

- INTENT-**
- To introduce students to the study of Performing Arts
 - To develop skills in creating, performing and responding in both Drama and Music throughout the range of topics studied and assessment tasks.
 - To explore different topics which engage and allow students to express themselves and develop confidence to share and perform in front of their peers.
 - Develop knowledge and understanding of the building blocks of Drama and Music.

The bigger picture:
Link to PE: Through exploring ensemble work and physical skills, students work on isolation of body parts and the creation of choreography (dance).
Links to English: Students will undertake simple script analysis in their study of Missing Dan Nolan and explore how to develop storylines and character during their Introduction to Drama Unit.

Bilton School Planning for Progress over Time
Year 8 Drama
Programme of Study 2023-2024

- AO1:** Create and develop ideas to communicate meaning for theatrical performance
- AO2:** Apply theatrical skills to realise artistic intentions in live performance.
- AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- AO4:** Analyse and evaluate their own work and the work of others

IMPLEMENTATION

	Key Skills Workshops	Humpty Dumpty (Naturalism)	A Monster Calls (Physical Theatre)	Devised Drama (Theatre in Education)	Missing Dan Nolan (Verbatim)
KS3	04/09/2023 11/09/2023 18/09/2023 25/09/2023 02/10/2023 09/10/2023 16/10/2023 23/10/2023 HOLIDAY: 1 WEEK	06/11/2023 13/11/2023 20/11/2023 27/11/2023 04/12/2023 11/12/2023 18/12/2023 HOLIDAY: 2 WEEKS	08/01/2024 15/01/2024 22/01/2024 29/01/2024 05/02/2024 HOLIDAY: 1 WEEK 19/02/2024 26/02/2024 04/03/2024	11/03/2024 18/03/2024 HOLIDAY: 2 WEEKS 08/04/2024 15/04/2024 22/04/2024 29/04/2024 06/05/2024 13/05/2024 20/05/2024 Holiday: 1 WEEKS 03/06/2024	10/06/2024 17/06/2024 24/06/2024 01/07/2024 08/07/2024 15/07/2024
Year 8	Introduction to Year 8/ Team building Activities Workshop 1 Creating Believable Characters (Stanislawski) Workshop 2 Creating Believable Characters (Stanislawski) Workshop 3 Workshop 4 Workshop 5 Black History Month Theatre Appreciation Week – Use resources provided Black History Month Theatre Appreciation Week – Use resources provided	Meet the Gang – Status Scene 1 – Developing Characters Scene 1 – Blocking and Rehearsal Scene 1 – Independent Rehearsal/ Peer Assessment K and O Test 1 for Data Collection/ Improvement Performance Week DIRT / Feedback Week/ HOLIDAY: 2 WEEKS	Introduction to Physical Theatre Creating group movement/ intro to A Monster Calls Creating the Monster – Group Movement Creating the Monster – Movement and Soundscape Rehearsal – Peer Assessment Assessment Week / K and O Test 2 Performance Week DIRT/ Feedback Week	Introduction to Theatre in Education Introduce scenarios HOLIDAY: 2 WEEKS Develop scenes and characters Blocking and Rehearsal Rehearsal – Peer Assessment Development and Rehearsal - improvements Final Rehearsal Performance Week Knowledge and Understanding test 3 Feedback Week	Introduction to Verbatim Theatre Missing Dan Nolan: Character & Plot Overview Exploring Drama Techniques: Thought Tracking, Flashback & Conscience Alley Staging a Scene using an extract Group Rehearsal Performance Week
Progress and assessment	3 lessons covering basic skills in Drama 3 lessons applying those skills to a theme 1 lesson performance 1 lesson baseline test of term 1 knowledge and understanding of key terminology	Knowledge and Understanding Test 1 (Teacher assessed test) 3 per year	Knowledge and Understanding Test 2 (Teacher assessed test) 3 per year	4 lessons developing skills in musical theatre 2 lessons refining work 1 lesson performance 1 lesson feedback 1 lesson production	Knowledge and Understanding Test 3 (Teacher assessed test) 3 per year
Homework	Students will be issued a project which compliments their practical learning	Students will be issued a project which compliments their practical learning	Students will be issued a project which compliments their practical learning	Students will be issued a project which compliments their practical learning	Students will be issued a project which compliments their practical learning
Key Vocabulary/ literacy opportunities	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS	Tier 2 tier 3 words on PPT - GUIDED READING ACTIVITES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITES IN LESSONS

Connected knowledge	<p>C&C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management.</p> <p>Development of key skills explored in Year 7 and introduction to key terminology within Drama and the ability to identify and reflect on how skills are used in practical activities.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C & C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management.</p> <p>Development of key skills explored in Year 7 and introduction to key terminology within Drama and the ability to identify and reflect on how skills are used in practical activities.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – Diversity – Considering what makes us feel part of a community and what makes us stand out (in regards to the characters own feeling towards themselves).</p> <p>Links to English – Study of a play – looking at language and the development of character from the books.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. Through character work and exploring the school scenario, students discuss our perceptions of others and ourselves.</p> <p>Links to History – History of Musical Theatre and where it started and how it has developed over the past 100 years.</p> <p>Links to Music – The scheme will look at the musical theatre version of Matilda</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>&C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. Through character work and exploring the school scenario, students discuss our perceptions of others and ourselves.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>