

**INTENT-**

- To give students a broad and varied knowledge and understanding of Drama and Music in preparation for choosing their options for Key Stage 4.
- To develop student skills in creating, performing and appreciation whilst developing understanding and application of specific key terminology.

**The bigger picture:**

**Link to SACRE:** World Theatre scheme explores **SACRE** 17-22 Strand, exploring spirituality in the Arts and the differences in the main beliefs.  
**Link to Music:** World Theatre scheme overlaps with World Music.  
**Links to English:** Exploration of language throughout all schemes of work. Macbeth – links to study of text at GCSE English Literature.

**Bilton School Planning for Progress over Time**  
**Year 9 Performing Arts (Drama and Music)**  
**Programme of Study 2023-24**

- AO1:** Create and develop ideas to communicate meaning for theatrical performance
- AO2:** Apply theatrical skills to realise artistic intentions in live performance.
- AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- AO4:** Analyse and evaluate their own work and the work of others

**IMPLEMENTATION**

	Rotation 1 (Drama) Blood Brothers (Live theatre/ Scripted)								Rotation 1 (Music) New Directions (Music in the twentieth century/ Minimalism)								Rotation 2 (Drama) Devising Drama – Small group Project								Rotation 2 (Music) Soundtracks (Fim Music)								Rotation 3 (Drama) Practitioner Workshops (Brecht/ Frantic)								Rotation 3 (Music) What makes a good song?/ Creating your own arrangement							
KS3	04/09/2023	11/09/2023	18/09/2023	25/09/2023	02/10/2023	09/10/2023	16/10/2023	23/10/2023	06/11/2023	13/11/2023	20/11/2023	27/11/2023	04/12/2023	11/12/2023	18/12/2023	08/01/2024	15/01/2024	22/01/2024	29/01/2024	05/02/2024	19/02/2024	26/02/2024	04/03/2024	11/03/2024	18/03/2024	08/04/2024	15/04/2024	22/04/2024	29/04/2024	06/05/2024	13/05/2024	20/05/2024	03/06/2024	10/06/2024	17/06/2024	24/06/2024	01/07/2024	08/07/2024	15/07/2024									
Year 9	Baseline Assessment – K&U Recap	Introduction to Blood Brothers – Key Themes/ Plot/ Characters	Exploring the role of the narrator	Exploring social divides using a script	Performance of Scenes – Peer Ass	Improvement Week	Performance of Scenes	Assessment Quiz/ Performance Fdbk	HOLIDAY: 1 WEEK	Recap of Key Terminology/ Music	Exploring Minimalist Music and Debussy's Music	Exploring the Effects of Minimalist Debussy's Music	Exploring Melodic Minimalist Motifs	Exploring how a Minimalist Composer Develops a Motif	Exploring how to develop a piece from a small starting - Presenting your wk point	Assessment Quiz/ Performance Fdbk	HOLIDAY: 2 WEEKS	Introduction to Devising Performance and Production	Stimuli Stations/ Initial Ideas	Explore Devising Drama Strategies – developing characters	Creating a short performance based on your chosen stimulus 1	Creating a short performance based on your chosen stimulus 2	HOLIDAY: 1 WEEK	Creating/ Recapping your work	Presenting your work – Peer Assess/ Assess Quiz	Introducing Film Music	Exploring Leitmotifs	The James Bond Film Music Project	HOLIDAY: 2 WEEKS	The James Bond Film Music Project	Creating a Musical Soundtrack to a Film	Creating a Musical Soundtrack to a Film	Presenting your work – Peer Assess	Brecht 1	Frantic 1	Creating your own piece in a chosen style	HOLIDAY: 1 WEEK	Creating your own piece in a style	Share performances/ Feedback/ Evaluation	Exploring “ Shape of You” Exploring “ Shotsun”	Creating an Arrangement of a Popular Song from a Lead Sheet	Creating an Arrangement of a Popular Song from a Lead Sheet	Performance of Arrangement – Peer Assess	Performing Arts Skills Evaluation and Feedback				
Progress and assessment	Practical Assessment – Week 7 Theory Assessment – Week 8								Practical Assessment – Week 7 Theory Assessment – Week 7								Practical Assessment – Week 7 Theory Assessment – Week 7								Practical Assessment – Week 7 Theory Assessment – Week 7								Practical Assessment – Week 5 Theory Assessment – Week 5  End of Year topic								Practical Assessment – Week 5 Theory Assessment – Week 5							
Homework	Students will be issued a project which compliments their practical learning								Students will be issued a project which compliments their practical learning								Students will be issued a project which compliments their practical learning								Students will be issued a project which compliments their practical learning								Students will be issued a project which compliments their practical learning								Students will be issued a project which compliments their practical learning							
Key Vocabulary/ literacy opportunities	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS								Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS								Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS								Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS								Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS								Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS							
Connected knowledge	<p><b>C&amp;C – Diversity</b> – Considering what makes us feel part of a community and what makes us stand out (in regards to the characters own feeling towards themselves).</p> <p><b>Links to English</b> – Study of a play – looking at language and the development of character from the books.</p> <p><b>AO2:</b> Apply theatrical skills to realise artistic intentions in live performance.  <b>AO4:</b> Analyse and evaluate their own work and the work of others.</p> <p><b>Links to Music</b> – The scheme will look at the musical Blood Brothers</p> <p><b>AO1:</b> Create and develop ideas to communicate meaning for theatrical performance  <b>AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p>								<p>Links to BTEC Music Component 1 – Musical Genres</p> <p><b>Links to History</b> – The study of musical genres within periods of time.</p>								<p><b>C&amp;C – Society / British Values / Diversity</b> – Through the range of topics studied, students explore contemporary issues relating to society and tolerance.</p> <p><b>C&amp;C – Society</b> – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management.</p> <p><b>AO1:</b> Create and develop ideas to communicate meaning for theatrical performance</p> <p><b>AO2:</b> Apply theatrical skills to realise artistic intentions in live performance.</p> <p><b>AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p><b>AO4:</b> Analyse and evaluate their own work and the work of others</p>								<p>Links to Drama – Creating Mood and Atmosphere to match action content</p> <p>Links to BTEC Music Practice Component 2</p>								<p>Links to History – development of drama through practitioners</p> <p><b>C&amp;C – Society</b> – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management.</p> <p><b>AO1:</b> Create and develop ideas to communicate meaning for theatrical performance</p> <p><b>AO2:</b> Apply theatrical skills to realise artistic intentions in live performance.</p> <p><b>AO3:</b> Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p><b>AO4:</b> Analyse and evaluate their own work and the work of others</p>								<p><b>C&amp;C – Society</b> – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management.</p> <p><b>Links to BTEC Music Component 2</b></p>							