

INTENT-

- To prepare students for each component of the course.
- The course covers a range of different topics to develop student’s knowledge of drama and theatre, but also varying activities to develop student skills – both acting skills for assessment and group work skills, including tasks set over multiple lessons to help students learn to evaluate and develop work further.

The bigger picture:

Link to History: Study of practitioners and the play texts will allow opportunity to explore their place in history at the time, involving significant events in history (e.g. Brecht – links to Hitler’s reign).
Link to Dance and Music: Physical theatre explores choreography and using the rhythm of music to develop story.
Links to English: Study of text, language, structure, character links to Eng Lit.

Bilton School Planning for Progress over Time
Year 10 Drama
Programme of Study 2023 - 24

- AO1:** Create and develop ideas to communicate meaning for theatrical performance
- AO2:** Apply theatrical skills to realise artistic intentions in live performance.
- AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- AO4:** Analyse and evaluate their own work and the work of others

IMPLEMENTATION

	Term 1 Practitioners Workshops							Term 2 Text in Practice							Term 3 Devising Drama					Term 4 Noughts and Crosses						Term 5 Written Paper/ Live Theatre Review								Term 6 Noughts and Crosses/ Live Theatre Review							
KS4	04/09/2023	11/09/2023	18/09/2023	25/09/2023	02/10/2023	09/10/2023	16/10/2023	23/10/2023	06/11/2023	13/11/2023	20/11/2023	27/11/2023	04/12/2023	11/12/2023	18/12/2023	08/01/2024	15/01/2024	22/01/2024	29/01/2024	05/02/2024	19/02/2024	26/02/2024	04/03/2024	11/03/2024	18/03/2024	08/04/2024	15/04/2024	22/04/2024	29/04/2024	06/05/2024	13/05/2024	20/05/2024	03/06/2024	10/06/2024	17/06/2024	24/06/2024	01/07/2024	08/07/2024	15/07/2024		
Year 10	L1 – Intro to the Course/ Trust building L2 – Introduction to Brecht L3 – Exploration of Brecht/ Mini Performance L4 – Practitioner Study L5 – Introduction to Practitioner 2 L6 – Explore Practitioner 2 L7 – Explore Practitioner 2 Mini Performance L8 – Practitioner Study L9 – Introduction to Frantic Assembly L10 – Explore Frantic Assembly L11 – Explore Frantic/ Mini Performance L12 – Practitioner Study L13 – Introduction to Practitioner 4 L14 – Explore Practitioner 4 L15 – Explore Practitioner 4/ Mini Performance L16 – Practitioner Study							L1 – Introduction to Text in Practice L2 – Introduction to Chosen Play L3 – Character Exploration L4 – Blocking and Drama Strategies for Rehearsal L5 – Rehearsal L6 – Rehearsal L7 Performance of Extract 1 L8 Evaluation of Skills L1 Introduction to extract 2 L2 – Character development L3 – Blocking and Drama Strategies for Rehearsal L4 – Rehearsal L5 – Rehearsal L6 – Performance of Extract 2							L1 – 2 Intro to Devising (Stimulus Stations) L3 – Research and Initial Ideas L4 – Exploring Development strategies L5 + 6 – Improvisation techniques and creating L7 – Creating L8 – Creating L9 – Creating L10 – Rehearsal					L11 – Rehearsal L12 – Performance L13 – Evaluation and review of Devising L14 – Live Theatre Review L1 – Introduction to Set Text L2 – Practical Exploration of text L3 – Set Text Theory lesson L4 – Practical Exploration of text L5 – Set Text Theory lesson L6 – Practice Questions						L1 – Feedback on last term – key areas of focus L2 – Set Text Theory Lesson L3 – Set Text Theory lesson L4 – Practical Exploration of text L5 – Set Text Theory lesson L6 – Practical Exploration of text L7 – Watching live theatre L8 – Watching live theatre L9 – L10 – Analysing Live Theatre L1 – Revision for Mock Paper L2 – Revision for Mock Paper L7 – Watching live theatre L8 – Watching live theatre								L1 – Revision for Mock Paper L2 – Revision for Mock Paper L7 – Watching live theatre L8 – Watching live theatre L9 – L10 – Analysing Live Theatre L11 – Practice Question L12 – Feedback and walk through L13 – Practice Question L14 – Feedback L15 – 16 Mock Paper (end of year assessment) L17 – complete mock paper L18 – feedback							
Progress and assessment	Practical Assessment – Week 2 (mini performance) Theory Assessment – Week 8							Practical Assessment – Week 4 and 7							Practical Assessment – Week 1 Theory Assessment – Week 2 Theory Assessment – week 8					Practical Assessment – Week 7 Theory Assessment – Week 7						Practical Assessment – Week 5 Theory Assessment – Week 5															
Homework	2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.							2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.							2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.					2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.						2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.															
Key Vocabulary/ literacy	Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work							Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work							Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Written Responses – Focus on structure and depth of written responses. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work					Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Exam Question – Analysing the wording of the exam questions and responding. Analysis and Evaluation – Through the completion of theatre reviews, students will develop skills in analysis and evaluation and application of understanding to a written response. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work						Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Analysis and Evaluation – Through the completion of two theatre reviews, students will develop skills in analysis and evaluation and application of understanding to a written response. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work															
	HOLIDAY: 1 WEEK							HOLIDAY: 2 WEEKS							HOLIDAY: 1 WEEK					HOLIDAY: 2 WEEKS						HOLIDAY: 1 WEEK															

<p>Connect ed knowledge</p>	<p>C&C – Society – Through looking at character, students explore a range of relationships and the impact of these on the character.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – British Values – Students develop understanding of how theatre companies address and present current topics / issues to modern audiences. Students develop understanding of how to effectively communicate their own ideas on these issues.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – Society / Diversity – Developing on from Term 1 and 2, students begin to explore a range of relationships through movement. Script work explores social issues and diversity.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p>	<p>C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p>	<p>C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>
<p>IMPACT: The Year 10 course builds up student skills in creating and developing ideas for performance and applying these to the creation of an assessed performance. The different units offer opportunities to study a range of practitioners to allow students to find a style that works to their strengths. The coursework style questions are built into the course to develop students' abilities within the written elements of the unit.</p>						