

TECH APPLICATION  
***Alice in Wonderland***

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Previous Tech Experience (if any) – continue on back if necessary or attach resume:

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**I'm PARTICULARLY interested in the role/s of:**

**Are you willing to accept any role OTHER than your desired role? Y N**

**Which Roles?**

**\*show dates –Oct 26-28, and Nov 2-4 . For some roles on tech, you may not have conflicts during shows. Conflicts during tech week (Oct. 17-Oct. 25) are highly discouraged and may affect tech placement.**

**CONFLICTS**

[Please list ALL times when your are NOT available from 3:30-7pm **on weekdays** and **ALL Friday and Saturday commitments.**]

All Tech will be required to sign a tech contract for this show. No crew member may miss rehearsal without prior approval from Mr. Hadley. Missing three rehearsals without prior approval may result in removal from the show.

**I understand the above requirement:**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

## Tech Role Descriptions

**Prop Master:** This person will be in charge of gathering, purchasing (will be reimbursed), storing, and organizing props on our prop table. Must be willing to be at Saturday set building days to check in with Mr. Hadley and organize/gather. **Not required at rehearsals until the final few weeks, but attendance where possible is encouraged. Between the Prop Master and the Assistant Prop Master, each performance must have at least 1 of them. (1 person)**

**Assistant Prop Master:** Aid the Prop Master, and help organize the prop track--meaning who needs which prop when. Keep the prop table organized and clean. **Not required at rehearsals until the final few weeks, but attendance where possible is encouraged. Between the Prop Master and the Assistant Prop Master, each performance must have 1 of them. (1 person)**

**Costume/hair/makeup:** Help and support with costumes, hair or makeup. Would need to be available to meet with directors soon and be available regularly for rehearsals and show dates. Must be good with people. **(2-4 people)**

**Light board operator:** Runs the lightboard for the show. **Would need to be available for the final two weeks of rehearsal and each show.** Will communicate with the stage manager and be hyper focused and decent with technology. **(1 person)**

**Sound Technician:** Runs the sound board for the show. **Would need to be available for the final two weeks of rehearsal and each show.** Will communicate with the stage manager and be hyper focused and decent with technology. **(2 people--One for mics & one for sound cues/music)**

**Spotlight technician:** This is a role for someone who is hyper focused and precise. Role includes running our spotlight and assisting in any other tasks in the booth. Would communicate with the stage manager/booth manager. **Would need to be available the final two weeks of rehearsal as well as all showtimes. (1 person)**

**Set Crew:** if you want to get backstage experience in the theatre that is kind of all-encompassing in tasks, this is the job for you. You would assist with set changes, costume changes, prop transfers, helping keep the backstage space clean, organized, and quiet. Would work directly with the stage manager, prop master and costume designer. Would need to be available for the final two weeks of rehearsals as well as all showtimes. **(2 people)**

**Set Building/painting:** If you are handy with tools or can paint, we could really use you here. **This job requires only availability on Saturday mornings and after school as the show gets closer.** Must be safe and dependable. Must be willing to take direction from our set designer, adult support, as well as be a self-starter. **(5-20 people)**