

THE HARVEY SCHOOL

Rigor with Heart



2023 – 2024
Upper School Program of Study
Academic Overview & Course Descriptions



“

Our students are active, engaged creators of their own educational experience, demonstrating how thoughtful, caring, confident, creative, and courageous they can be on a daily basis. They use their voices to share their knowledge and tackle big questions, both inside and outside the classroom. Each student's story and learning experience is unique and encouraged at Harvey, nurtured by a highly committed and dedicated faculty and staff.

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| Bill Knauer, Head of School

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OUR PHILOSOPHY

Where the Whole Student Thrives

At The Harvey School, we realize that each of our students brings a blend of talents and abilities that contributes to the uniqueness of our school. To help students realize their potential, we ask our faculty members to bring out the best in each of our students so that they discover their strengths, develop confidence in their own abilities, and reach their highest level of academic achievement.

Attentive, knowledgeable, caring teachers seek the right mix of encouragement, support, discipline, and challenge to help students experience success within our school and as members of society. Small classes averaging 10 students are a major feature of the School, allowing our teachers to work closely with each student. Faculty members help students develop skills and master the content in their courses. Traditional teaching methods combined with the use of cutting-edge technology allow our students to thrive.

While our curriculum is rooted in Western values and traditions, we encourage exploration and critical awareness of other cultures and traditions. We believe that to be successful as individuals, students must gain self-confidence and self-mastery in addition to learning social responsibility. Teachers are expected to be role models and mentors, both in and out of the classroom.

Each student has their own contribution to make. Graduating from Harvey means that our students have not only achieved a high level of academic success and are well-prepared for college, but they also know how to behave honorably and responsibly in society.

ACADEMICS at HARVEY

Academic Year and Grades

The School year is divided into fall, winter, and spring trimesters, each approximately 12 weeks long. Each trimester consists of two marking periods. At the midpoint of each marking period, progress reports may be sent to parents indicating a student's improvement or need for improvement in a particular course. Examinations are given at the end of the fall and spring trimester, and students are assigned projects to be completed before the end of the winter trimester. Teachers generally hold review periods before each exam, which are two hours in length.

Grades are given at the end of the marking period. Trimester and year grades appear on the transcript.

There are five letter grades:

A (superior accomplishments) through D (a minimal understanding of the essentials), and F (no credit)

There are five effort-related grades:

4 (superior effort) through 0 (no discernible effort).

Homework

Homework is an essential part of the academic process. The School encourages students to budget their time so that some homework can be completed during the school day. However, most students can expect to spend some time at home working on assignments. To assist students, all teachers post homework assignments on an academic website.

Extra Help

Extra help is a cornerstone of the Harvey academic program. Although it is a student's obligation to seek additional help when needed, a teacher also may require a student to meet during study halls or other free periods.

Honors

Academic achievement is recognized at the end of each marking period. Students who earn a 3.3 grade point average and have no grade lower than a B- (2.7 weighted) are named to the Honor Roll. Students who earn a 3.7 average with no grade lower than a B (3.0 weighted) are named to the Head's List. Students on the Head's List whose averages are 4.0 or higher are designated as Cavalier Scholars and receive a special certificate.

Technology: The Krasne Project

The Krasne Project, named for Charles A. Krasne, Emeriti Trustee, provides cutting-edge technology to students and teachers alike to best prepare Harvey students for a rapidly advancing world and workplace. The project's chief goal is to allow faculty to create innovative programs using the newest technology and get that technology into student hands as quickly as possible, sometimes in just days. The project provides the latest computers, Chromebooks, iPads, 3D printers, and lab equipment. Robotics, Video Production and Graphic Arts are just a few of the academic programs that are available as a result of the Krasne Project.

UPPER SCHOOL at HARVEY

Department chairs, academic advisors, faculty, and the Office of College Counseling play important roles in the process of current student course selections. Current students are placed in course levels for the following year at the recommendation of their teachers in the respective subject areas, in conjunction with department chairs.

The placement of incoming students is facilitated by the Upper School Administration.

ACADEMIC REQUIREMENTS

The minimum distribution of course requirements for graduation is as follows:

- English: 4 years
- Social Studies and History: 3 years (including Global Studies, Modern European History, and U.S. History)
- Math: 3 years (including Algebra 1, Geometry, and Algebra 2)
- Science: 3 years (including Science Trajectories and 2 lab sciences selected from Physics, Chemistry, and Biology)
- Foreign Language: 2 years of the same language (completed in grades 9–12)
- Arts: 2 years (6 trimesters)
- Senior Bridge Seminar

Students are expected to go beyond the minimum requirements and take four years of a foreign language (either four years of one language or two years of two different languages), four years of mathematics (Algebra 1 & 2, Geometry, & Pre-Calculus), and an additional science course. Students in grades 9, 10, and 11 must take six Harvey School courses per term. Senior course loads will be determined for each senior individually, with a minimum of five Harvey School classes per trimester, during conferences with the student's college counselor. Each student must fulfill all academic requirements, be found in good disciplinary standing, and be approved by the faculty before a diploma may be awarded.

Students earn one credit for each course passed each term. Partial credit is not granted in a yearlong course if that course is dropped at any point during the year. In order to graduate or gain class status, students need to accumulate a minimum number of academic credits:

- Sophomore status: 18 credits
- Junior status: 36 credits
- Senior status: 54 credits
- Diploma awarded: 69 credits

The Harvey School reserves the right to withhold academic credit or trimester grades for any student who misses an excessive number of the meetings of any class, regardless of absences having been excused by a parent or guardian (refer to Attendance Policy). Any student affected by this policy may be required to successfully complete a summer school course of study approved by the Head of Upper School.

SENIOR BRIDGE SEMINAR

This course approaches the final year of high school as an opportunity for students to become more independent and adventurous thinkers and learners, while reinforcing skills that will prepare them for the rigors and autonomy of college and beyond. Through engagement in inquiry and problem-based coursework, selected readings, journaling, and independent learning projects, students will hone their abilities in critical and creative thinking, self-reflection, independence, communication, collaboration, research, and time management. All independent learning projects will be showcased in the seminar's culminating event, the Senior Bridge Expo.

9TH GRADE CROSSING

While the first day of ninth grade marks the crossing of the threshold into high school, the experiential stepping stones pave the way through the next four years. Students alight upon this journey while exploring a curriculum that reflects its nature.

As students travel the Elective Path, they will have the opportunity to sample, explore, and connect subject areas. The Path offers several varied, term-contained courses, and students will choose three classes from the selection.

NOTE: Students who select Chorus, Band or Dance Company, **all full-year courses**, need to choose only one term-contained elective. Those who select **two** full-year performance classes will have met all scheduling requirements. They need not choose additional electives.

Acting (9) - offered each term

The Acting 9 class will explore various performance techniques for both stage and screen, incorporating props, costumes, and different settings. The goal is to create a safe space where students can follow their impulses and passion. This environment will allow students to develop compelling characters through improvisation, monologues, and scene work. Performance opportunities are a possibility.

Dance Lab (9) - offered each term

This term-contained class will introduce basic techniques in movement, dance, and choreography. Students will explore a variety of genres and styles, as well as the works of notable choreographers and movement artists. Students will also have the opportunity to create their own works through reconstruction and other choreographic methods.

Drawing and Painting I (9) - offered fall and winter terms

This course is an introduction to the fundamentals of drawing and painting, emphasizing the understanding and the usage of the Elements and Principles of Design. Students will spend much of the class time drawing and painting from live observation. They will develop technical abilities and creative responses to material and subject matter, along with a basic understanding of drawing and painting through history. Emphasis is placed on developing skills in creative thinking, problem solving, and craftsmanship. Various methods and materials will be explored, and a variety of mixed media techniques will be introduced. Additionally, students will learn how to critique drawings and accept criticism and advice from fellow students and the teacher. No prior experience with drawing or painting is required or expected.

Music in Media – offered each term

Students in this course will study the use of music in movies and television and how the process of creating scores and sound effects has evolved from the use of orchestral instruments to the use of digital software. Composers such as John Williams, as well as the classical music themes used scoring *Jaws*, *Star Wars*, and more will be highlighted. Students will also explore the basics of producing original music, effects, and soundtracks with traditional instruments, as well as digital software.

Videography (9) – offered each term

This course introduces students to the filmmaking process. They will learn the fundamentals of shot composition and proper camera use and develop editing skills for Adobe Premiere. Students will write, storyboard, and shoot original films.

3D Studio 1 (9) – offered spring term

This course is an introduction to working in 3D using the Elements and Principles of Design as they relate to sculpture. It will emphasize the translation of 2D ideas into 3D forms as students explore creating in dimensional space. Using a variety of media and techniques such as clay, wire, wood, plaster, and recycled materials, students will respond to a range of sculptural challenges designed to expand their knowledge of materials and their understanding of working in 3D space. Emphasis is placed on developing skills in creative thinking, problem solving, drawing, and craftsmanship, accompanied by a basic understanding of sculpture through history. Additionally, students will learn how to critique their sculptures and accept criticism and advice from fellow students and the teacher. Participation in class discussions and critiques enables the students to reflect on their work and artistic development. No prior experience with sculpture is required or expected.

ENGLISH

ENGLISH 9

This course aims to raise the reading and writing skills of students to the next level. While focusing on the 6+1 Traits of effective writing and on writing as a process, foundational skills are introduced and reinforced. Throughout our studies, we will explore a variety of texts, which may include *The House on Mango Street*, *Long Way Down*, and *Lord of the Flies*. Students are expected to select their own books for independent reading.

HONORS ENGLISH 9

Honors English 9 challenges students to develop their writing and analytical skills and invites them to indulge their love of reading. As in English 9, the honors course is organized as a writer's odyssey, but will explore additional texts in greater depth and detail. Students will be encouraged to respond to literature with thoughtful analysis and to make connections between what they read and their own lives. Students are expected to select their own books for independent reading. **Entry into this class is based on teacher recommendation and requires departmental approval.**

ENGLISH 10

How do we find our voice? What can we learn by sharing stories? What are the different forms stories can take? English 10 explores the themes of voice and the power of story, with an attention to the formal qualities of a wide range of genres, such as fiction, mythology, memoir, comics, poetry, and drama. Major texts include *Night*, *Fahrenheit 451*, and *Romeo and Juliet*. Students will hone their mastery of the five-paragraph essay, increase their sophistication in literary analysis, and develop their voices as writers.

HONORS ENGLISH 10

For passionate literary scholars, this survey course explores the breadth and variety of the British literary tradition from the Age of Chaucer to the postcolonial era. Students will gain a richer understanding and appreciation of classics including *The Canterbury Tales*, *Romeo and Juliet*, and *Wuthering Heights*. In addition to examining literary movements such as those of the Romantic poets, the course concludes with a reflection on the legacy of colonialism as dramatized in Nigerian author Chinua Achebe's *Things Fall Apart*. In this faster-paced class featuring more challenging texts, honors students will be challenged to further hone their literary analysis skills and develop their own creative and personal responses to what they read. **Entry into this class is based on teacher recommendation and requires departmental approval.**

ENGLISH 11

English 11 presents a survey of American literature, examining themes such as the conflict between the individual and society and the elusive pursuit of the American Dream. Students also explore an intertextual unit examining Nineteenth Century perspectives on slavery. Major works include *The Crucible*, *The Great Gatsby*, and *The Narrative of Frederick Douglass*, in addition to poetry by Walt Whitman, Emily Dickinson, Robert Frost, and Langston Hughes. Extending beyond their mastery of the basics, students will craft more sophisticated works of literary analysis, while examining how these works comment on such topics as race, gender, ambition, and the individual conscience. Running parallel to the juniors' work in American History, English 11 will encourage students to draw connections between literature, history, and their experiences and observations of contemporary society.

HONORS ENGLISH 11

While Honors English 11 pursues the same goals and objectives as the regular American Literature course, Honors students delve into the literature in greater depth and breadth. Students should expect a more rigorous pace, as well as supplemental readings and more frequent writing challenges in a variety of analytical and creative modes. **Entry into this class is based on teacher recommendation and requires departmental approval.**

ENGLISH 12

How can we use writing to make sense of the story of our lives? Reading works by Kurt Vonnegut, Toni Morrison, and Tim O'Brien, as well as short stories from "The Moth," seniors will explore the way authors process and present their experiences of the world in various literary modes, while examining such topics as homelessness, religion, war, and race relations. Seniors will also prepare for college by writing essays that synthesize analysis of multiple sources and viewpoints. All seniors will complete their course of study in English by crafting a Senior Thesis, giving shape to their own life stories.

ADVANCED PLACEMENT ENGLISH - LITERATURE AND COMPOSITION

This course is designed for the literary scholar, emphasizing in-depth critical reading and intensive analytical writing about literature. Works studied may include *The Theban Plays*, *Hamlet*, *Beowulf*, *Beloved*, *Chronicle of a Death Foretold*, and *Frankenstein*, as well as a wide selection of poetry. **Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.**

ENGLISH ELECTIVES

Students entering grades 10 through 12 may register for one or more of these electives. Please note that these electives cannot substitute for the required English courses.

NEWSPAPER

In this course students will write, edit, design, and produce the school newspaper. Offered each term.

WRITING FICTION

“Any story worth its salt can handle a little shaking up.”
— Salman Rushdie, *Haroun and the Sea of Stories*

In this course, students take part in an active fiction writing workshop, completing two original short stories which are then read and discussed by the other students in the class. While veteran storytellers are certainly welcome, this is a great opportunity for new writers to learn what it's like to have others give your work serious, sustained attention in a collaborative environment. Additionally, students will complete writing exercises geared toward establishing point of view, crafting original characters, describing vivid settings, and managing other elements of a narrative. Lastly, students read and discuss recent stories by published authors, not to analyze and interpret them, but to learn techniques that are central to the craft of writing. Offered fall term.

PLAYWRITING

Through a series of scene-writing exercises, students are introduced to the concepts of dramatic structure and dialogue for the stage. Additionally, the workshop style of the course creates an ongoing opportunity for playwrights to share their work and constructively respond to those of their peers. Each student will complete a one-act play by the end of the term. Offered winter term.

WEIRD FICTION

From the absurdist plays of Samuel Beckett to the mind-bending short stories of Jorge Luis Borges, Weird Fiction breaks the norms of traditional storytelling structure and style. In this course, students will explore what can happen when a story deviates from convention. The class will consider not only the meanings of a variety of narratives, but also the ways in which weird styles and strange techniques create their own meaning. The non-chronological plot twists in *Memento* and *Westworld*, the breaking of the fourth wall in *Deadpool*, and the unreliable narration in *Fight Club* would all feel right at home in this elective. Delving into the postmodern, the experimental, and the meta, the course will examine the wide variety of forms literature can take when things get a little weird. Offered winter term.

HARVEY GROWN

Who said science and literature weren't related? In this course students will have the unique experience of learning about ecology and literature at the same time! Within *Harvey Grown*, students will read green literature and learn about sustainable gardening and horticulture. In addition, they will explore the ways that humans can use sustainable practices in the landscape to help support local wildlife and grow their own food. By the end of the course, students will have developed an appreciation for nature, increased their knowledge of sustainable gardening principles, and put them into practice themselves. This is an opportunity to help the Earth, support the local wildlife community, and leave a positive and lasting impact on the Harvey campus. Get ready to get your hands dirty!
Offered spring term.

MURDER MYSTERIES WITH HOLMES

What is Murder Mysteries with Ms. Holmes? Elementary, my dear Watson! In this course, we will read one novel written by Sherlock Holmes creator Sir Arthur Conan Doyle (for example, *The Hound of the Baskervilles*), one by Agatha Christie (i.e., *Murder on the Orient Express* or *Death on the Nile*), and another more contemporary murder mystery to be selected by the class. We will also study the 2019 movie *Knives Out* and other films in the genre. Together, we will crack the case and learn whether the butler really “did it” and more!
Offered spring term.

STAR WARS STUDIES

A long time ago in a galaxy far, far away... a cult sci-fi film became a multi-billion-dollar industry involving writers, artists, designers, and even engineers tabbed to bring the galaxy of *Star Wars* to life. Students in this seminar will explore the *Star Wars* phenomenon through a wide range of lenses, exploring the films as dramatic narrative, mythology, philosophy, cultural artifact, political analogy, and commercial enterprise. And we will examine the many fields – from filmmaking to game design; marketing to theme-park imagineering – in which creatives work to expand the *Star Wars* Universe. In addition to class discussion, students are expected to contribute regularly to an ongoing discussion forum and will also write one essay, in addition to a final creative project. Offered spring term.

ZINE-MAKING 101

This course introduces and explores the world of zine-making, a DIY form of publishing that has been a staple of alternative, underground, and counterculture communities for decades. Zines are inspired by a diverse spectrum of topics and can take on forms such as comics, poetry, personal essays, art, and more. This class will explore the history and culture of zine-making, including the role zines play in social and political movements. In this course, students will learn the basics of creating original zines from concept to finished product. Offered spring term.

FILM STUDIES: THE WORLD OF PIXAR

“To infinity and beyond!” (*Toy Story*). “Just keep swimming!” (*Finding Nemo*). “Adventure is out there!” (*Up*). From pioneering the art of computer animation to becoming powerful storytellers, Pixar Animation Studios is a key name in contemporary film production. In this course, students will discover just how the film studio has captured the hearts of audiences around the world. Students will analyze and interpret the narrative and visual techniques used in selected Pixar films, including *Toy Story*, *Wall-E*, *Up*, *The Incredibles*, and *Inside Out*, among others. Through discussions, screenings, and written assignments, students will become literate in the language of cinema and learn basic film concepts, techniques, and terminology in an effort to appreciate film and animation more completely. Offered winter term.

FILM STUDIES: SPORTS AND FILM

Throughout the history of cinema, filmmakers have used the sports genre to tell compelling stories of triumph, perseverance, and personal growth. Films such as *Chariots of Fire*, *Miracle*, *The Natural*, *Invictus*, *Remember the Titans*, and *Hoosiers* take their audiences on emotional journeys that provoke tears, laughter, aggressive heckling, and shouts of encouragement. In this course, students will look at the intersection of sports and film by watching and analyzing classic and contemporary sports movies, including dramas, comedies, and documentaries, to understand how they use the visual language of cinema to bring to life the intensity and emotion of athletic competition. Through discussion, written assignments, and creative projects, students will gain an appreciation for the art of storytelling and the power of sports to inspire and entertain. Students will explore topics such as the use of music and sound, the portrayal of gender and race, and the role of sports in culture and society. Offered spring term.

LANGUAGES

CLASSICAL LATIN 1

This course is an introduction to classical Latin. Key concepts presented include major noun functions, the indicative and imperative mood of verbs, relative pronouns, and the comparison of adjectives. Students also study English words derived from Latin roots, as well as historical and cultural information. The reading of short selections of connected prose is required.

CLASSICAL LATIN 2

This course is a continuation of Classical Latin 1 and it presents advanced grammatical and syntactical concepts with special emphasis on verbs and translation. Increasingly complex selections of connected prose are read, and major developments in Roman culture and history are also studied.

CLASSICAL LATIN 3

This course offers an introduction to Roman authors via amended text. Major grammatical topics such as the ablative absolute, indirect discourse, and the uses of the subjunctive are studied. Complex selections of text, including both prose and poetry are read.

CLASSICAL LATIN 4 HONORS

This course provides an introduction to major Roman authors. During the first half of the year, students read selections from Caesar’s Gallic Wars; in the second half of the year, students read selections from the lyric poetry of Catullus and Horace. **Entry into this class is based on teacher recommendation, and requires departmental approval.**

CLASSICAL LATIN 5 HONORS

This course introduces students to the epic poetry of Virgil’s *Aeneid*. Grammatical analysis, comprehension, translation, and interpretation of text are all stressed in reading assignments. **Entry into this class is based on teacher recommendation and requires departmental approval.**

SPANISH 1

This course is designed for students with no previous knowledge of Spanish. Students learn basic grammar in an oral/aural context in each class. Students in Spanish 1 are expected to develop the four language skills of speaking, listening, basic reading, and writing, as well as an appreciation of Latino culture. Students are exposed to native speakers of Spanish in an interactive CD ROM included in the *Avancemos* textbook, and videos on the Spanish-speaking world.

SPANISH 2

This course builds on the grammatical structure of the Spanish language learned in the first year of Spanish. The focus is on developing and increasing skill levels in the areas of aural comprehension, speaking, reading and writing. The students learn to describe situations in the present, past, and near future tenses. At the end of the course, students will have an intermediate understanding of grammar, including sentence formation, complex verb conjugations, and idiomatic expressions. Students in this course also discuss various cultural aspects of the Spanish-speaking world.

SPANISH 2 HONORS

This course is designed to further enhance world language skills and to prepare students for living in a global society. Spanish 2H offers a comprehensive review of the grammatical structure of the Spanish language learned in the first year of Spanish. The focus is on developing and increasing skill levels in the areas of aural comprehension, speaking, reading, and writing. The students learn to describe situations in the present, past, and near future tenses. A greater emphasis will be placed on speaking and writing areas of the language. At the end of the course, students will have an intermediate understanding of grammar, including sentence formation, complex verb conjugations, and idiomatic expressions. **This course is taught in Spanish. Entry into this class is based on teacher recommendation and requires departmental approval.**

SPANISH 3

In Spanish 3, students continue to expand their grasp of vocabulary and grammar as presented in readings. These range in genre from short pieces of poetry to short stories and cultural interludes. Students are expected to read, speak, and respond to different situations presented in class. **The class is taught primarily in Spanish;** emphasis is placed on sentence structure and comprehension to communicate thoughts and ideas.

SPANISH 3 HONORS

This course offers an intensive review of the basic structures of Spanish. Class is primarily taught in Spanish with activities designed to practice and consolidate all language skills: listening, speaking, reading, and writing. Cultural readings are used to expand vocabulary, stimulate discussion, and broaden students' understanding of the Hispanic world. Emphasis is placed on oral and written communication. **This course is primarily taught in Spanish. Successful completion of Spanish 2 and departmental approval are required for enrollment in this course.**

SPANISH 4

This course is designed to reinforce and expand the Spanish language skills the student has acquired in the first three years of language instruction. In this course, students should improve their ability to manipulate not only the basic structures of Spanish, but more idiosyncratic and sophisticated structures as well. Special attention is given to vocabulary enrichment, literary and cultural readings, oral discussions, and writing. **This course is taught in Spanish. Successful completion of Spanish 3 is a prerequisite for enrollment in this course.**

SPANISH 4 HONORS

This course will focus on building interpersonal, interpretive, and presentational skills in Spanish at the ACTFL Novice-High/Intermediate-Low level. Advanced structures and vocabulary will be introduced as tools for utilizing the language in more complex situations, and authentic materials will be at the center of each thematic unit. This class will be taught 85–90%+ in Spanish and full participation in the target language is a requirement. **Successful completion of Honors Spanish 3 and departmental approval are required for enrollment in this course.**

AP SPANISH LANGUAGE AND CULTURE

This course is designed for students with strong interpersonal, interpretive, and presentational skills in Spanish. Throughout the course, emphasis will be placed on honing real-world communication skills through the further development of linguistic and cultural competencies, and extensive interaction with authentic resources. This class will be taught 95%+ in Spanish and full participation in the target language is a requirement. Over the course of the year, students will work to bring their Spanish skills within the ACTFL Intermediate-Mid and Advanced-Low level range. **Successful completion of Honors Spanish 4 and departmental approval are required for enrollment in this course. Students are expected to sit for the AP Exam in spring of 2024.**

JAPANESE 1

By the end of this course, students will be able to read and write the two phonetic alphabets of Japanese, as well as approximately 20 kanji characters. The four basic language skills are taught, but speaking is given the most emphasis. Cultural aspects of the language and country are also emphasized through short readings and the use of video. Students learn cultural aspects of Japanese through field trips and hands-on experiences. There are also opportunities to interact with Japanese students who attend the Keio Academy in Purchase, New York.

JAPANESE 2

Students continue to build upon what they learned in Japanese 1. They also continue to learn Kanji (Chinese characters). Students learn vocabulary and grammar through dialogue practice, readings, songs, use of the internet, and video activities. Cultural aspects of the language and country continue to be emphasized in the course through field trips and hands-on experiences.

JAPANESE 3

Students continue to learn vocabulary, kanji, and more advanced grammatical skills through dialogues, readings, and listening activities. Students are expected to do longer and more detailed writing. Culture continues to play an integral part of this course.

JAPANESE 4 HONORS

By the end of Japanese 4, students will have learned close to 200–250 Kanji characters. They continue to learn through thematic units. However, reading plays a more important role in this class as the students begin to learn enough kanji to read some semi-authentic materials. The students are expected to communicate in Japanese in class and the majority of the class time will be conducted in Japanese. Culture is emphasized through field trips and hands-on experiences. **Entry into this class is based on teacher recommendation and requires departmental approval.**



MATHEMATICS

ALGEBRA 1

This is a fundamental course covering properties of number systems, factoring and its applications, simplifying and combining fractions, functions and graphs, algebra in a plane, and equations with real number solutions.

HONORS ALGEBRA 1

This course stresses the ability to use algebra with skill and understanding. It provides practice in applying the basic concepts and seeks to hone problem-solving skills. In addition to approaching the concepts of Algebra 1 in a more sophisticated way, systems of equations and trigonometry are emphasized. **Entry into this class is based on teacher recommendation and requires departmental approval.**

GEOMETRY

This course covers the traditional topics of Euclidean plane geometry — elements of geometry, angle relationships, parallel lines and planes, similar geometric figures and their applications, constructions, coordinate geometry (methods and proofs), area, and volume. Algebraic skills are reviewed and strengthened.

HONORS GEOMETRY

This course in Euclidean plane geometry covers space and coordinate geometry in detail. A major objective is to provide students an opportunity to think critically and creatively while writing formal proofs. Within this structure algebra skills are strengthened and reviewed. Topics include inductive and deductive reasoning, logic, volumes of complex solids, and those topics listed under Euclidean Plane Geometry. **Entry into this class is based on teacher recommendation and requires departmental approval.**

ALGEBRA 2

Algebra 2 continues the study of algebra by introducing quadratic functions, linear and quadratic equations, conic sections, sequences and series.

HONORS ALGEBRA 2

This course covers the same algebra topics as the standard section, but with greater sophistication and the addition of trigonometry. Topics in trigonometry include functions, circular functions, graph identities, and solutions of triangles with practical and physics applications, sequences, series, and exponential and logarithmic functions. **Entry into this class is based on teacher recommendation, entrance assessment, and requires departmental approval.**

PRECALCULUS

Precalculus is recommended for students who wish to continue their studies in mathematics but need to proceed at a pace slower than that of the honors section. It includes a review and extension of geometry, trigonometry, conic sections, and elementary functions: polynomial, rational, trigonometric, exponential, and logarithmic.

HONORS PRECALCULUS

This course prepares students for a formal college-level calculus course. Necessary skills in algebra and trigonometry are developed and expanded. Half the year is spent in studying elementary functions — polynomial, rational, trigonometric, exponential and logarithmic. Other topics include sequences, series, the limits of a function, conic sections, graphs in three-space, and an introduction to calculus (derivatives, area as a limit, integrals). A graphing calculator, TI-84 or equivalent, is required. **Entry into this class is based on teacher recommendation and requires departmental approval.**

CALCULUS

This course is designed for students thinking of majoring in business, economics, or other social sciences. It will introduce the basic concepts of calculus such as limits, continuity, differentiation, integration, maximization, minimization, and partial derivatives with an emphasis on applications to the social sciences, business, and economics. A graphing calculator, TI-83/84 or equivalent, is required.



ADVANCED PLACEMENT CALCULUS

These two AP courses cover the topics of first (AB) and second (BC) semester college-level courses in differential and integral calculus, functions, and analytical geometry. A graphing calculator, TI-84 or equivalent, is required. **Successful completion of Honors PreCalculus and departmental approval are required for enrollment in this class. Students are expected to sit for the AP Exam in the spring of 2024.**

ADVANCED PLACEMENT STATISTICS

This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes:

1. Exploring Data: Describing patterns and departures from patterns
2. Sampling and Experimentation: Planning and conducting a study
3. Anticipating Patterns: Exploring random phenomena using probability and simulation
4. Statistical Inference: Estimating population parameters and testing hypotheses

Successful completion of Algebra 2 and departmental approval are required for enrollment in this class. Students are expected to sit for the AP Exam in the spring of 2024.

COLLEGE MATHEMATICS

This course provides seniors with an opportunity to reinforce, or relearn, pertinent topics in Algebra and Trigonometry in preparation for successful completion of a core college algebra course. This is NOT a substitute for Algebra 2 or PreCalculus. **This course is for seniors only. Algebra 2 is a prerequisite.**

PERFORMING ARTS

THEATER AND ACTING

PLAYWRITING

Through a series of scene writing exercises, students are introduced to the concepts of dramatic structure and dialogue for the stage. Additionally, the workshop style of the course creates an ongoing opportunity for playwrights to share their work and constructively respond to that of their peers. Each student will complete a one-act play by the end of the term. Offered winter term.

PAGE TO STAGE: GLOBAL CURRENT AFFAIRS

This student-driven course will combine elements of playwriting and history. In the first marking period, students will explore topics in history and begin the process of crafting scripts. The second marking period will see the class work on creating a performance based on their written words and study of history. No acting experience is necessary to enroll in the class. Offered winter term.

DANCE

DANCE CONCERT COMPANY CLASS

This full-year class focuses on learning and developing techniques in multiple styles of dance, performance art, composition, choreography, and reconstruction. A repertoire of original and existing pieces will be prepared for the Dance Concert, Studio Showings, and other performance opportunities. The Dance Team will grow out of this class.

DANCE LAB

This term-contained class will introduce basic techniques in movement, dance, and choreography. Students will have a chance to explore a variety of genres and styles, as well as the works of notable choreographers and movement artists. Students will also have the opportunity to create their own works through reconstruction and other choreographic methods. Offered each term.

IRISH STEP DANCING

For the beginner and experienced dancer, Irish Step Dancing looks at the techniques, styles, and cultural relevance of Irish Dance. Performance opportunities may be available if the class expresses interest. Offered fall term.

CHOREOGRAPHY & COMPOSITION

Choreography examines different choreographers, dance styles, and genres so that students can emulate and create their own pieces. Performance opportunities may be available if the class expresses interest. Offered fall term.

MUSIC

CHORUS

The Harvey Upper School Chorus singers perform in the winter and spring concerts, plus other performance opportunities that may arise. Students enhance their abilities to sing in tune, sing harmony, read musical notation, and interpret music sensitively. Daily warm-ups improve diction, agreement of vowels within the group, and vocal range. Repertoire includes music from folk, popular, and traditional choral canon of “classical” pieces. As is appropriate for any school setting, religious texts of various kinds may be studied and performed. Arrangements of Broadway music and jazz may also be incorporated.

BAND

Upper School Band is a full-year course in which students develop advanced individual and ensemble musicianship through the study of orchestral and band music, transcriptions, and arrangements. Styles include anything from early Renaissance to recent jazz and pop. The course requires outside practice, and students should have prior study with a private teacher.



MUSIC PRODUCTION

Music production is a term-contained course that is open to students interested in producing music using either Soundtrap or their own software. Students will learn the basics of song form, recording, editing, and composing both live and digital sounds. Students in Music Production will be expected to collaborate across disciplines through cross-curricular projects with other departments. **Students do not need prior musical experience to take this class.** Offered fall and winter terms.

MUSIC THEORY

The Music Theory course is designed to enhance music skills and basic music fundamentals. The essential aspects of melody, harmony, rhythm, and form are studied. Throughout the term, students will study basic notation, scales, key signatures, intervals, triads, cadences, form, part-writing, analysis of a score, and ear training. Individual creativity is nurtured through both rhythmic and melodic composition. This course is highly recommended for students planning to apply for college-level music programs. **PREREQUISITE:** Although there is no prerequisite, it is suggested that a student have some musical knowledge and/or participate in an ensemble. Offered spring term.

SONGWRITING

This course introduces the craft of writing melodies to chords and setting original lyrics to them. The goal will be to present student songs in concert or through studio recordings. Offered fall term.

VINYL – 10 LPs THAT CHANGED THE WORLD

Each week we will examine a recording (vinyl album) that had a transformative impact on the music industry and the world beyond. This class will examine various styles of music against historical movements/contexts. Offered winter term.

THE HISTORY OF BROADWAY MUSICALS

A historical survey of Musical Theater that examines culture, historic context, and the various musical styles that shaped Broadway. Students will examine musicals through viewing, listening, discussion, and performing. Offered spring term.

SCIENCE

SCIENCE TRAJECTORIES

Science Trajectories is an immersive and challenging ninth-grade science program developed by the Harvey faculty. It is designed to inspire scientific inquiry, provide a rich and positive scientific experience for our students, generate passion for the sciences, and showcase the dynamic teaching that takes place in the Harvey science department. With a focus on core scientific principles and unifying themes, the Trajectories program seeks to lay a solid foundation of high school level science while inspiring individual interest in the various disciplines offered at the higher levels of science at Harvey. The curriculum is co-taught by five members of the science department. Students will progress through five units of study, designed by the teaching faculty themselves, to explore the various disciplines and core fundamentals that science demands. Each unit of study will be taught by a specific member of the department during each marking period. In the final marking period, students will participate in a project designed to deepen their connection to the fundamentals of science, explore their own interests, and foster scientific commitment and dedication. At the end of the Trajectories program, students will then be guided into the field of science that best fits their goals and aspirations, and an individual course of study will be determined for their path through the sciences at Harvey.

BIOLOGY

Biology, the study of living things, is a course that gives students a strong background in the structure and functions of molecules, cells, organ systems, genetics, ecology, evolution, and the five kingdoms of living things. Lectures and discussions are supplemented by labs and demonstrations relevant to the topics being studied. Students are graded on homework, quizzes, tests, lab reports, and projects or papers.

HONORS BIOLOGY

This course is an accelerated and intensified version of the regular biology course. Classwork and labs emphasize the quantitative and technical processes of biology. **Entry into this class is based on teacher recommendation and requires departmental approval.**



ADVANCED PLACEMENT CHEMISTRY

This course is designed to be the equivalent to a first-year college chemistry course. Topics taught in general chemistry will be studied in greater depth, while aspects not covered will be explored. Topics to be introduced include: stoichiometry, thermochemistry, gas laws, quantum theory, molecular geometry, kinetics, solution equilibria, and electrochemistry. A quantitative approach will be stressed, though experience in descriptive chemistry will supplement the students' background. The numerous required labs will be evaluated on precise reporting and accurate documentation. **Successful completion of Chemistry and Algebra 2 are prerequisites for this course. Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.**

ADVANCED PLACEMENT BIOLOGY

This course is open to students who have demonstrated exceptional aptitude in biology and chemistry. The course follows the standard AP Biology curriculum set up by the College Board. The course involves a great deal of reading, and labs include experimentation in genetics, DNA, and environmental chemistry. Lab reports must be completed in the standard scientific paper format. **Successful completion of Chemistry and Biology are prerequisites for this course. Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.**

CHEMISTRY

Chemistry is presented primarily on a conceptual basis, with some aspects of the course addressed quantitatively. Specific areas of study are atomic structure, quantum mechanics, chemical nomenclature, reaction types, gas laws, acid-base chemistry, and the numerous applications of the periodic table.

HONORS CHEMISTRY

This introductory course is open to motivated students with solid mathematical skills. The entire syllabus seeks to answer the three fundamental questions in chemistry: *What is it? How much? Will it react and, if so, how fast?* Emphasis is placed on the quantitative approach, with reinforcement through laboratory investigation. A winter trimester laboratory project is required. **Entry into this class is based on teacher recommendation and requires departmental approval.**

ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE

The AP Environmental Science course is designed to be the equivalent of a one-semester, introductory college course in environmental science, through which students engage with the scientific principles, concepts, and methodologies required to understand the natural world. Students taking this course will identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Four big ideas serve as the foundation for this course: energy transfer, interactions between Earth systems, interactions between different species and the environment, and sustainability. This environmental science course is interdisciplinary, incorporating topics from geology, biology, environmental studies, chemistry, and geography. Students taking this course will also have the opportunity to engage in laboratory and fieldwork investigations focused on designing experiments, collecting data, applying mathematical methods, and refining explanations and predictions. **Successful completion of Biology, Chemistry, and Algebra 2 are prerequisites for this course. Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.**

PHYSICS

Physics places a strong emphasis on the scientific method, data collection and evaluation, graphical analysis, and applying basic mathematical skills to scientific principles. Additional areas of study include forces and motion, energy and systems, states of matter, sound and waves, optics, electricity, and magnetism. Laboratory work and various student projects are required.

HONORS PHYSICS

Honors Physics covers the same topics as Physics, but the course does require a more in-depth treatment of topics with a greater emphasis on mathematical analysis. Laboratory work and various student projects are required. Entry into this class is based on teacher recommendation and requires departmental approval.

ADVANCED PLACEMENT PHYSICS 1

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. **Successful completion of Physics and Algebra 2 are prerequisites for this course.** Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.

ROBOTICS 1

This is a full-year course in which students will learn to design, construct, program, and drive robots using VEX EDR robotics kits and the RobotC programming language. Emphasis will be placed on task-oriented hardware and software design, durability, and flexibility.

ROBOTICS 2

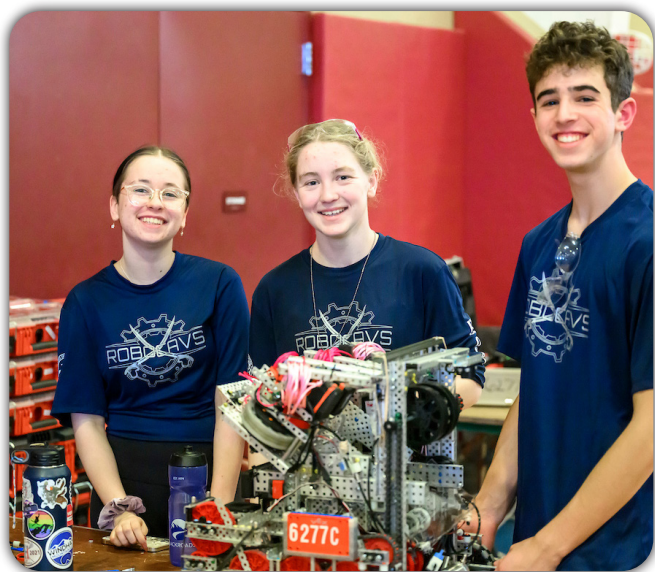
Robotics 2 is a full-year, project-based course that aspires to help students learn principles of engineering through robot design. Students develop problem-solving skills, reasoning, and creative thought processes through an engaging, hands-on curriculum. Areas of emphasis include: project and time management, robot design, technical writing, programming, and mechanical engineering concepts. Students build on the fundamentals learned in Robotics 1 and will design, construct, code, and document larger systems. Advanced skills include: pneumatics, encoder motor controls, autonomous and driver control programming, sensors, and drive trains. Robotics 1 is a prerequisite for this course.

HONORS ROBOTICS COMPETITION

Students will continue to use the VEX Robotics design system, with an emphasis on programming skills and on use of sensors, to develop competition robots for VEX EDR competitions. Students will also work throughout the year to develop a second robot designed to compete in the CREATE U.S. ROBOTICS OPEN. There will be an emphasis on mechatronic principles, integration of VEX PRO parts, and the use of Autodesk Inventor and CAD to design 3-D printed parts. Robotics 2 is a prerequisite for this course.

DRONE ENGINEERING

In this course students will learn how to build and program drones while doing a range of activities from different subjects. Students will first learn the basics of drone technology and progress to drone repair and maintenance, coding drones for autonomous flight, and piloting. Throughout the course, students will do activities that connect drone technology to other topics, such as science, technology, engineering, art, and math (STEAM). As part of this class, students will also learn about the moral and safety issues that come with using drones. They will talk about things like privacy, data security, and how to fly a drone in a safe way. Competing in different drone competitions (e.g. BELL AVR, CREATE DRONES) is also an option. At the end of the course, students will know more about how drone technology works and how it can be used to solve problems in the real world. The prerequisite for this class is the successful completion of Robotics 2 or permission from the Head of Upper School.



SOCIAL STUDIES & HISTORY

HISTORY 9: GLOBAL STUDIES

Ninth grade history is designed to develop a solid understanding of the geography, culture, history, economies, and present challenges facing the Middle East, Africa, Asia, Australasia, and South America. Skills emphasized throughout the year include reading comprehension, writing, note taking, quiz and test taking, critical thinking, and research. Reading is required almost every night from a variety of sources that range from primary sources to textbooks. Understanding themes and being able to pull out key information from the reading is a skill that students learn and practice. Students develop an accurate note-taking system from lectures with the help of board work, as well as study techniques for unit exams. Students also learn how to take a concept and apply it back to the historical context with heavy emphasis on writing, as this will allow them to be more successful in future courses.

HISTORY 9: HONORS GLOBAL STUDIES

This course explores the same regions as the standard course, but it is much more reading-and writing-intensive. The ability to read, write, and work independently are primary expectations. **Entry into this class is based on teacher recommendation and requires departmental approval.**

HISTORY 10: MODERN EUROPEAN HISTORY

In this class, students study the origins of Western thought and the influences that the past has had on modern social customs, political traditions, and cultures. Students explore the Renaissance and the Reformation, the age of revolutions, and the growth of industrialism, imperialism, and the political ideologies that led to two world wars.

HISTORY 10: HONORS MODERN EUROPEAN HISTORY

Similar to the standard section, students examine the rise of Western Civilization from the Age of the Greeks and the Romans to World War I and II. Students are required to read from the textbook throughout the year. Students are expected to analyze and critique these documents for deeper historical relevance. Reading and writing assignments are more extensive and students are introduced to document-based questions. Students who are successful in this class are recommended for AP American History. **Entry into this class is based on teacher recommendation, and requires departmental approval.**

HISTORY 11: AMERICAN HISTORY

This class is a survey course designed to introduce students to the basic elements and themes of United States history. During the fall trimester, students view the rise of colonial America, the Revolutionary War, the Constitutional Period, the era of Jeffersonian Republicans, and the Age of Jackson. During the winter trimester, students study western expansion, the Civil War era, industrialization, and Imperialism. The spring trimester is dedicated to the study of the 20th century and includes both World Wars, the Great Depression, the Cold War, and domestic issues of the 1950s, 60s, and 70s.

HISTORY 11: HONORS AMERICAN HISTORY

Honors United States History is designed for students who wish to take Advanced Placement courses during their senior year of study but may not be ready for the rigors of AP as juniors. Students are asked to think in a more critical manner and are introduced to document-based questions. The text, *The American Pageant*, is the same work used by Advanced Placement students. Workloads include writing daily assignments, extended papers, and the advancement of critical thinking skills. The course will cover America's history fully; examining the 1700s and early 1800s during the fall, the Civil War and Industrial Transformation during the winter, and the modern 20th century from both a domestic and global interest during the spring. **Entry into this class is based on teacher recommendation, and requires departmental approval.**

HISTORY 11: ADVANCED PLACEMENT AMERICAN HISTORY

This class is designed to help students achieve college credit in the study of American history. Students are expected to complete work over the summer vacation and during breaks throughout the academic year. The course demands that students write constantly, with biweekly unit exams, document-based questions, abstracts, and graded oral discussions. The class covers American history from 1600 to 1990. **Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.**

SOCIAL STUDIES AND HISTORY ELECTIVES

ADVANCED PLACEMENT EUROPEAN HISTORY

This course is a chronological survey of European history from the Renaissance to World War II. Particular emphasis is placed on the emergence of the nation-state, competition among the European states, the emergence of political parties, and the rise of modern ideologies. Students are expected to read and review a serious historical work approximately every four weeks. Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.

ADVANCED PLACEMENT MACROECONOMICS

The AP Macroeconomics course will provide students a thorough understanding of the principles of economics that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students will be required to read a substantial amount of information and have the ability to analyze multiple sources to find a solution to an economic problem. **Entry into this class is based on teacher recommendation and requires departmental approval. Students are expected to sit for the AP Exam in the spring of 2024.**

ECONOMICS

This full-year course provides an overview of both micro and macro concepts. The course of study attempts to answer questions that interest professional economists today: Why do some businesses succeed while others fail? What causes poverty? How does the American economy compare to the rest of the world? Where do our taxes go? Particular attention is paid to how the economy works in the real world. The overall goals of the course are both academic and practical, allowing students to gain the economic tools that will be useful for them in their college years.

DEVELOPMENTAL PSYCHOLOGY

Developmental Psychology refers to the study of human cognitive growth from infancy through adolescence. Topics include perceptual and cognitive development, social and emotional development, and themes of nature versus nurture. Additionally, the course covers theories of development and research methods to understand exactly how this development is studied. Students will be able to recognize the effects of childhood experiences on the individual and their psychological development, applying this to their own social interactions, particularly with children. Offered fall term.

INTRODUCTION TO SPORT AND EXERCISE PSYCHOLOGY

This course will introduce the students to sport/physical activity from the standpoint of psychological aspects contributing to participation and associated psychological outcomes of the participation. The course will examine psychological theories and research, as well as how they are applied to sports/physical activity and affect behaviors and outcomes. Additionally, the course will consider how individual and environmental factors shape these outcomes. Offered fall term.

PAGE TO STAGE - GLOBAL CURRENT AFFAIRS

This student-driven course will combine elements of playwriting and history. In the first marking period, students will explore topics in history and begin the process of crafting scripts. The second marking period will see the class work on creating a performance based on their written words and study of history. **No acting experience is necessary to enroll in the class.** Offered winter term.

SOCIAL PSYCHOLOGY

Social Psychology examines a range of social interactions, including individual behaviors, culture, conformity, prejudice, and peacemaking, through a lens of the origin of the self and the effects on an individual in a group setting. The aim of this course is to provide students with an understanding of how social psychologists interpret these social interactions and how the insights gained can be applied to future social situations. Offered winter term.

PSYCHOLOGY OF LEARNING

The Psychology of Learning examines different theories of learning, including observational learning, classical conditioning, operant conditioning, reinforcement, and other elements of the process of learning. Students will study various experiments related to learning, and apply some psychological principles to their own learning in both academic and personal realms. Offered spring term.



VISUAL ARTS

LEVEL 1

9th Grade: Drawing and Painting 1 (9) or 3D Studio 1 (9)

Drawing and Painting 1 | 3D Studio 1 | Studio Art | Digital Photo | Graphic Design | 3D Design/Printing | Intro to Photoshop | Yearbook | Art/English Elective | Robotics

LEVEL 2

Drawing and Painting 2 | 3D Studio 2 (prerequisite: Drawing and Painting 1, 3D Studio 1)

LEVEL 3

Honors Portfolio Development (prerequisite: a complete Drawing and Painting sequence or complete 3D Studio sequence + 2 other Visual Arts classes)

3D STUDIO 1

This course is an introduction to working in 3D, using the Elements and Principles of Design as they relate to sculpture. It will emphasize the translation of 2D ideas into 3D forms as students explore creating in dimensional space. Using a variety of media and techniques, such as clay, wire, wood, plaster, and recycled materials, students will respond to a range of sculptural challenges designed to expand their knowledge of materials and their understanding of working in 3D space. Emphasis is placed on developing skills in creative thinking, problem solving, drawing, and craftsmanship, accompanied by a basic understanding of sculpture through history. Additionally, students will learn how to critique their sculptures and accept criticism and advice from fellow students and the teacher. Participation in class discussions and critiques enables the students to reflect on their work and artistic development. No prior experience required or expected. This class is a prerequisite for taking 3D Studio 2. Offered fall term.

3D STUDIO 2

This course builds upon the skills and techniques learned in 3D Studio 1, and is for students who want to advance their skills and techniques in various 3D media. With a clear understanding of the Elements and Principles of Design as related to 3D art, acquired from the previous class, the importance of this class will be to build on that foundation with further exploration in modeling and carving, plus new exploration of assemblage and casting. An additional emphasis will be placed on the development of a personal style. The class will consist of in-class projects along with possible homework assignments that will supplement the in-class work. Offered spring term.

3D DESIGN AND 3D PRINTING FOR ARTISTS

This course is an introduction to 3D design and 3D printing, from the perspective of a creative artist. Students learn how to be “makers” by using various types of basic 3D modeling software to print actual physical objects that they have designed and modeled themselves. Though projects in this course will have an artistic approach, students explore all applications, both functional and artistic, of this new and exciting technology. Students must have access to a laptop they can use in class and at home. Offered winter term.

DIGITAL PHOTOGRAPHY

Digital Photo provides students with an introduction to photography through the digital camera. Students will learn the basics of operating the camera including aperture, shutter speed, and depth of field. Students will explore contemporary concepts in photography such as composition, color, focal point, abstraction, portraiture, landscape, and documentary. Students will be encouraged to think deeply about their work through group discussions and critiques. Offered each term.

INTRODUCTION TO PHOTOSHOP

This course is designed to teach students everything they need to know to make full use of Adobe Photoshop, the industry-standard tool for digital imaging. Adobe Photoshop is a powerful graphic editing program that allows the student to create and manipulate images for print, the web, and other media. It has a tremendous breadth of uses ranging from photography to graphic arts and illustration. The user can even paint with it. The skills developed in this class will be useful to students throughout their Harvey experience and beyond, whether editing photos for a presentation, making digital photo collages, or learning to paint digitally. Offered fall and winter terms.

ADVANCED PHOTOSHOP

Advanced Photoshop is a course designed for students who want to hone the skills they began to build in Introduction to Photoshop. The course assumes a basic understanding of the professional Adobe software and some prior knowledge and confidence working with it. Students will explore a variety of possible ways to use the program through pursuing self-directed, self-proposed projects that are extended and more in depth than in Introduction to Photoshop. **Prerequisite: B+ or higher in Introduction to Photoshop.** Offered spring term.

CONTEMPORARY CRAFTS

Students will learn about traditional and contemporary crafts to produce art objects that are both functional and decorative. Students will explore the tools and techniques used by many cultures. Projects might include: embroidery, knitting, weaving, felting, mosaics, tie dye, jewelry-making techniques, and marbling. Offered fall and winter terms.

DRAWING AND PAINTING 1

This course is an introduction to the fundamentals of drawing and painting, emphasizing the usage and understanding of the Elements and Principles of Design. Students will spend a majority of the class time drawing and painting from live observation. They will develop technical abilities and creative responses to material and subject matter, along with a basic understanding of drawing and painting through history. Emphasis is placed on developing skills in creative thinking, problem solving, and craftsmanship. Various methods and materials will be explored, and a variety of mixed media techniques will be introduced. Additionally, students will learn how to critique drawings and accept criticism and advice from fellow students and the teacher. No prior experience with drawing or painting is required or expected. This class is a prerequisite for taking Drawing and Painting 2. Offered fall and winter terms.

DRAWING AND PAINTING 2

This course builds upon the skills and techniques learned in Drawing and Painting 1, and is for students who want to advance their skills and techniques in various drawing and painting topics and media. With students having a clear understanding of the Elements and Principles of Design acquired from the previous class, the importance of this class will be to build on that foundation with further experimentation and exploration in drawing and painting media. An additional emphasis will be placed on the development of a personal style. The class will consist of in-class projects, along with homework assignments that will supplement the in-class work. **Drawing and Painting 1 is a prerequisite for this class.** Offered spring term.

GRAPHIC DESIGN

In this course, students will learn the fundamentals of graphic design through a variety of in-class tutorials, exercises, and projects. They will be introduced to a brief history of graphic design, explore contemporary works, and use this knowledge to form their own design sensibilities. Students will learn the basics of Adobe Photoshop, Illustrator, and Indesign to create projects such as logos, packaging, and ads/posters, and will learn to take digital photographs if needed as a component for their projects. Long-term and in-depth projects are encouraged! Offered each term.

HONORS PORTFOLIO DESIGN

This is a full-year course for juniors and seniors designed to prepare a portfolio of work for entrance into an art or architecture program in college. It will be taught similar to an AP Art class in that students will pick a theme and create artwork with the intent that each piece will go into a portfolio to help gain entrance into college. All projects will be designed to fill gaps in the student's skills, experience, and portfolio. Topics as diverse as 'what is creativity,' opportunities in the art world, and day-to-day life of an artist will be explored. Students will be responsible for using a sketchbook to develop ideas and concepts, developing the professional habit of having a space to collect their creative thoughts. A minimum of nine pieces (or time equivalent) must be completed, which requires a commitment to working at least one extra free slot per day, and more at home. **Entry into this class is based on teacher recommendation and requires departmental approval.**

PRE-PORTFOLIO DESIGN

This is a yearlong course designed to prepare students for the rigors of creating a portfolio of artwork for college. This non-honors level course will create an exploratory environment, designed to introduce students to a variety of art-making methods and materials, and in addition begin to create work that is more personal. Students will learn how to create small bodies of work that respond to a thematic prompt. All projects will be designed to fill gaps in the student's skills and experience. Students will also be introduced to using a sketchbook to develop ideas and concepts and begin developing the professional habit of having a space to collect their creative thoughts. A minimum of two very invested pieces must be completed per trimester, which requires a commitment to working at least one extra free slot per day, and more at home. **Entry into this class is based on teacher recommendation and requires departmental approval.**

LEGO MASTERCLASS

This playful course is modeled after the TV show "Lego Masters," in which teams of amateur Lego building enthusiasts go head-to-head to produce creations according to specific themes or challenges. Students will be grouped into pairs or small teams that will then be challenged to design and create Lego sculptures that adhere to specific criteria. The elements and principles of 3D art will be discussed in relationship to the work produced in class during group critiques. Offered spring term.

STAR WARS STUDIES

A long time ago in a galaxy far, far away... a cult sci-fi film became a multi-billion-dollar industry involving writers, artists, designers, and even engineers tapped to bring the galaxy of Star Wars to life. Students in this seminar will explore the Star Wars phenomenon through a wide range of lenses, exploring the films as dramatic narrative, mythology, philosophy, cultural artifact, political analogy, and commercial enterprise. The class will also examine the many fields – from filmmaking to game design; marketing to theme-park imagineering – in which creatives work to expand the Star Wars Universe. In addition to class discussion, students are expected to contribute regularly to an ongoing discussion forum and will also write one essay, in addition to a final creative project. Offered spring term.

STUDIO ART

This course is designed to enable students to embrace art as a creative outlet and complement to life. It will introduce them to a variety of art media and techniques, including drawing, painting, mixed media, and sculpture, through which their own unique vision will begin to be revealed. Emphasis is placed on developing imaginative solutions and individual expression on 2D and 3D projects. Offered fall and winter terms.



YEARBOOK

This course is for those who want to take part in creating The Cavalier yearbook, the permanent keepsake of this year at The Harvey School. Students will be honing their strengths in subjects they already like, while gaining an introduction in others. For example, students will be introduced to the basics of graphic design through making layouts, graphics, and typography. They will also be writing up blurbs and captions, taking photos of school events, and providing their own ideas for the book. Offered fall term.

MEDIA ARTS

BROADCAST JOURNALISM

Introduces students to Broadcasting. They will learn how to conduct an interview, format a news packet, use a camera, and edit using Adobe Premiere. Students will study professional news sources and analyze them, and then using what they studied, develop their own work. Offered each term.

FILM STUDIES

Introduces students to the history of cinematography. They will learn the origins of movies and study up to contemporary film. The class will learn vocabulary pertaining to cinematography and how to properly analyze a film scene. Offered each term.

SCREENWRITING

Introduces students to screenwriting. They will learn how to properly format a screenplay. Students will also read and analyze various screenplays to study plot, characters, and dialogue. The class will culminate with students writing their own extensive screenplay. Offered each term.

THE HARVEY SCHOOL

Rigor with Heart

260 Jay Street | Katonah, NY 10536 | 914-232-3161 | www.harveyschool.org



William J. Knauer
Head of School

Philip J. Lazzaro
Head of Upper School

Elisabeth Visintainer
Assistant Head of
Upper School