



The Organs of St Catherine's School, Bramley

MUSIC 
St Catherine's

Chapel Organ

Father Willis, 1899

The School's Chapel is home to an 1899 Father Willis two-manual tracker action organ. The organ and its constituent parts were restored in 2017 along with the Chapel's stained glass windows, however, It remains largely unaltered since its original installation at the end of the 19th Century. Its Dedication Service was held in the same year, pronounced by the then Dean of Peterborough. In June 1933, funds were raised from the fair that was held to fit an electric blower to the organ in place of the hand-pumping action.

This organ stands as one of the key inspirations to the students of St Catherine's. It is used on a daily basis for teaching as well as for the School's Chapel services and some concerts. It is also one of the principal instruments used by the annual Jennifer Bate Organ Academy.



Console of the Father Willis Organ



Façade of the Father Willis Organ

Chapel Organ

Father Willis, 1899

Specification:

Great

Open Diapason
Dulciana
Claribel Flute
Principal
Fifteenth

Compass: C-g3

8'
8'
8'
4'
2'

Couplers

Gt/Ped; Sw/Ped
Sw/Gt

Swell (Enclosed)

Open Diapason
Lieblich Gedact
Gemshorn
Cornopean

Compass: C-g3

8'
8'
4'
8'

Accessories

3 Composition Pedals to Great
Balanced Swell Pedal
Concave Radiating Pedalboard

Pedal

Bourdon

Compass: C-f1

16'

Prep School Hall Organ

Vincent Woodstock, 2006

The Prep School Hall is home to a three-manual tracker action organ by Vincent Woodstock. The inaugural recital of the instrument was given by the late Dr Jennifer Bate OBE, a great friend of the School after whom our Organ Scholarship and Organ Academy are named, and Mrs Evelyn Greaves. Since its installation in 2015, the Prep School Hall has been redecorated to match the organ's style and provide it with a fitting home for the future.

This instrument, without a doubt, provides a source of awe and wonder to girls of all ages across the whole School. It is much loved by many of the School's young organists and has inspired generations of young organists to pursue the instrument. The organ is frequently used for teaching as well as for assemblies, concerts (including our annual Keyboard Section Concert and termly organ recitals), and practice. It is also one of the principal instruments used by the annual Jennifer Bate Organ Academy, and features each year in the Concerto Masterclass, which was taught by the great Dr Bate herself.

The organ has two pedalboards which can be interchanged easily: one straight and one concave radiating. The latter is more frequently installed for use for practical reasons.



Console of the Vincent Woodstock Organ



Façade of the Vincent Woodstock Organ

The Woodstock organ housed in the Prep School Hall was generously donated in 2015 to the School by Mrs Evelyn Greaves, to whom we are hugely indebted and grateful.

Prep School Hall Organ

Vincent Woodstock, 2006

Specification:

Choir

Chimney Flute
Stopped Flute
Twelfth
Block Flute
Tierce

Compass: C-a3

8'
4'
2 2/3'
2'
1 3/5'

Couplers

Ch/Ped; Gt/Ped; Sw/Ped
Sw/Ch
Ch/Gt; Sw/Gt

Great

Open Diapason
Principal
Octave
Mixture II

Compass: C-a3

8'
4'
2'
1'

Accessories

4 Divisional Pistons per Manual
8 General Pistons
66 Divisional Memory Levels
66 General Memory Levels
Setter
Stepper
Great and Pedal Combs Coupled
4 Pedal Toe Studs
4 Swell Toe Studs
Gt/Ped Toe Stud
Sw/Gt Toe Stud
Balanced Swell Pedal
Straight Pedalboard
Concave Radiating Pedalboard

Swell (Enclosed)

Stopped Diapason
Gamba
Celeste
Gemshorn
Principal
Larigot
Oboe
Tremulant

Compass: C-a3

8'
8'
8'
4'
2'
1 1/3'
8'

Pedal

Bourdon
Bass Flute
Bassoon

Compass: C-f1

16'
8'
16'