Grade 4 Marking Period 1



ART

Students will participate in the artistic process (brainstorm, explore, create, refine and share). Students will create and respond to works of art focused on line, and shape.

HANDWRITING

Students will review and practice cursive handwriting and will be using cursive for some written assignments.

INTEGRATED ARTS

Students will participate in the creative process (create, perform, respond, connect). Students will develop the ability to use the elements of dance (body, energy, space, time) to create movement alone or with others from a variety of criteria, accepting feedback from others.

INFORMATION LITERACY

Students will learn the importance of web safety, netiquette, professional vs personal conversations, and data privacy. Students will evaluate information found in selected sources on the basis of accuracy, validity, appropriateness for needs, importance, and social and cultural context.

MATH

At the start of the school year, students will extend their understanding of place value from 1,000 to 1,000,000. Relationships between the values of digits in different places will be developed and used to compare and round numbers. Students will round out the marking period by beginning to shift their focus to a deeper understanding of whole number algorithms for addition and subtraction. Additionally, they will begin working on developing an understanding of the algorithms for multiplication and division.

MUSIC

In general music, students will be assessed by creating, presenting, responding and connecting. In the first marking period, fourth grade students will be exploring the elements of rhythm and timbre (the unique quality of sounds).

READING

During the first marking period, fourth graders will engage in choral, echo, and partner reading to build comprehension and fluency. They will respond orally to comprehension questions and will respond in writing to some questions. Students will read a variety of fiction and nonfiction texts to focus on story structure and on text structures. Students will listen to a variety of texts that will be read aloud by the teacher or accessed on appropriate websites to build knowledge and vocabulary. Students will use Exact Path to complete a variety of virtual modules in reading and language arts. Fourth graders will also use ReadLive, an online program, to improve fluency.

SPELLING

Students will review syllable types to help them pronounce and spell multi-syllabic words. They have learned to spell grade level vocabulary and have weekly spelling lists.

WRITING

Fourth graders will briefly review the characteristics of narrative, opinion, and descriptive writing through shared and modeled writing lessons. They will complete a narrative writing unit.



