

- INTENT-**
- To introduce students to the study of Performing Arts
 - To develop skills in creating, performing and responding in both Drama and Music throughout the range of topics studied and assessment tasks.
 - To explore different topics which engage and allow students to express themselves and develop confidence to share and perform in front of their peers.
 - Develop knowledge and understanding of the building blocks of Drama and Music.

The bigger picture:
Links to English: Students will undertake simple script analysis in their study of Roald Dahl Books and Shakespeare and explore how to develop storylines and character during their Introduction to Drama Unit.
Links to Dance: Exploration of Musical Theatre

Bilton School Planning for Progress over Time
Year 7 Performing Arts
Programme of Study 2023 - 2024

- Links to GCSE Assessment Objectives**
AO1: Create and develop ideas to communicate meaning for theatrical performance
AO2: Apply theatrical skills to realise artistic intentions in live performance.
AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed
AO4: Analyse and evaluate their own work and the work of others

IMPLEMENTATION

	Topic 1 Introduction to Drama Leadership, Collaboration and Performance	Topic 2 George's Marvellous Medicine Explore, Creating, Collaboration	Topic 3 Midsummer Nights Dream	Topic 4 Matilda The Musical	Topic 5 Devising Drama
KS3	04/09/2023 11/09/2023 18/09/2023 25/09/2023 02/10/2023 09/10/2023 16/10/2023 23/10/2023 HOLIDAY: 1 WEEK	06/11/2023 13/11/2023 20/11/2023 27/11/2023 04/12/2023 11/12/2023 18/12/2023 HOLIDAY: 2 WEEKS	08/01/2024 15/01/2024 22/01/2024 29/01/2024 05/02/2024 HOLIDAY: 1 WEEK 19/02/2024 26/02/2024 04/03/2024	11/03/2024 18/03/2024 HOLIDAY: 2 WEEKS 08/04/2024 15/04/2024 22/04/2024 29/04/2024 06/05/2024 13/05/2024 20/05/2024 Holiday 1 week	03/06/2024 10/06/2024 17/06/2024 24/06/2024 01/07/2024 08/07/2024 15/07/2024
Year 7	Introduction to Performing Arts – Basic Skills Introduction to Drama – Basic Skills Mime, Physical Skills Self Assess 1 Introduction to Drama – Basic Skills Creating, adding vocal skills Introduction to Drama – Basic Skills Haunted House Mime Introduction to Drama – Basic Skills Haunted House Narration/ Soundscape Introduction to Drama – Basic Skills Haunted House Speech/ Peer Assess Performance of Haunted House Baseline Knowledge Test/ Drama Games	DIRT Time/ Introduction to New Topic – GMM text scraps/ still images Characterisation – GMM Making the medicine (Soundscape) Self Assess 2 Creating your own scene – using scripted start Scripted Rehearsal/ Peer Assess for Improvement K and O Test 1/ Performance for Data Collection Feedback/ Evaluation Elf the Musical Themed Lesson/ games	Introduction to RSC and Midsummer Nights Dream – opportunity to go and see MSND at RSC Self Assess 3 Physical and vocal skills - characterisation Exploration of scenes Exploration of scenes Peer Assessment of Performance work/ Watch Midsummer Nights Dream Recap/ Prep week Performance Week/ K and O Test 2 Feedback/ Evaluation	Introduction to Musical Theatre – Drama/Dance/ singing Revolting Children – Movement Workshop Self Assess 4 HOLIDAY: 2 WEEKS Teacher in Role/ Hot Seating – Meeting the main characters Rehearsal of Scene Chokey Chant – Singing and Movement Rehearsal of scene and chokey chant – Peer Assess Performance Week Feedback/ Evaluation Matilda The Musical behind the scenes - Production Holiday 1 week	Knowledge and Understanding test 3 Feedback from Tests/ Self Assess 5 Introduction to devising Use of masks/ props Development of ideas and scenes Rehearsal of scenes and performance of work Theatre Appreciation Week
Progress and assessment	3 lessons covering basic skills in Drama 3 lessons applying those skills to a theme 1 lesson performance 1 lesson baseline test of term 1 knowledge and understanding of key terminology	Knowledge and Understanding Test 1 (Teacher assessed test) 3 per year	Knowledge and Understanding Test 2 (Teacher assessed test) 3 per year	4 lessons developing skills in musical theatre 2 lessons refining work 1 lesson performance 1 lesson feedback 1 lesson production	Knowledge and Understanding Test 3 (Teacher assessed test) 3 per year
Homework	Project 1: Performing Arts Bingo	T2 Wk 1 – 3 – Create your own knowledge organiser T2 Wk 3 – Revise for K and O Test 1	Project 3 – Shakespeare T4 Wk 1 – Revise for K and O Test 2	Project 4 – The History of Musical Theatre T5 Wk 7 – Revise for K and O Test 3	Project 5 – Performing Arts Challenge!
Key Vocabulary/ literacy opportunities	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITIES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITIES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITIES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITIES IN LESSONS	Tier 2 tier 3 words on PPT GUIDED READING ACTIVITIES IN LESSONS
Connected knowledge	C&C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. Development of key skills explored in Year 7 and introduction to key terminology within Drama and the ability to identify and reflect on how skills are used in practical activities. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others	C & C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. Development of key skills explored in Year 7 and introduction to key terminology within Drama and the ability to identify and reflect on how skills are used in practical activities. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others	C&C – Diversity – Considering what makes us feel part of a community and what makes us stand out (in regards to the characters own feeling towards themselves). Links to English – Study of a play – looking at language and the development of character from the books. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others	C&C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. Through character work and exploring the school scenario, students discuss our perceptions of others and ourselves. Links to History – History of Musical Theatre and where it started and how it has developed over the past 100 years. Links to Music – The scheme will look at the musical theatre version of Matilda AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others	C&C – Society / British Values / Diversity – Through the range of topics studied, students explore contemporary issues relating to society and tolerance. C&C – Society – Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate their own work and the work of others

