



COLORADO SPRINGS SCHOOL DISTRICT 11
Achievement, Learning, & Leadership

INSTRUCTIONAL MATERIAL

REQUEST FOR APPROVAL

SPRING 2020

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Impact: Exploring Who We Are</u>	IMPACT Social Studies provides a standards aligned set of curricular materials based on creating and cultivating an environment where students grow in their capacity to understand the world around them. With IMPACT Social Studies for grades K–5, students will gain building blocks for critical thinking, develop a strong reading and writing foundation, and learn what it means to be responsible, active citizens. With engaging content, geared to today’s elementary school students, IMPACT takes a fresh approach to social studies curriculum in the elementary classroom.	<i>Banks, Colleary, Deverell, Lewis, Logan, Parker, Schell</i> <i>Copyright 2020</i>	Social Studies	2	2
<u>Impact: Exploring Who We Are Research Companion</u>	IMPACT Social Studies provides a standards aligned set of curricular materials based on creating and cultivating an environment where students grow in their capacity to understand the world around them. With IMPACT Social Studies for grades K–5, students will gain building blocks for critical thinking, develop a strong reading and writing foundation, and learn what it means to be responsible, active citizens. With engaging content, geared to today’s elementary school students, IMPACT takes a fresh approach to social studies curriculum in the elementary classroom.	<i>Banks, Colleary, Deverell, Lewis, Logan, Parker, Schell</i> <i>Copyright 2020</i>	Social Studies	2	2

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max
<u>Impact: Explorer Magazine - Teaching Guide</u>	IMPACT Social Studies provides a standards aligned set of curricular materials based on creating and cultivating an environment where students grow in their capacity to understand the world around them. With IMPACT Social Studies for grades K–5, students will gain building blocks for critical thinking, develop a strong reading and writing foundation, and learn what it means to be responsible, active citizens. With engaging content, geared to today’s elementary school students, IMPACT takes a fresh approach to social studies curriculum in the elementary classroom.	<i>Bates, Colleary, Deverell, Lewis, Logan, Parker, Schell</i> <i>Copyright 2020</i>	Social Studies	2 2
Standards:				
1. History				
2. Geography				
3. Economics				
4. Civics				
<u>Impact: Explorer Magazine</u>	IMPACT Social Studies provides a standards aligned set of curricular materials based on creating and cultivating an environment where students grow in their capacity to understand the world around them. With IMPACT Social Studies for grades K–5, students will gain building blocks for critical thinking, develop a strong reading and writing foundation, and learn what it means to be responsible, active citizens. With engaging content, geared to today’s elementary school students, IMPACT takes a fresh approach to social studies curriculum in the elementary classroom.	<i>Bates, Colleary, Deverell, Lewis, Logan, Parker, Schell</i> <i>Copyright 2020</i>	Social Studies	2 2
Standards:				
1. History				
2. Geography				
3. Economics				
4. Civics				

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max
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<u>Impact: Exploring Who We Are Inquiry Journal</u>		<i>Bates, Colleary, Deverell, Lewis, Logan, Parker, Schell</i>	Social Studies	2 2
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IMPACT Social Studies provides a standards aligned
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set of curricular materials based on creating and cultivating an environment where students grow in their capacity to understand the world around them. With IMPACT Social Studies for grades K–5, students will gain building blocks for critical thinking, develop a strong reading and writing foundation, and learn what it means to be responsible, active citizens. With engaging content, geared to today’s elementary school students, IMPACT takes a fresh approach to social studies curriculum in the elementary classroom.

Standards:

1. History
2. Geography
3. Economics
4. Civics

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Wit and Wisdom: Kindergarten Full Class Print Bundle</u>	<p>These Materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. Oral Expression and Listening 2. Reading for All Purposes 3. Writing and Composition 4. Research Inquiry and Design 	<p><i>GREAT MINDS</i> <i>Copyright 2016</i></p>	<p>Reading, Writing, and Communicating</p>	K	K
<u>Wit and Wisdom: Kindergarten Teacher Edition</u>	<p>These Materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. Oral Expression and Listening 2. Reading for All Purposes 3. Writing and Composition 4. Research Inquiry and Design 	<p><i>GREAT MINDS</i> <i>Copyright 2016</i></p>	<p>Reading, Writing, and Communicating</p>	K	K

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max
<u>Wit and Wisdom: Grade 1 Full Class Print Bundle</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	1 1
<u>Wit and Wisdom: Grade 1 Teacher Edition</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	1 1

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max
<u>Wit and Wisdom Grade 2 Student Editions</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<p>GREAT MINDS Copyright 2016</p>	<p>Reading, Writing, and Communicating</p>	<p>2 2</p>
<u>Wit and Wisdom Grade 2 Teacher Edition</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<p>GREAT MINDS Copyright 2016</p>	<p>Reading, Writing, and Communicating</p>	<p>2 2</p>

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title Notes/Description	Author	Content Area	Min/Max	
<p><u>Wit and Wisdom Grade 3 Student Editions</u></p> <p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<p><i>GREAT MINDS</i> <i>Copyright 2016</i></p>	<p>Reading, Writing, and Communicating</p>	3	3
<p><u>Wit and Wisdom Assessment Pack</u></p> <p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<p><i>GREAT MINDS</i> <i>Copyright 2016</i></p>	<p>Reading, Writing, and Communicating</p>	1	2

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Wit and Wisdom Grade 3 Teacher Edition</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	3	3
<u>Wit and Wisdom Grade 3 Assessment Pack</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	3	3

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Wit and Wisdom Grade 4 Student Editions</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	4	4
<u>Wit and Wisdom Grade 4 Teacher Edition</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	4	4

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Wit and Wisdom Grade 4 Assessment Pack</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	4	4
<u>Wit and Wisdom Grade 5 Student Editions</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<i>GREAT MINDS</i> <i>Copyright 2016</i>	Reading, Writing, and Communicating	5	5

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Elementary School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Wit and Wisdom Grade 5 Teacher Edition</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<p>GREAT MINDS Copyright 2016</p>	<p>Reading, Writing, and Communicating</p>	5	5
<u>Wit and Wisdom Grade 5 Assessment Pack</u>	<p>These materials will support English Language Arts instruction in grades K-5. The program focuses on making meaning from text while learning reading skills. It exposes students to one topic for an entire module to deepen student understanding and build content knowledge. Daily writing lessons are aligned with State Standards and the expectations for demonstrating mastery of skills.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Oral Expression and Listening2. Reading for All Purposes3. Writing and Composition4. Research Inquiry and Design	<p>GREAT MINDS Copyright 2016</p>	<p>Reading, Writing, and Communicating</p>	5	5

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - Middle School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>MYP Mathematics: A Concept-Based Approach, Level 3 - Textbook Only</u>	<p>This concept-based approach to teaching mathematics fully integrates with the MYP curriculum. The textbook supports an inquiry-based mathematical explorations with links to the MYP global contexts, while supporting the development of knowledge and skills that prepare students for extended studies in the IB Diploma Programme.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Number and Quantity2. Algebra and Functions3. Data, Statistics, and Probability4. Geometry	<i>David Weber, Talei Kunkel, Rose Harrison, Fatima Remtulla</i> Copyright 2018	Mathematics	8	8
<u>MYP Mathematics: A Concept-Based Approach, Level 3 - Online Version</u>	<p>Online Version of Textbook -</p> <p>This concept-based approach to teaching mathematics fully integrates with the MYP curriculum. The textbook supports an inquiry-based mathematical explorations with links to the MYP global contexts, while supporting the development of knowledge and skills that prepare students for extended studies in the IB Diploma Programme.</p> <p>Standards:</p> <ol style="list-style-type: none">1. Number and Quantity2. Algebra and Functions3. Data, Statistics, and Probability4. Geometry	<i>David Weber, Talei Kunkel, Rose Harrison, Fatima Remtulla</i> Copyright 2018	Mathematics	8	8

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - Middle School

Title	Notes/Description	Author	Content Area	Min	Max
<u>MYP Mathematics: A Concept-Based Approach, Level 3 - Textbook and Online Pack</u>	<p>Combination of textbook and online textbook - This concept-based approach to teaching mathematics fully integrates with the MYP curriculum. The textbook supports an inquiry-based mathematical explorations with links to the MYP global contexts, while supporting the development of knowledge and skills that prepare students for extended studies in the IB Diploma Programme.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry 	<i>David Weber, Talei Kunkel, Rose Harrison, Fatima Remtulla</i> Copyright 2018	Mathematics	8	8
<u>Big History Project - Online Student Content</u>	<p>Big History is a social studies course that spans 13.8 billions years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. History 2. Geography 	<i>David Christian, Bob Bain</i> Copyright 2020	Social Studies	6	8
<u>Big History Project - Online Teacher Content</u>	<p>Big History is a social studies course that spans 13.8 billion years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. History 2. Geography 	<i>David Christian, Bob Bain</i> Copyright 2020	Social Studies	6	8

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Middle School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Big History Project - Online Student Content</u>	<p>Big History is a social studies course that spans 13.8 billions years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p>Standards:</p> <ol style="list-style-type: none">1. History2. Geography	<i>David Christian, Bob Bain</i> <i>Copyright 2020</i>	Social Studies	6	8
<u>Big History Project - Online Teacher Content</u>	<p>Big History is a social studies course that spans 13.8 billion years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p>Standards:</p> <ol style="list-style-type: none">1. History2. Geography	<i>David Christian, Bob Bain</i> <i>Copyright 2020</i>	Social Studies	6	8

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Middle School

Title Notes/Description	Author	Content Area	Min/Max	
<p data-bbox="89 315 706 808"><u>Ma voiture a` moi</u></p> <p data-bbox="89 388 706 808">Seventeen-year old Ben Sullivan, from San Jose, California, was determined to have his own car. He thought his parents were going to give him one for his birthday. But they had a surprise for him. Part of the present was a trip to Haiti, a country that Ben wasn't interested in at all. Ben wanted to spend the summer with his friends, his girlfriend, and his video games. Instead, resigned to his fate, he left to spend the summer in Haiti. While there he had a variety of experiences in a culture different from his own. Ben came to understand life quite differently. When he got home...many things were different for Ben.</p> <p data-bbox="89 808 235 850">Standards:</p> <ol data-bbox="89 850 706 1320" style="list-style-type: none"><li data-bbox="89 850 706 955">1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.<li data-bbox="89 955 706 1018">2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.<li data-bbox="89 1018 706 1165">3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.<li data-bbox="89 1165 706 1320">4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.	<p data-bbox="722 315 1063 388"><i>Lisa Ray Turner & Blaine Ray</i> <i>Copyright 2010</i></p>	<p data-bbox="1112 315 1258 388">World Languages</p>	<p data-bbox="1356 315 1388 346">IL</p>	<p data-bbox="1453 315 1485 346">IL</p>

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Middle School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Isabelle capture un singe hurleur</u>	<p>Isabelle capture un singe hurleur is the second novel in the Fluency Fast series for true beginners. It uses a vocabulary of only 424 words to tell a 4400-word story about a girl(Isabelle Huffman) who is a precocious 9 1/2 year old who finds herself tangled up in trouble again while visiting French Guiana with her mother. Isabelle and her friend Daniel devise a plan to capture and train a howler monkey. When their antics cause a baby monkey to shock himself on an electrical wire and fall from a tree, Isabelle and Daniel are in a race against the clock to try and save his life before it's to late.</p>	<p>Karen Rowan Copyright 2017</p>	<p>World Languages</p>	NM	NM
Standards:					
1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.					
2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.					
3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.					
4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.					

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Middle School

Title Notes/Description	Author	Content Area	Min/Max	
<u>ACTFL Assessment of Performance toward Proficiency in Language (AAPPL)</u>	<i>Language Testing International</i> Copyright 2020	World Languages	NL	AL

The AAPPL is a web-based proficiency and performance assessment of K-12 standards-based language learning. It assesses tasks across the three modes of communication as defined by the World Readiness Standards for Learning Languages. AAPPL often situates tasks within the context of today's communication media. For example, test takers perform tasks such as participating in a virtual video chat, creating different text types, and emailing to demonstrate language ability. Language proficiency assessments are important for students who have decided to pursue a 2nd (or sometimes a 3rd) language in order to do better communicate and understand cultures from other parts of our world. Students who speak another language, besides English, at home are able to see what their proficiency is in their native tongue. This opens pathways to Seal of Bi-literacy for High School Diploma, and other avenues to better prepare for the future.

Standards:

1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.
2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.
3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.
4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Mathematics: Analysis and Approaches Higher Level Course Companion</u>	Featuring a wealth of digital content, this concept-based Print and Enhanced Online Course Book has been developed in cooperation with the IB to provide the most comprehensive support for the new DP Mathematics: analysis and approaches HL syllabus, for first teaching in September 2019. Features: -Address all aspects of the new DP Mathematics: analysis and approaches HL syllabus via an Enhanced Online Course Book Pack - made up of one full-color print textbook and one online textbook, including extensive teacher notes -Ensure learners are ready to tackle each topic with targeted 'Prior Knowledge' worksheets, linked to 'Before You Start' summaries and exercises at the start of every chapter -Deepen mathematical understanding via inquiry-based tasks that relate to the content of each chapter, 'international mindedness' features, regular links to Theory of Knowledge, and activities that target ATL skills -Thoroughly prepare students for IB assessment via in-depth coverage of course content, overviews of all requirements, exam-style practice questions and papers, and a full chapter supporting the new mathematical exploration (IA)	<i>Jennifer Chang Wathall, Josip Harcet, Rose Harrison, Lorraine Heinrichs, Marlene Torres-Skoumal</i> <i>Copyright 2019</i>	Mathematics	HS	HS
Standards:					
1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry					

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Mathematics: Analysis and Approaches Standard Level Course Companion</u>	Featuring a wealth of digital content, this concept-based Print and Enhanced Online Course Book Pack has been developed in cooperation with the IB to provide the most comprehensive support for the new DP Mathematics: analysis and approaches SL syllabus, for first teaching in September 2019. Features: -Address all aspects of the new DP Mathematics: analysis and approaches SL syllabus via an Enhanced Online Course Book Pack - made up of one full-color print textbook and one online textbook, including extensive teacher notes -Ensure learners are ready to tackle each topic with targeted 'Prior Knowledge' worksheets, linked to 'Before You Start' summaries and exercises at the start of every chapter -Deepen mathematical understanding via inquiry-based tasks that relate to the content of each chapter, 'international mindedness' features, regular links to Theory of Knowledge, and activities that target ATL skills -Thoroughly prepare students for IB assessment via in-depth coverage of course content, overviews of all requirements, exam-style practice questions and papers, and a full chapter supporting the new mathematical exploration (IA)	<i>Natasha Awada, Laurie Buchanan, Jennifer Chang Wathall, Ed Kemp, Paul LaRondie, Jill Stevens, Ellen Thompson</i> <i>Copyright 2019</i>	Mathematics	HS	HS
Standards:					
1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry					

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max
<p><u>Mathematics: Applications and Interpretation Higher Level Course Companion</u></p> <p>Featuring a wealth of digital content-based Print and Enhanced Online Course Book has been developed in cooperation with the IB to provide the most comprehensive support for the new DP Mathematics: application and interpretation HL syllabus, for first teaching in September 2019.</p> <p>Features:</p> <ul style="list-style-type: none"> -Address all aspects of the new DP Mathematics: application and interpretation HL syllabus via an Enhanced Online Course Book Pack - made up of one full-color print textbook and one online textbook, including extensive teacher notes -Ensure learners are ready to tackle each topic with targeted 'Prior Knowledge' worksheets, linked to 'Before You Start' summaries and exercises at the start of every chapter -Deepen mathematical understanding via inquiry-based tasks that relate to the content of each chapter, 'international mindedness' features, regular links to Theory of Knowledge, and activities that target ATL skills -Thoroughly prepare students for IB assessment via in-depth coverage of course content, overviews of all requirements, exam-style practice questions and papers, and a full chapter supporting the new mathematical exploration (IA) <p>Standards:</p> <ol style="list-style-type: none"> 1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry 	<p><i>Suzanne Doering, Panayiotis Enconomopoulos, Peter Gray, David Harris, Tony Halsey, Michael Ortman, Nuriye Sirinoglu Singh, Jennifer Chang Wathalll</i></p> <p><i>Copyright 2019</i></p>	<p>Mathematics</p>	<p>HS HS</p>	

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Mathematics: Applications and Interpretation Standard Level Course Companion</u>	Featuring a wealth of digital content, this concept-based Print and Enhanced Online Course Book Pack has been developed in cooperation with the IB to provide the most comprehensive support for the new DP Mathematics: application and interpretation SL syllabus, for first teaching in September 2019. Features: -Address all aspects of the new DP Mathematics: application and interpretation SL syllabus via an Enhanced Online Course Book Pack - made up of one full-color print textbook and one online textbook, including extensive teacher notes -Ensure learners are ready to tackle each topic with targeted 'Prior Knowledge' worksheets, linked to 'Before You Start' summaries and exercises at the start of every chapter -Deepen mathematical understanding via inquiry-based tasks that relate to the content of each chapter, 'international mindedness' features, regular links to Theory of Knowledge, and activities that target ATL skills -Thoroughly prepare students for IB assessment via in-depth coverage of course content, overviews of all requirements, exam-style practice questions and papers, and a full chapter supporting the new mathematical exploration (IA)	<i>Jennifer Chang Wathall, Suzanne Doering, Jane Forrest, David Harris, Nadia Stoyanova Kennedy, Paula Waldman</i> <i>Copyright 2019</i>	Mathematics	HS	HS
Standards:					
1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry					

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max	
<p><u>MYP Mathematics: A Concept-Based Approach, Level 3 - Textbook Only</u></p> <p>This concept-based approach to teaching mathematics fully integrates with the MYP curriculum. The textbook supports an inquiry-based mathematical explorations with links to the MYP global contexts, while supporting the development of knowledge and skills that prepare students for extended studies in the IB Diploma Programme.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry 	<p><i>David Weber, Talei Kunkel, Rose Harrison, Fatima Remtulla</i></p> <p><i>Copyright 2018</i></p>	<p>Mathematics</p>	<p>HS</p>	<p>HS</p>	
<p><u>MYP Mathematics: A Concept-Based Approach, Level 3 - Online Version</u></p> <p>Online Version of Textbook -</p> <p>This concept-based approach to teaching mathematics fully integrates with the MYP curriculum. The textbook supports an inquiry-based mathematical explorations with links to the MYP global contexts, while supporting the development of knowledge and skills that prepare students for extended studies in the IB Diploma Programme.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry 	<p><i>David Weber, Talei Kunkel, Rose Harrison, Fatima Remtulla</i></p> <p><i>Copyright 2018</i></p>	<p>Mathematics</p>	<p>HS</p>	<p>HS</p>	

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Core Materials - High School

Title	Notes/Description	Author	Content Area	Min	Max
<u>MYP Mathematics: A Concept-Based Approach, Level 3 - Textbook and Online Pack</u>	<p>Combination of textbook and online textbook - This concept-based approach to teaching mathematics fully integrates with the MYP curriculum. The textbook supports an inquiry-based mathematical explorations with links to the MYP global contexts, while supporting the development of knowledge and skills that prepare students for extended studies in the IB Diploma Programme.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. Number and Quantity 2. Algebra and Functions 3. Data, Statistics, and Probability 4. Geometry 	<i>David Weber, Talei Kunkel, Rose Harrison, Fatima Remtulla Copyright 2018</i>	Mathematics	HS	HS
<u>Big History Project - Online Student Content</u>	<p>Big History is a social studies course that spans 13.8 billions years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. History 2. Geography 	<i>David Christian, Bob Bain Copyright 2020</i>	Social Studies	HS	HS
<u>Big History Project - Online Teacher Content</u>	<p>Big History is a social studies course that spans 13.8 billion years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p>Standards:</p> <ol style="list-style-type: none"> 1. History 2. Geography 	<i>David Christian, Bob Bain Copyright 2020</i>	Social Studies	HS	HS

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Arab Women in Love & War: Fleeting Eternities</u>	Arab Women in Love and War: Fleeting Eternities offers the first translation of Ghada Samman's poetry from Arabic to English. Samman, one of the most prominent and prolific feminist Syrian-Lebanese writers, addresses themes relating to women and to the Lebanese civil war(1975-1990). Locating her poetry in the socially and historically specific context of this civil war, Samman expresses a sense of pain and loss caused by her separation from her beloved nation, and a need for an erotic revolution that would uproot misogynistic practices in the political and social structures of Lebanese society.	<i>Ghada Samman (Translated by Rim Zahra)</i> <i>Copyright 2009</i>	Reading, Writing, and Communicating	H1	H2
Standards:	2. Reading for All Purposes				
<u>We Were Here</u>	The story of one boy and his journey to find himself. From the streets of Stockton to the beaches of Venice, all the way down to the Mexican border. We Were Here follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world.	<i>Matt De La Pena</i> <i>Copyright 2009</i>	Reading, Writing, and Communicating	H1	H2
Standards:	2. Reading for All Purposes				
<u>Big History Project - Online Student Content</u>	Big History is a social studies course that spans 13.8 billions years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.	<i>David Christian, Bob Bain</i> <i>Copyright 2020</i>	Social Studies	HS	HS
Standards:	1. History 2. Geography				

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Supplemental Materials - High School

Title Notes/Description	Author	Content Area	Min/Max	
<p data-bbox="89 315 714 346"><u>Big History Project - Online Teacher Content</u></p> <p data-bbox="89 388 714 556">Big History is a social studies course that spans 13.8 billion years. It weaves insights from many disciplines to form a single story that helps us better understand people, civilizations, and how we are connected to everything around us.</p> <p data-bbox="89 567 235 598">Standards:</p> <ol data-bbox="89 598 235 672" style="list-style-type: none">1. History2. Geography	<p data-bbox="714 315 1104 388"><i>David Christian, Bob Bain Copyright 2020</i></p>	<p data-bbox="1104 315 1331 346">Social Studies</p>	<p data-bbox="1331 315 1429 346">HS</p>	<p data-bbox="1429 315 1508 346">HS</p>
<p data-bbox="89 735 292 766"><u>Ben Liebt Anna</u></p> <p data-bbox="89 808 714 976">A short novel featuring a grade school age boy who has a crush on a new classmate. Unfortunately, Anna comes from a different country, culture, and socio-economic group. Ben must adjust his expectations. This a very relevant in today's society.</p> <p data-bbox="89 987 235 1018">Standards:</p> <ol data-bbox="89 1018 714 1438" style="list-style-type: none">1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.	<p data-bbox="714 735 1104 808"><i>Peter Hartling Copyright 1997</i></p>	<p data-bbox="1104 735 1331 808">World Languages</p>	<p data-bbox="1331 735 1429 766">IM</p>	<p data-bbox="1429 735 1508 766">IM</p>

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title Notes/Description	Author	Content Area	Min/Max	
<p data-bbox="89 315 706 808"><u>Ma voiture a` moi</u></p> <p data-bbox="89 388 706 808">Seventeen-year old Ben Sullivan, from San Jose, California, was determined to have his own car. He thought his parents were going to give him one for his birthday. But they had a surprise for him. Part of the present was a trip to Haiti, a country that Ben wasn't interested in at all. Ben wanted to spend the summer with his friends, his girlfriend, and his video games. Instead, resigned to his fate, he left to spend the summer in Haiti. While there he had a variety of experiences in a culture different from his own. Ben came to understand life quite differently. When he got home...many things were different for Ben.</p> <p data-bbox="89 808 235 850">Standards:</p> <ol data-bbox="89 850 706 1270" style="list-style-type: none">1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.	<p data-bbox="722 315 1063 388"><i>Lisa Ray Turner & Blaine Ray</i> <i>Copyright 2010</i></p>	<p data-bbox="1112 315 1258 388">World Languages</p>	<p data-bbox="1356 315 1388 346">IL</p>	<p data-bbox="1453 315 1485 346">IL</p>

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title	Notes/Description	Author	Content Area	Min/Max	
<u>Isabelle capture un singe hurleur</u>	<p>Isabelle capture un singe hurleur is the second novel in the Fluency Fast series for true beginners. It uses a vocabulary of only 424 words to tell a 4400-word story about a girl(Isabelle Huffman) who is a precocious 9 1/2 year old who finds herself tangled up in trouble again while visiting French Guiana with her mother. Isabelle and her friend Daniel devise a plan to capture and train a howler monkey. When their antics cause a baby monkey to shock himself on an electrical wire and fall from a tree, Isabelle and Daniel are in a race against the clock to try and save his life before it's to late.</p>	<p>Karen Rowan Copyright 2017</p>	<p>World Languages</p>	NM	NM
Standards:					
1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.					
2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.					
3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.					
4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.					

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title Notes/Description	Author	Content Area	Min/Max	
<u>ACTFL Assessment of Performance toward Proficiency in Language (AAPPL)</u>	<i>Language Testing International Copyright 2020</i>	World Languages	IM	IM

The AAPPL is a web-based proficiency and performance assessment of K-12 standards-based language learning. It assesses tasks across the three modes of communication as defined by the World Readiness Standards for Learning Languages. AAPPL often situates tasks within the context of today's communication media. For example, test takers perform tasks such as participating in a virtual video chat, creating different text types, and emailing to demonstrate language ability. Language proficiency assessments are important for students who have decided to pursue a 2nd (or sometimes a 3rd) language in order to do better communicate and understand cultures from other parts of our world. Students who speak another language, besides English, at home are able to see what their proficiency is in their native tongue. This opens pathways to Seal of Bi-literacy for High School Diploma, and other avenues to better prepare for the future.

Standards:

1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.
2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.
3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.
4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title Notes/Description	Author	Content Area	Min/Max	
<u>ACTFL Assessment of Performance toward Proficiency in Language (AAPPL)</u>	<i>Language Testing International</i> Copyright 2020	World Languages	NL	AL

The AAPPL is a web-based proficiency and performance assessment of K-12 standards-based language learning. It assesses tasks across the three modes of communication as defined by the World Readiness Standards for Learning Languages. AAPPL often situates tasks within the context of today's communication media. For example, test takers perform tasks such as participating in a virtual video chat, creating different text types, and emailing to demonstrate language ability. Language proficiency assessments are important for students who have decided to pursue a 2nd (or sometimes a 3rd) language in order to do better communicate and understand cultures from other parts of our world. Students who speak another language, besides English, at home are able to see what their proficiency is in their native tongue. This opens pathways to Seal of Bi-literacy for High School Diploma, and other avenues to better prepare for the future.

Standards:

1. Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.
2. Cultures/Intercultural Communication: Interact with cultural competence and understanding.
3. Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.
4. Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title Notes/Description	Author	Content Area	Min/Max
<u>Let My People Go Surfing</u>	Yvon Chouinard Copyright 2016	CTE	N/A N/A
<p>Non-Fiction: A biography of Patagonia founder, a story on a social enterprise, and on evaluation of modern economics.</p>			
<p>Standards: Management and Administration</p>			
<p>Corporate/General Management Pathway</p>			
<p>MAGM.01 - Describe management's responsibility to know and abide by laws and regulations that affect business operations and transactions.</p>			
<p>MAGM.02 - Communication Skills: Obtain and convey ideas and information to impact business decisions and report on organizational activities.</p>			
<p>MAGM.04 - Emotional Intelligence: Employ and manage techniques, strategies, and systems used by management to foster self-understanding and enhance business relationships.</p>			
<p>MAGM.07 - Strategic Management: Plan, organize, and control an organization/department to optimize overall business success.</p>			
<p>Standards: N/A</p>			

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - High School

Title Notes/Description	Author	Content Area	Min/Max	
<p data-bbox="89 315 698 357"><u>Tattoos on the Heart</u></p> <p data-bbox="89 388 698 493">Creative Non-fiction detailing the social enterprise of Homeboy Industries, a gang prevention/intervention.</p> <p data-bbox="89 525 698 598">Standards: Management and Administration</p> <p data-bbox="89 630 698 672">Corporate/General Management Pathway</p> <p data-bbox="89 703 698 808">MAGM.01 - Describe management's responsibility to know and abide by laws and regulations that affect business operations and transactions.</p> <p data-bbox="89 840 698 945">MAGM.02 - Communication Skills: Obtain and convey ideas and information to impact business decisions and report on organizational activities.</p> <p data-bbox="89 976 698 1123">MAGM.04 - Emotional Intelligence: Employ and manage techniques, strategies, and systems used by management to foster self-understanding and enhance business relationships.</p> <p data-bbox="89 1155 698 1260">MAGM.07 - Strategic Management: Plan, organize, and control an organization/department to optimize overall business success.</p> <p data-bbox="89 1333 292 1371">Standards: N/A</p>	<p data-bbox="714 315 1088 346"><i>Gregory Boyle</i></p> <p data-bbox="714 346 1088 388"><i>Copyright 2010</i></p>	<p data-bbox="1104 315 1315 346">CTE</p>	<p data-bbox="1331 315 1412 346">N/A</p>	<p data-bbox="1429 315 1508 346">N/A</p>

BOARD OF EDUCATION INSTRUCTIONAL MATERIALS ADOPTION REPORT

Supplemental Materials - Adult Education

Title	Notes/Description	Author	Content Area	Min/Max	
<u>True Stories 5</u>	<p>True Stories is a leveled reading series that provides entertaining stories and effective reading-skill instruction to English language learners, helping them build language skills through a carefully paced, step-by-step process.</p> <p>The series is appropriate for low-beginning to high-intermediate learners of English as a Second or Foreign Language. The Silver Edition consists of revised editions of six of the highly successful and popular True Stories in the News books that have provided entertaining stories and effective reading skill instruction for many years.</p> <p>Standards: N/A</p>	<i>SANDRA HEYER</i> <i>Copyright 2019</i>	Adult Education	N/A	N/A
<u>True Stories 2</u>	<p>True Stories is a leveled reading series that provides entertaining stories and effective reading-skill instruction to English language learners, helping them build language skills through a carefully paced, step-by-step process.</p> <p>The series is appropriate for low-beginning to high-intermediate learners of English as a Second or Foreign Language. The Silver Edition consists of revised editions of six of the highly successful and popular True Stories in the News books that have provided entertaining stories and effective reading skill instruction for many years.</p> <p>Standards: N/A</p>	<i>SANDRA HEYER</i> <i>Copyright 2019</i>	Adult Education	N/A	N/A