

New York State Testing Program



NYSESLAT

Turnkey Training for Writing

Short Constructed Response Practice Set

L.I. Regional Turnkey Training
March 2020

Grades 3–4: SCR Prompt

WRITING

Directions

Read this passage again. Then you will be asked to write one paragraph based on the passage.

Travel in the 1800s



Today it is easy to travel in the United States. Cars, airplanes, and buses make travel fast and simple. But in the 1800s, travel was slow and difficult. In those days, there were no cars, airplanes, or buses. Trains went only to places that were near railroad tracks. Also, trains were dirty and dangerous.

Go On

WRITING

In the 1800s, stagecoaches were often the best way people could travel. Stagecoaches were closed wagons pulled by horses. Nine passengers could sit inside a stagecoach. Six or more riders could sit on the roof. Only one or two riders could sit next to the driver. The inside seats were made of wood and covered by leather (animal skin). The seats were hard, and stagecoaches were crowded. There was no glass in the windows. Instead, the windows had leather curtains. The curtains did not keep out the dust and rain.

Stagecoaches traveled regular routes. They stopped to get different horses at stations along the route. Stagecoaches often went to cities in the eastern part of the United States.

In the western part of the United States, there were no large cities. Stagecoach stations were far apart. Every 50 miles, there were stations with food and places to sleep. A 3,000-mile trip from the east coast to the west coast of the United States took about 3 weeks.

Today cars, airplanes, and trains are cleaner and safer. They have softer seats. Airplanes can travel 3,000 miles in one-half of a day or less. Travel has become easier and much faster.

17 Now read the directions below.

The passage tells about travel during the early 1800s. Write one paragraph telling how travel in the 1800s is the same or different from travel today. Use your own ideas and ideas from the passage to help you write.

Grades 3–4: SCR Practice 1

Also trains were dirty and dangerous. No cars, airplanes, and bus
cant travel because they are too slow.
They travel horse fast.

STOP

Your Score: _____

Please see your binder for a full rubric

Grades 3–4: SCR Practice 2

I think from 1800 transportation and today's transportation is a lot of different. For example in the passage in 1800 the train and plan is dirty and danger. That time the train is danger is because the train can be broken. One reason is that in 1800 the transportation is made out of woods. But now today's Transportation is a lot safer and cleaner. For example in 1800 the transportation is made ~~of~~ of wood and most of it is hours pulling to move. Now the transportation move by engine. One reason is that in 1800 the transportation travel 3,000 miles trip for airplane three week. Now we only need one day or less. It may be half day. Last 1800 and today is a lot of different because the transportation now is clean and good.

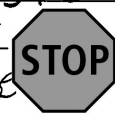


Your Score: _____

Please see your binder for a full rubric

Grades 3–4: SCR Practice 3

Today cars, air planes, and trains are cleaner and safer. They have softer seats. Airplanes can travel 3000 miles in one-half of a day or less. Travel has become easier and much faster. In the 1800s, stagecoaches were often the best way people could travel. Stagecoach coaches were closed wagons pulled by horses. Nine passengers could sit inside a stagecoach. Six more riders could sit on the roof. Only one or two riders could sit next to the driver.

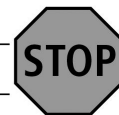


Your Score: _____

Please see your binder for a full rubric

Grades 3–4: SCR Practice 4

I 1800s travel was difficult, but now in the present travel is safer and faster. In the 1800s people had to travel in stagecoach there were no cars and planes there were only stagecoaches. Stagecoaches were a little safer for transportation than riding a train. Stagecoaches are slow, they had leather as windows but they didn't keep out dust and rain. Now in the present cars have windows, cars can now keep dust and rain out, also planes have softer seats. It was a ruff year back then, now its better.

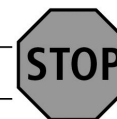


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Grades 3–4: SCR Practice 5

Travel today is the same from the 1800's are the same. By today we have trains still in the United States. Traveling is different from 1800s to today because people don't have to ride in stagecoaches anymore. I know that because in the story it says "today people have cars, airplanes and buses make traveling faster and safer. Also it says "In those days there were no cars, no airplanes, or no buses only trains."



Your Score: _____

Please see your binder for a full rubric

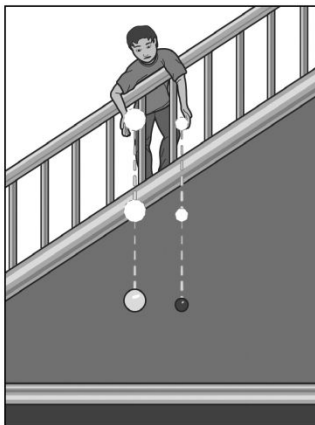
Grades 5–6: SCR Prompt

WRITING

Directions

Read this passage again. Then you will be asked to write one paragraph based on the passage.

The Wonders of Gravity



Gravity is the force that keeps people and things from floating away from Earth. Imagine a boy standing on a staircase six feet above the floor with a heavy ball in one hand and a lighter ball in the other hand. He drops both balls at the same time. Will the heavy ball reach the ground first? No! The two objects will hit the ground at the same time. This is because the effect of Earth's gravity is equal for all objects. All objects fall at the same speed regardless of their mass.

Go On 

WRITING

However, it is possible to slow the speed of a falling object. If a paper ball drops, for example, it will fall to the ground rapidly. On the other hand, if the paper is opened flat, it will fall more slowly. The flat paper floats on the air around it, which decreases the speed of the falling paper.

When you jump into the air, you come back down because of Earth's gravity. Earth has gravity because it has mass. Mass is how much there is of an object. All objects have mass and a gravitational pull. The larger the mass of an object, the greater its gravitational pull. Compared to Earth, the Sun is huge and has a much stronger gravitational pull. This is what keeps Earth revolving around the Sun.

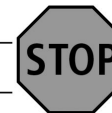
17 Now read the directions below.

Think about the passage "The Wonders of Gravity." How is gravity important? Write one paragraph to tell how gravity is important. Use your own ideas and ideas from the passage to help you write.

(binder page 56 for prompt and samples)

Grades 5–6: SCR Practice 1

The gravity is important because help people to stay in the earth and don't let float in the air or go flying to the space if the earth don't has gravity we can go to space and died because in the exterior space there are not oxygen and people cannot take oxygen to breath that's why gravity is important to stay in the floor of the earth.

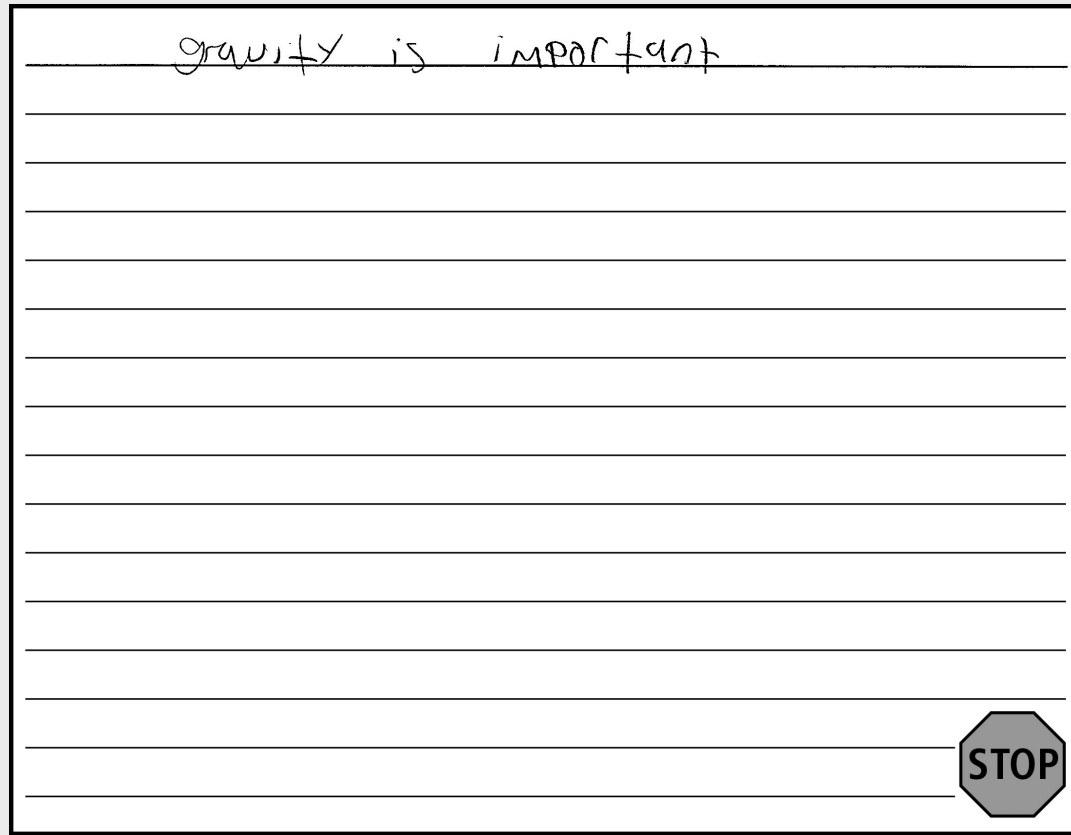


Your Score: _____

Please see your binder for a full rubric

Grades 5–6: SCR Practice 2

gravity is important

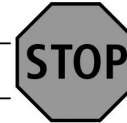


Your Score: ____

Please see your binder for a full rubric

Grades 5–6: SCR Practice 3

Imagine you're standing on the grass, and suddenly you are flying. Higher, and higher you're getting, and smaller, and smaller the objects on earth is getting. Suddenly, ... you're looking a little further, and there is ... your friend. "Why are we flying?" you're asking your friend. "Cause you're on the moon!" your friend answers you. A shudder went through my bones. "Where is my parents? Where is my siblings?" I sobbed. Suddenly ... "We're going back to earth!" your friend yelled. When you touched the ground you're screaming: "Ah, gravity." Yes, this is gravity. If it wouldn't be such a thing as gravity, it wouldn't be a school, a house where to live, and a road where cars wouldn't ride there. Gravity is a very important thing, and we have to appreciate it. Yes this is gravity. Now everyone ... let's say: "Ah, gravity!"

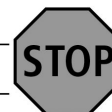


Your Score: _____

Please see your binder for a full rubric

Grades 5–6: SCR Practice 4

Once I threw down a big octag from the 6th floor.
a minute later threw down my brothers
heavy boot-by brothers heavy shoe boot
arived at the earth first.

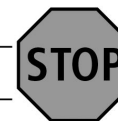


Your Score: ____

Please see your binder for a full rubric

Grades 5–6: SCR Practice 5

Gravity have you ever wonder how is gravity important to us? Well gravity is important in every way now im sure you're asking how is it important here let m tell you. Gravity is important because gravity is the force that keeps people and things from floating away from earth. Here is an example when you jump into the air you come back down because of earths gravity. Another reason why gravity is important is because if we didnt have gravity the earth wldent be revolving around the sun. And that why gravity is important to us.



Your Score: _____

Please see your binder for a full rubric

Grades 9–12: SCR Prompt

WRITING

Directions

Read this passage again. Then you will be asked to write one paragraph based on the passage.

Oral Histories: New and Old



An oral history involves obtaining, recording, and preserving people's memories. It is a kind of interview in which one person recalls events or circumstances from the past and another person records the interview in order to preserve it. The means of recording can vary from taking notes by hand to using audio and video technologies.

Since an oral history is based on an individual's personal memories and experiences, it must take place during the lifetime of the person being interviewed. For this reason, there is often a sense of urgency about oral histories. For example, the men and women who served in World War II during the 1940s are now in their eighties and nineties. Soon there will be no survivors still living. There is an urgency to collect any stories the survivors have not yet told. No one else can recall what happened in the same way that the survivors can.

Go On 

WRITING

Oral histories focus on the lives of ordinary people and also enhance what we know about public figures. Shortly after Abraham Lincoln's death in 1865, his secretary and law partner, William Herndon, gathered recollections of Lincoln from people who had known and worked with him. Similarly, soon after Bill Clinton left the presidency, former officials from his administration began to record their memories of what they had experienced while working with Clinton. These oral histories greatly improve our understanding about these presidencies.

The story of the Civil Rights Movement in this country also has been told through oral histories. Many projects begun over the last 50 years have captured the voices of men, women, and children who participated in the national effort by black people and others in the 1950s and 1960s to eliminate segregation and gain equal rights.

Still other oral history projects have been conducted within communities to document the lives of long-time residents or local leaders. Students in middle and high schools frequently conduct oral history projects as part of their education. Although these projects are of a smaller scale, they serve to record people's experiences that would otherwise be lost.

Oral history is not new. Although technologies may have changed the methods, it remains the oldest type of historical documentation. Over the years, the goal has remained the same—to tell history in the voices of those who experienced it.

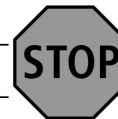
17 Now read the directions below.

The passage "Oral Histories: New and Old" mentions several oral history projects. Who would you like to interview for an oral history project and why? Write one paragraph to tell who you would interview for an oral history project and why you would choose that person. Use your own ideas and ideas from the passage to help you write.

(binder page 74 for prompt and practice)

Grades 9–12: SCR Practice 1

I would interview for an oral history project like about the changing the way we view the world because all this passed but many people don't believe that. Also, I choose that oral history because it reflect about the beginning of the world. Furthermore, I really want to learn more about what happened in this causes, How did the person do to the other people believe in that. In addition,

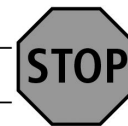


Your Score: _____

Please see your binder for a full rubric

Grades 9–12: SCR Practice 2

For an oral history project I
would like to interview The
man who made DC comics, I
would like to interview him
because I want to know why
he created it. And also I would
like to record what he has
to say. And I would choose
him because I like reading
DC comics.



Your Score: _____

Please see your binder for a full rubric

Grades 9–12: SCR Practice 3

game

square

key

lamp

solar

power line

hot

upstair

lemon

telephone

paper

shower

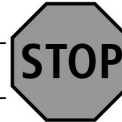


Your Score: ____

Please see your binder for a full rubric

Grades 9–12: SCR Practice 4

The person I would interview for an oral history project would be Martin Luther King Jr. The reason I would interview him is because I wanna know what gave him the courage to stand up for what he believes in. I wanna hear the memories and stories about back then and how he felt. What changed for him once he stood up for what he believed in and if he was ever scared for what he did. I would wanna interview him and ask if he knew that what he did helped us now to live in a place where we're not judged by the color of our skin and we could all live together. I wanna thank him cause he stood up for something that he believed so hard in and never gave up on fighting for equal rights.

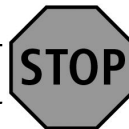


Your Score: _____

Please see your binder for a full rubric

Grades 9–12: SCR Practice 5

this story talking about the histories
people and how was it. I would like
to interview an old person because
if ask any old person then I can
learn more about history how people
act the time and now. If I choose
an old person then I can have everything
about history and how like how
what people did the time and
what people doing now. The histories
is like something to memorize. That's
why the old person can tell about
the history and now, but the new
person can't tell about the history
if he doesn't learn.



Your Score: _____

Please see your binder for a full rubric

Resources

- All PowerPoint presentations used during the Long Island Regional 2020 NYSESLAT Turnkey Training Sessions **will** be available for downloading on the L.I. RBE-RN website.

<https://www.esboces.org/Page/2778>

- **For more information, contact MetriTech's Customer Service**
 - **Phone: 800-747-4868**
 - **Email: [nyeslat@metritech.com](mailto:nyseslat@metritech.com)**

2020 NYSESLAT Resources

For Information or Assistance	Contact
Questions regarding testing policies, accommodations, security breaches and sensitive student responses	Office of State Assessment Email: emscassessinfo@nysed.gov Call: 518-474-5902
Questions regarding the provisions of ELL/MLL services in Bilingual Education and English as a New Language programs	Office of Bilingual Education and World Languages Email: obewl@nysed.gov Phone: 518-474-8775 (Albany office) Phone: 718-722-2445 (NYC office)
Questions regarding scoring of Speaking and Writing constructed-response questions or shipment of materials	MetriTech, Inc. Customer Service Email: nyseslat@metritech.com Phone: 800-747-4868 Fax: 217-398-5798

2020 NYSESLAT Resources (Continued)

For Information or Assistance	Contact
For regulatory or training assistance:	Regional Bilingual Education Resource Networks http://www.nysed.gov/bilingual-ed/regional-support-rberns
Machine-scannable answer sheets and local scanning services	RIC or Large-City Scanning Center http://www.p12.nysed.gov/irs/sirs/ric-big5.html
Information about the NYSESLAT and regular updates including the turnkey training materials and School Administrators Manual (SAM)	NYSESLAT Homepage http://www.p12.nysed.gov/assessment/nyseslat

Questions?