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## Trinity Schools Book Awards

Book Awards Shadowing in the Raymond Chandler Library

## How to get involved in TSBA 2024:

- **READ the books on the shortlist:** TSBA books can be found in the Raymond Chandler Library, and Trinity Plus books in both the Chandler and Wodehouse libraries. TSBA books are perfect for years 7 and 8, and Trinity Plus books are chosen for year 9 pupils.
- **COMPLETE the TSBA Challenge:** A SPECIAL PRIZE is available for pupils who **read all six books** on the shortlist AND **complete competition entries**. Speak to Miss O'Connor if you think you've pulled off this impressive achievement!
- **COME to TSBA Club:** At TSBA Club, we discuss the books on the shortlist and work on our reviews and creative responses (with refreshments). We meet in the **upstairs in the Chandler Wednesday at 1:45 pm**. The club is open to years 7-9, so speak to a librarian if you'd like to come along!
- **VOTE for your favourite book:** If you've read more than one of the TSBA books, join the TSBA Club on Teams to cast your vote for your favourite in order to determine this year's winner!
- **ENTER the competition:** There are two categories in the TSBA competition: CREATIVE RESPONSES and REVIEWS. See the next page for more details.
- **ATTEND the awards ceremony:** This year's awards ceremony, where the winning book and the pupil competition winners are announced, will take place on Wednesday 25 April.

## TSBA Competition

There are two categories for the competition: **reviews** and **creative responses**. The competition is open to all pupils year 7-9 and can be a response to any book from the TSBA shortlist or TSBA+ list.

The deadline is **Wednesday 28 February**.

### Submission

Email reviews or digital creative responses to Miss O'Connor (oconnork@dulwich.org.uk) or submit via the TSBA Teams group, and drop physical projects in the Wodehouse Library office.

### Prizes

The Dulwich College winner and two runners-up for each category will receive book-tokens. The best entry in each category goes on to the national final competition and the chance to win more exciting prizes.

### Creative Response Guidelines

There is a huge breadth of options where the creative responses are concerned. If you can think of an idea, go for it! Past examples have included:

- Artwork
- Cover redesigns
- Poetry
- Original music
- Play scripts
- Short stories
- Dances
- Diary entries
- 3D models
- Board games
- Cakes
- Monologues
- Ice sculptures
- Movies/trailers
- Computer games

If you want to discuss your idea in more detail before you get started, pop along to TSBA Club on Thursday or email to Miss O'Connor.

Be sure to consider:

1. How will I capture my response? If it's something that physically won't last, how will I photograph or record it in a way that will do it justice?
2. Does my idea fit the theme or tone of the book?

For inspiration, you can check out previous years' entries on the TSBA website. You may even recognise some successful Dulwich entries from previous years!

### **Reviews Guidelines**

Book reviews should be typed and email to Miss O'Connor ([oconnork@dulwich.org.uk](mailto:oconnork@dulwich.org.uk)) or submitted via the TSBA Teams group. Please make sure you carefully proofread your review before entering it. Use the guidelines on the back of this page for advice on how to write an engaging, effective review.

## How to Write a Great TSBA Book Review

**How long should it be?** Your (typed) review should be max. 500 words

**What should be included?** Here are a few aspects of the book you might like to discuss:

- Characters
- Plot
- Amount/type of description
- Vocabulary
- Pace
- Key themes/messages of the story
- Genre
- How it makes readers feel

### Top tips:

- Plan what you want to say before you begin to avoid repetition and to ensure you include all of your key points
- Avoid re-telling the whole story. A book review is about **opinion**, not plot summary: you're writing to **persuade** a new reader why they should pick up this book. Aim to summarise the story in a few sentences, and integrate your opinion throughout the information about the book.
- Remember to say if the book is part of a series
- NO SPOILERS! (the ultimate book review crime...)
- Use a range of engaging vocabulary.
- Make your review **engaging!** Open with a **hook** (grab your reader with the first sentence), directly address the reader (ie, 'You will love this book because...'), and use a lively style.  
**Humour is always good!**

## Suggested structure

1. Start with a few sentences describing **what the book is about**.
2. Discuss **why you would recommend the book**. Focus on your thoughts and feelings about the story and the way it was told.  
You could try answering some of the following questions:
  - a. Did the story keep you guessing?
  - b. What was your favourite part of the story and why?
  - c. Did the book make you laugh/cry/think?
  - d. Did the story grip you and keep you turning pages?
  - e. Who was your favourite character, and why?
  - f. Was the author good at portraying teenagers, setting the scene, etc?
3. Conclude your review by saying **to whom you would recommend the book**. For example, perfect for readers 12 and up, for fans of *The Hunger Games*, for avid readers seeking a new challenge... etc.
4. Rate the book out of five stars ★ ★ ★ ★ ★



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