



Grade 3

Marking Period 1

ART

Students will participate in the artistic process (brainstorm, explore, create, refine and share). Students will create and respond to works of art focused on line and shape, along with the artistic principle of repetition.

HANDWRITING

Students will continue to build fluency in printing and will begin to learn more letters for cursive handwriting.



INTEGRATED ARTS

Students will participate in the creative process (create, perform, respond, connect). Students will develop the ability to use the elements of dance (body, energy, space, time) to create movement alone or with others from a variety of criteria.

INFORMATION LITERACY

Students will learn the importance of web safety, netiquette, professional vs personal conversations, and data privacy. Students will also find, evaluate, and select appropriate sources to answer questions

MATH

During the first two topics of the first marking period, third grade students will continue to work on fluency of addition and subtraction within 1,000. Next, students will explore interpreting the meaning of multiplication and division using patterns which will begin to build fluency with multiplication facts. The next two topics will focus on using known facts and properties of multiplication to learn the multiplication facts with factors of 3, 4, 6, 7, and 8, and using the relationship between multiplication and division to learn division facts. Finally, to finish the marking period third grade students will apply strategies to achieve fluency with multiplication and division facts within 100. We will emphasize that fluency includes a strong focus on selecting and using the appropriate strategies with a goal of moving students toward knowing from memory all products of two 1-digit numbers by the end of Grade 3.



MUSIC

In general music, students will be assessed by creating, presenting, responding and connecting. In the first marking period, third grade students will explore the elements of rhythm.

READING

During the first marking period, third graders will engage in choral, echo, and partner reading to build comprehension and fluency. They will respond orally to comprehension questions and will respond in writing to some questions. Students will read a variety of fiction and nonfiction texts to focus on story structure and text structures. Students will listen to a variety of texts that will be read aloud by the teacher or accessed on appropriate websites to build knowledge and vocabulary. Students will use Exact Path to complete a variety of virtual modules in reading and language arts. Third graders will also use ReadLive, an online program, to improve fluency.



SPELLING

Third graders will learn the doubling principles for adding -ed and -ing to base words. They will also learn syllable types to help them pronounce and spell multisyllabic words.

WRITING

Third graders will identify and apply the characteristics and components of narrative, opinion, and informative/explanatory writing through shared and modeled writing lessons.