

ALL SAINTS ACADEMY

# ANNUAL REPORT 2021

College Prep. Life Prep.



# DEAR *All Saints* ACADEMY COMMUNITY

## As we continue through the 2021-2022 school year, and as I pause to reflect on the completed 2020-2021 school year, the accomplishments have been outstanding.

The Covid-19 virus is still with us. Throughout the world, in our country, and in our community, there have been loved ones lost as well as jobs, and a very real sense of anxiety as to what the future may hold. Covid introduced mask-wearing, vaccinations, and booster shots, social distancing discussions, online meetings as well as fundraising and theatre productions, and sporting events with limited fan participation. Yet through it all, the ASA community stood tall and has continued to accomplish extraordinary things:

- State Championship in Football
- State Championship in Boys Soccer
- State Championship in Girls Soccer
- National Merit Scholarship recognition in the Class of 2021 and the Class of 2022
- Continued tradition of excellence for Class of 2021 with 100% college acceptance, as well as receiving \$6.8 million in scholarship and grant awards
- Successful presentation of “Peter and the Starcatcher” by our students and faculty via a virtual live stream performance.
- The traditional ASA Annual Gala Fundraiser, “Puttin’ on the Glitz”, was presented virtually and was by all measure a great success
- Mack Hall renovation to the new Fine Arts Center was designed, bid, awarded, and built, on time and under budget
- Financially, ASA finished the year in a positive cash position—A FIRST for the school!!

As rewarding and necessary as reflection can be, the future is “where it’s at.” Your ASA faculty and administration under the leadership of Mrs. Hardage and her leadership team are forging ahead to continue successes from the past but also reach for further and higher accomplishments. Using the Five-Year Strategic Plan cast in January 2020, foundations are being laid to increase student/family retention, increase enrollment, and put forth an elevated college preparatory curriculum that will take ASA students to the next level of college preparedness and success, while continuing to offer the whole child/student experience that makes All Saints Academy second to none in equipping our students to succeed in life.

It has been an honor to serve as the Board of Trustees Chair and the Chair of the Head of School Search Committee over the last few years. I have worked alongside some very exceptional people, and together we have accomplished great things for All Saints Academy. As Danielle Drummond takes the reins as the new Chair of the Board of Trustees, the future of All Saints Academy shines bright.

## Gerald (Jerry) Mixon, Jr

*Proverbs 3:5-6*







## DEAR ALL SAINTS ACADEMY,

The 2020-2021 academic year was an academic year like no other, one that none of us could have imagined. It was a year characterized by disruption and a year filled with profound hardships for many. Yet it was also a year that was characterized by resilience and faithfulness as we saw a challenging time prompt our school community to come together to support the continuity of offering an exceptional educational experience to our students. Truly it was a year from which we have emerged changed as individuals, as a school, as a community, as a nation, and as a world.

Our ability as a school to flourish during adversity is just one example of the strength of All Saints Academy. It continues to be my goal to help shape All Saints Academy into a healthy and sustainable school in order to be able to better celebrate the victories and be better prepared for struggles. The health of our school that is reflected in the partnership between our faculty, staff, parents, Board of Trustees, alumni, alumni parents, grandparents, and friends is the vital element of our success in offering and sustaining the future success of our students. All Saints Academy grew stronger during the 2020-2021 academic year because of your support.

In response to such tremendous support, it has been of the greatest importance to ensure the highest level of financial stewardship regarding our resources. During the 2020-2021 academic year, many changes were made to manage how financial resources were spent, and closer examination was made of existing vendor agreements in order to ensure that we are receiving the best value. Every tuition dollar, as well as every financial gift, are deeply appreciated and critical to fulfilling our mission of inspiring independent thinkers, principled leaders, and humble learners; this is why it has been one of my priorities from day one to maximize our financial resources to their fullest potential.

Additionally, realizing that the 2020-2021 academic year could have been a year viewed as filled with challenge, instead, it saw All Saints Academy rise to the occasion and maximize our potential for what awaits us moving forward! The 2020-2021 academic year prepared us for, just to name a few exciting examples, a record high retention rate moving into the 2021-2022 year, increased enrollment, a new Fine Arts Building, the launch of our Academic Center, as well as updates to the Hollis Media Center and our Athletic Offices.

This Annual Report is a testament to all of those special individuals who gave of their time, their talent, and their treasure to ensure that our students receive the tools they need to meet the challenges of our changing world. Inside you will find a glimpse into what was a year of transformation and perseverance.

I hope you will join me in celebrating what you will discover on these pages.

Thank you for being a part of our community.

Sincerely,

**Elizabeth Hardage**

*Head of School*





**Our ability as a school**  
*to flourish* **during adversity is**  
**just one example of the** *strength*  
**of All Saints Academy.**

# Through the Eyes of Alumni

## Since its inception in 1993,

All Saints Academy has been dedicated to providing high-quality education while inspiring generations of independent thinkers, principled leaders, and humble learners. In the spirit of lifelong learning, the school has been committed to offering a unique educational experience that has supported students both past and present.

As All Saints Academy continues to grow, the community has seen past students mature into principled members of society who want their own children to enjoy the same experiences offered by the school. Many alumni have now grown up and now have their own families. A large number of past students look back with fondness on their years at All Saints Academy and have decided to bless the school with their own children as current ASA students.

## ALUMNI NOW

ASA alumni have reached out to the school to share their experiences. They celebrate the improvements made, while also reminiscing on their beloved memories made at the school. As many still live in the area, these past students remark on how their time at ASA shaped their identities and their community, and they share why they want to instill the same values in their children.

Kacee Swain (class of 2002), mentions how the wonderful teachers and faculty “made it feel more like a family than a school.” As she gives back to the community with her family-owned real estate and

construction company, she mentions the blessing of having her son, Mac (3rd grade), attends ASA and she “looks forward to watching him flourish” just as she did.


Allison (Kaylor) Fox (class of 2003) had similar feelings about ASA: “I felt like I grew up with All Saints, not just at All Saints, and it is so special to have my children there now.” Her three daughters, Emme (2nd grade), AnnCaroline, and Margaret (PreK-4) all form part of the ASA family. She believes that “All Saints has done an amazing job of growing with the times without losing the core values and principles it was founded on.”

## IMPROVEMENTS TO THE FACILITIES

As alumni comment on the fond memories they had during their time in the 90s, they also mention the valuable changes to the facilities. ASA has grown not only in the number of students, faculty, and staff but also in physical facilities that aid in providing positive and enriching educational experiences. As Seth Wilson (class of 2001) points out, “There was a rustic charm to early All Saints Academy: no gym, no chapel, no locker rooms – better overall today in most ways, but there was a free-range nature to the campus early on that was unique to experience.” The school has had the good fortune to improve the existing facilities and to add new buildings that contribute to the safety and education of the students.

Even though the school has become larger in size, it still maintains a close-knit family environment.





Marianne Boggs-Hoggard (class of 2001) tells us how ASA now has “an actual cafeteria/lunchroom, a chapel (no longer sweating out chapel in the gym), [Innovation] Studio, lower school on the same campus and so much more. But it remains the same in many ways. Small class sizes, teachers that care, a beautiful campus, and opportunities they couldn’t have elsewhere.”

## SPECIAL MOMENTS

While the school’s facilities and opportunities offered to students are obviously important, perhaps more important are the memories alumni cherish and the influential moments on our campus that have shaped them into the people they are now. Their time at the school highlights the importance of not only academic progress but also thriving in a loving community.

Jonathan Scott (class of 2002) speaks fondly about his time at ASA: “All Saints was a small community. In my first days there, it was easy to make friends and feel acclimated, as everyone was very welcoming. The epiphany feast was great. I also really enjoyed the college tour. The whole junior class took a trip to visit several colleges in the southeast. It was a great bonding time and helped us decide on our colleges of interest. I also enjoyed my days on the football and tennis teams. Most of all, I am thankful for ASA in preparing me for the college admissions process and for helping me feel ready for the academic rigor of college.” Now that his children, Robert (1st grade) and Ellie (Pre-K), have been at ASA for several years and he has seen them already thrive in the community, Jon knows that “All Saints has grown and improved since I graduated. Their experiences are going to be even better.”

Many alumni have mentioned the loving memories they have of the school. Michael Mason and Mande Mason (class of 2002) talk about how they met at ASA and now have two children, Ava (age 11) and Emory (age 10), who form part of the All Saints family. Michael says, “I am proud to have my children at ASA. I always knew that I would put my

children back in ASA as long as it didn’t change. The reason is because of the wonderful experience that I had going to school at ASA. It is a privilege to have my kids in such a great school and environment. As I drive through the campus to drop off the girls, I reminisce on my days on this campus. I see a large, beautiful building where I used to eat lunch out on picnic tables. The growth the school has made is incredible.”

Mande looks back at her first year at the new campus: “It was a year of growth, new friends and new classmates joined the new campus. Some of my fondest memories included class trips, being on the dance team, and flex. Jeanne, Mrs. Gilliam, and Mrs. Dugger were some of my favorites! I recall making a time capsule that we buried out by the flagpole that we plan to dig up in 20 years.” Her time at the school has left lasting memories and fortunately, her children are now a cherished part of the ASA community.

Taking a moment to reflect upon the memories and experiences of alumni, All Saints Academy is proud to have made such a positive impact in the community. The overwhelming support the school receives from past students is humbling and allows us to reflect on how we may continue to leave a mark on the world.

It is simultaneously a joy and a responsibility to be reminded of how enriched our alumni feel by their ASA education and how it impacted their life pursuits. As we reflect on these alumni success stories, it seems evident that the school has made an indelible influence in the lives of our previous students. We are refreshed by the driving principles that fostered their growth into responsible community leaders. The administration, faculty, and staff at All Saints Academy remain inspired to instill those same values in all of our students. We strive to help transform children of today into well-prepared leaders of tomorrow. It is our goal to ensure that ASA’s family will continue to grow and improve as generation after generation of students finds their sense of worth and purpose in this community.

All Saints Academy



# Development

*I*t remains a privilege to be able to say, "Thank you!" to a community that continues to faithfully and generously support All Saints Academy. During the 2020-2021 academic year, thanks in large part to the remarkable generosity of our current parents, our faculty and staff, our Board of Trustees, our alumni & alumni parents, grandparents, corporate partners, and friends, All Saints Academy continued to offer an over-and-above educational experience to our students.



The 2020-2021 academic year presented an atmosphere that was full of potential for raising beneficial financial support but also required the ability for our philanthropic efforts to be more creative & flexible than in previous years.

For example, the parent portion of our Annual HALO Fund campaign was conducted as a “quiet” campaign format. Simply stated, too many Families had to face too much hardship due to Covid-19. Out of respect for the unprecedented circumstances and for those families in our school community who were adversely affected, we felt this was the proper way to conduct the campaign this year. This decision to carry out the campaign in this way was validated through the very positive feedback received. It is with significant gratitude that we thank those who could do more and who chose to give sacrificially to support the HALO Fund.

Additionally, as you read on previous pages, the experience of seeing our school becoming generational with our alumni beginning to enroll their own children reveals a powerful spirit of connection between the school and our graduates that are not taken for granted. Alumni financial gifts, both in number and amount, more than doubled during the 2020-2021 academic year.

As the year went on, it remained our hope that we would be able to host our annual Winter Gala in person at the end of January. Then, after postponing, we planned to hold the event live in April. However, out of an abundance of caution, we decided that our Gala would need to be a virtual one. On Friday evening, April 16th we gathered together virtually for an online interactive experience featuring live and silent auctions, a virtual ZOOM wall, videos celebrating ASA, and other creative ways as we were Puttin’ on the Glitz in a virtual, fun, successful, and even fancy way!

Finally, witnessing the transformation of Mack Hall into our new Fine Arts Center was inspiring because

it was made possible because of the commitment of our community. It was because of these generous families who invested in the future of the arts at All Saints Academy that combined gifts of over \$550,000 were established. It was determined that our school had dedicated spaces for academics, athletics, and spiritual development; however, a dedicated space for fine arts teachings was needed. All Saints Academy offers tremendous Fine Arts education and now has a location that points to this valuable pillar of supporting the growth of the whole child. The opportunity that our community acted on in order to turn Mack Hall into a Fine Arts Center gave us a remarkable chance to, literally, place the arts at the front of our school. This modern and fresh space for our dance, strings and vocal programming will continue to boost the awareness and impact of our Fine Arts education.

Obviously, many aspects of the year were different, but there were still many elements of our journey together that remain a perennial part of what makes All Saints Academy so special each and every year: YOU. Our incredible community, in every season of life, continues to support All Saints Academy’s mission to inspire independent thinkers, principled leaders, and humble learners.

## Ed New





# Thank You to our **LEADERSHIP DONORS**

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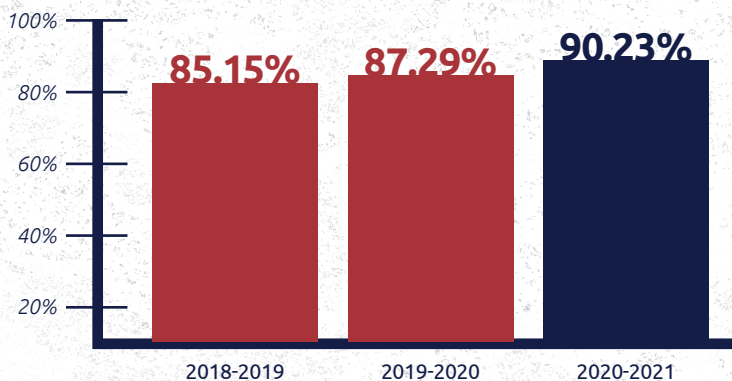
# Enrollment



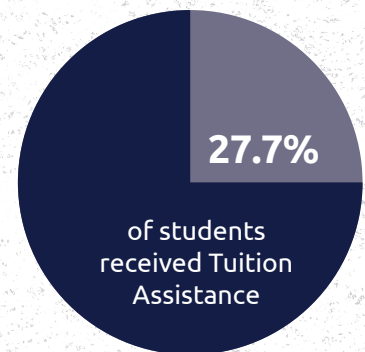
# Student Body

2019-20		2020-21	
Returning:	460	Returning:	471
New:	120	New:	121
Total:		Total:	
580		592	

## Student Retention



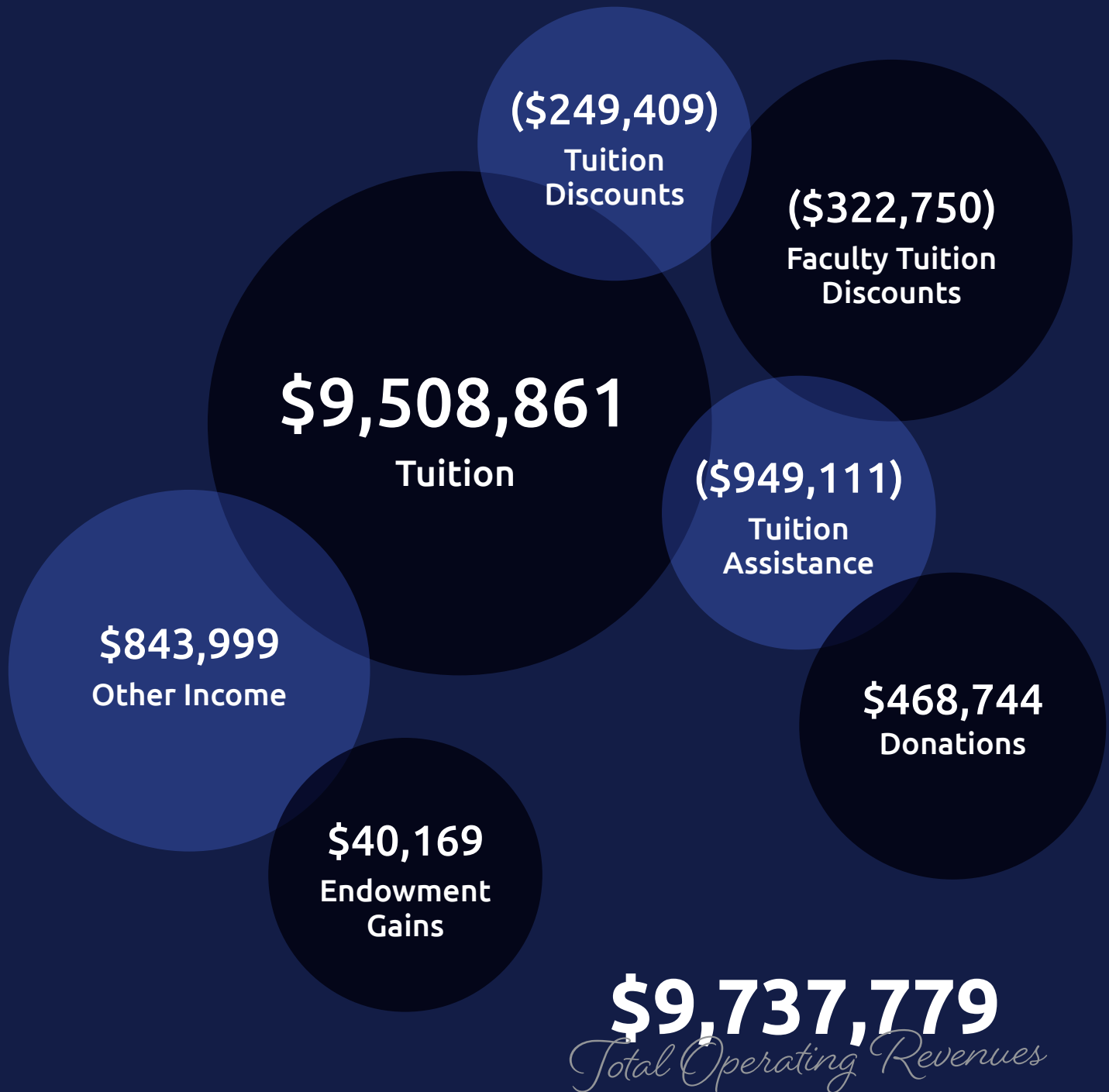
## Tuition Assistance





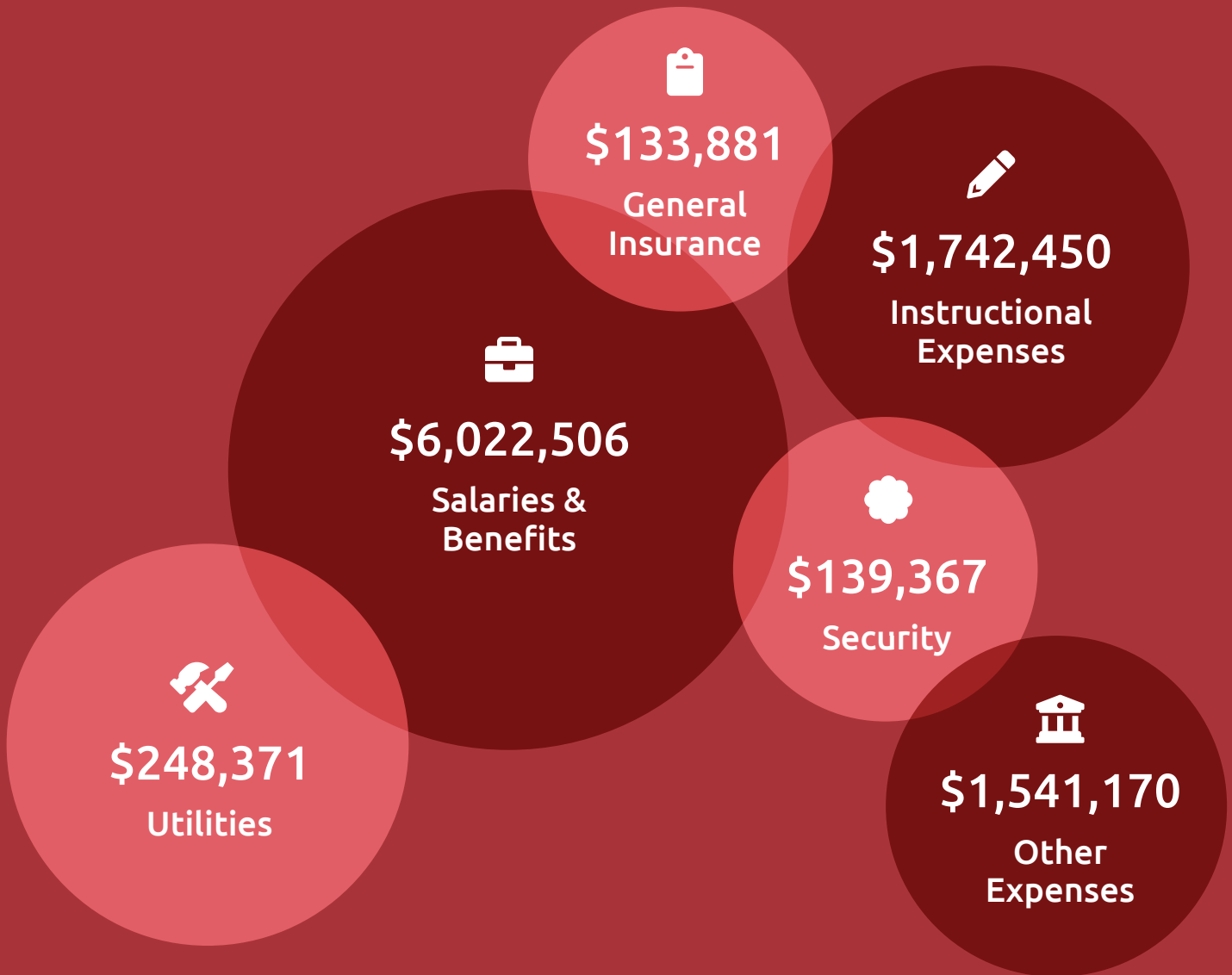
# Operational Results

## REVENUES



# Operational Results

## EXPENSES



**\$9,056,457**  
*Total Operating Expenses*

*Net Assets*  
**12.6 MILLION**

# Middle & Upper School

2020-21 was brimming with opportunities for our outstanding faculty to inspire students in ways befitting our mission. Independent thinking, principled leadership, and humble learning were in fact modes demanded of everyone in the world, and ASA students were prepared. Whether students attended courses on campus or online, via the school's oft-emulated Flex Learning model, the school's faculty and staff continued to focus on personalized learning, college preparation, and the traditions that put the school in a league of its own.

99 Upper School students took Advanced Placement (AP) classes and a total of 175 exams in 2021. As was the case in 2020, 2021 posed a new challenge for AP exam students, who had the option of learning from home through Flex Learning. Despite the year's challenges, Math, Science, and Humanities scores were strong. 100% of students taking Calculus AB, Calculus BC, Spanish Language, Chemistry, and Computer Science exams earned a qualifying score of 3 or above; and 91% of Biology students earned a 3 or above—a school record. Other areas of notable strength include English Language and Composition (70%) and Government and Politics (81%). Three students were named Designated Scholars of the College Board's National Hispanic Recognition Program; 5 students named Scholars of the Rural and Small Town Program; 1 student a Scholar of the Indigenous Recognition Program; and 2 students Scholars of the African American Recognition Program.

Students' annual participation in the American Math Competition (AMC) allowed our top math scholars to test their knowledge against the watermark set

by the nation's best. All students who participated had a strong showing, and one, in particular, scored a 62% increase in last year's score, placing her in the top 11% of all female test-takers last year.

41 students earned the National President's Education Award, which honors 8th graders and seniors who earn a 4.0 cumulative weighted GPA and score in the 85th percentile on a standardized test, such as the ERB or PSAT.

One member of the Class of 2021 and two members of the Class of 2022 earned recognition from the National Merit Scholarship Corporation, thanks to their outstanding performances on the PSAT, with scores in the top 1% of all test-takers during their respective years.

Fifteen members of the Class of 2021 completed the work and scholarship necessary to graduate with Lyceum Scholar distinction on their diplomas. Lyceum Scholars maintain a minimum GPA of 3.5; earn teacher recommendations for a minimum of 16 Lyceum and/or AP classes over the course of their Middle and Upper School years; and deliver a researched speech, in the style of a TED Talk, under the guidance of a faculty or staff member.

The Middle and Upper School Advisory program focused on academic and social-emotional support for students, many of whom were missing direct interactions with their classmates while learning at home, or struggling with the myriad of challenges posed by the experience of the pandemic during critical, formative years. With their advisors, the school's counselor, and Upper School student leaders, students delved into topics such as inclusion, goal-setting, resilience, growth mindset,



bullying prevention and upstanding, cyber safety, healthy choices, ethical behavior, community service, and celebrating diversity and unity.

In lieu of class trips, ASA students participated in a Week of Service in March. Katherine Koch and Dennis Harrison, from the Citrus Center Kiwanis Club, hosted by the ASA Key Club, introduced service opportunities in Polk County. Past students, current students, and alumni met with current students to talk about different ways to serve in our community, adopting a service mindset, and transitioning service passions into careers at non-profits. Rebeccah Lipson, Phoebe O'Neill ('17), Devin ('14) and Dillan ('16) Patel spoke about how to launch service projects that directly impact your community; Jordan Myers ('21), Jasmine Parchment ('21), and Brooke Weaver ('21) talked about ways to serve the ASA community and how to find local opportunities; and Katherine Fitzwater ('08), Vice President of Marketing & Communications for the United Way of Central Florida, talked to students about finding careers at non-profit organizations.

Upper School Student Assistantships and Internships launched as course options for juniors and seniors looking for hands-on experience in specific areas of school operations, including Admissions Ambassadors, Athletics Department Assistants, Athletics Department Statisticians, Dance Tech Assistants, Head of School Office Assistants, Innovation Studio Assistants, Library and Media Center Assistants, Marketing & Design Assistants, Peer Counselors and Mediators, Peer Tutors, Science Lab Assistants, and Strength and Conditioning Coach Assistants. In the final term of 2020-21, a group of upper school students planned, budgeted, refurbished, stocked, and executed a business plan for a School Spirit Store that coincided with updates to the school's dress code.

Student leaders from the Diversity and Inclusion Club, Student Government Association, and Honor Council joined a committee of faculty and staff for

a book study of the Harvard Negotiation Project's *Difficult Conversations*. Ann Garrido, from the Triad Group, led participants, chapter-by-chapter, through examinations and discussions that prepared the school's leadership to practice and teach others to humbly learn from each other's perspectives.

The Blend literary journal, through the efforts of Mrs. Ford's Journalism students, brought back the long-defunct ASA literary and arts journal, featuring burgeoning artists' work.

Dr. Michael Mury, Science Department Chair, was one of three educators in the state of Florida selected by the Committee for the Presidential Awards for Excellence in Science Teaching (PAEMST).

The 2020-21 school year required the collaborative efforts of students, parents, faculty, staff, and administration to think innovatively about traditions that had become so ingrained in the school's culture that they were almost rote. Working with the Student Government Association, the school was able to execute safe plans for our Homecoming Pep Rally, prom, chapel services, the Junior Ring Ceremony, honor societies' inductions, Lyceum Scholars' speeches, 8th Grade Step-Up, the Senior Dinner, Cap and Gown, Graduation, and even Philosophy Rap Battles. Through the continuous work of all constituent Saints and medical advisors, we made it happen and we made it unforgettable.

## Ryan Walsh



A young boy with short, curly hair is sitting at a desk, smiling at the camera. He is wearing a dark polo shirt. His hands are clasped together on the desk. In front of him is an open spiral-bound notebook with a pencil resting on it. To his right is a laptop. The entire image has a red tint. A dark blue horizontal band is centered across the image, containing the text "Lower School" in a white script font.

# Lower School

## DEAR LOWER SCHOOL FAMILIES,

This was a year filled with unique challenges which we embraced as unique and dynamic opportunities to continue to provide an exceptional learning environment, an amazing educational delivery, as normal as was possible, and maintaining the core values of inspiring independent thinkers, principled leaders, and humble learners. These values exemplify the Judeo-Christian foundation within the Episcopal traditions at All Saints Academy. It was such a joy to see our happy, loved, and vibrant students on the Bostick Campus every day last year.

Early Children adapted to many COVID restrictions and provided us with tremendous creativity as they planned many of our time-honored activities to take place in socially-distanced settings. Whether it was having Friday Morning Opening activities outdoors, experiencing an amazing Easter Parade on the track, recording our animal parade in our covered outdoor space so it could be shared with families, or having our family picnic on the football field, these were but a few of the ways we sought to continue amazing experiences in a creative way.

The School's Flex learning remained a different kind of experience, but thanks to the commitment from our school and our families, flex-learning proved to be an effective solution for the needs we needed to meet.

We were also able to maintain a wonderful Fine Arts and Enrichment program for all of our students. Candy Cane Lane was another example of being creative in the process of having such important events as our teachers greeted their students in a glowing and festive display of lights and outfits in December. Visual arts students explored world geography while learning about the principle of design; variety. Pre-school 2 through 2nd grade used a variety of textures, shapes, and colors to create a collage of the earth. Grades 3-5 are practiced using lines and patterns (zentangles) to help them learn about our 50 states.

Fourth and fifth-grade string players learned many songs, working on their note reading skills, exploring Orff instruments, boom whackers, cup rhythm activities, and bucket drumming. Third graders learned four songs on their violins between January and May. In the first semester of music classes, they were singing a bit and adding rhythms and body percussion, while also exploring cup rhythm activities. First and second graders spent a lot of time playing and reading rhythms, learning songs with body percussion and movement, cup rhythms, and boom whackers. In early childhood, music students enjoyed activities with a steady beat, simple rhythmic patterns, movement, rhythm sticks, and singing.

The Lower School continued to push academic growth forward. Our new Math in Focus series adoption took hold and much progress was made in educating our students through such a rigorous math curriculum.

As we prepared to celebrate and send our 5th graders onto middle school, the 5th grade Step-up Ceremony was both beautiful and successful in light of many COVID restrictions.

You can imagine the many challenges our faculty and staff have navigated with the possibility of having such great events while maintaining these valuable traditions and developing creative and safe ways of rolling out these activities. We are also very proud of our All Saints Academy students as they continued to exhibit throughout the year the true character and the portrait of an ASA student.

### Louis St-Laurent





# Fine Arts

Amidst the unique challenges presented by COVID during the '20-'21 year, especially when it came to hosting live events, the Fine Arts at ASA worked to make it clear that the arts at ASA are strong and vibrant. From intimate, family-only performances to film projects, live streaming, and our drive-thru Haunted Carnival and Candy Cane Lane experiences, our esteemed faculty prevailed in showcasing our students' artistic talents in innovative ways. We are blessed to have a Fine Arts team that is dedicated to fostering a strong sense of community and connection amongst our students. It is our responsibility to nurture and support the individual artistic expression of every student. Please join me in celebrating the many achievements in visual art, digital art, innovation studio, stagecraft, strings, dance, and theatre!

In Mrs. Fonseca's US classroom, many students submitted their work to the 2021 Congressional Art Competition, ASA's first literary magazine, The Blend, and the winter and spring editions of the National Art Honor Society's digital magazine, NEWS. Check out the winter edition of NEWS, featuring an ASA write-up on page 43 and artwork by six of our student artists. Audrey Thompson's (8th grade) work was featured on the cover of the National Art Educators Association February/March 2021 edition of NEWS. Senior Lucy Zhang received an Honorable Mention Award for her portfolio submitted to the 2021 Scholastic Art & Writing Awards Exhibition.

Digital arts students thrived under the direction of Mr. Clemens. Beginner and advanced videography classes were hard at work, specifically during fifth term when they provided production and creative support for the ASA "Fine Arts Showcase: A Cultural Connection." These students learned the processes of pre-production, production, and post-production. In an age where photography can be a thoughtless action, our photography classes are learning why and how a camera works and what to do in order to get the desired shot. Students are challenged to think of a creative project and then, through planning and preparation, go out and get the pictures before sitting down and working through the editing process. Our middle school students have enjoyed having the opportunity to design alongside their peers as they learn not one but four different graphic design programs! Each week our graphic design students set out together to learn new programs and techniques in order to hone in on and improve their design skills.

Our innovation studio and stagecraft classes were busier than ever learning design and production processes from Mr. Judy and Mr. Reynolds. Students worked on a vast array of projects ranging from such diverse topics as producing self-portraits with trash and found objects, creating cardboard arcade games, and producing replicas of settings from famous movies and tv shows. Upper school innovation students worked on a collaboration with Theatre Winter Haven to create

installations to inspire their youth and volunteer base. Stagecraft students produced a phenomenal set for Peter and the Starcatcher and work on many projects in support of our fine arts community including the creation of props and scenery for the ASA "Fine Arts Showcase: A Cultural Connection." Mr. Reynolds's eighth-grade students worked Foley Art and "old-time radio" sound rigs-- making devices like wind machines, rain machines, and crash boxes. Seventh graders used recycled junk in order to craft instruments including lots of drums and flutes, a pair of square maracas, a harp, and one tiny kalimba. Sixth graders learned the basics of design through arcade game development and building scale models of their rooms, with an emphasis on including as many small details as possible.

Ms. Alderman's concert strings students prepared music for graduation events and celebrated their hard work with a small family concert. In addition to performance preparation, concert strings explored string music with weekly discussion posts on student selected YouTube videos of string performances in different genres and playing abilities and working on self-reflections on weekly practicing to help foster critical thinking and analyzation of musical performances. 6th-grade strings students prepared two pieces, Impulse by Brian Balmages and Fiddlin' to Boston arranged by Frank J. Halferty. During term 5, middle school strings students learned pieces for the fine arts department collaborative video. During the term, the class explored different musical influences from Thai, African, and Hebrew cultures allowing for a greater understanding of how music is experienced globally.

This year in dance, Mrs. Wright intrepidly led 20 US/ MS dance classes and hosted 8 students as dance assistants. We introduced the Dance for the Athlete class that focused on flexibility, balance, and agility. MS classes focused on problem-solving through movement, history, and folk dance, and introduced choreography techniques. US classes focused on

technique and choreography and Performance Dance worked on the very successful May Show. All dance classes had final projects filmed to create a 2020-2021 dance video portfolio! Dance Ensemble expanded, letting all students in grades K-12 audition. The 52 member ensemble produced a show for families in December, performed in the Haunted Carnival, danced at basketball games, Universal Studios, competed at Access Broadway, and attended a National Dance Convention.

Our ASA thespians enjoyed a year of virtual festivals, workshop opportunities, and live streaming. Most recently they participated in the Florida State Thespian Festival and Broadway Bootcamp, with Broadway, film, and television actors Yurel Echezarreta, Marrisa Rivera, Amanda Braun, Michael Fatica, Ryan Breslin, and Liana Hunt. KatieGrace Cassidy, Faith McLaughlin, and Hanley Renney were awarded Outstanding Performance for the Hamilton Education Program and are eagerly awaiting their award trip to NYC in the fall! MS/US acting classes explored theatrical performance styles including pantomime, improvisation, radio dramas, and one-act plays. All of this incredible work concluded with a performance for their families at the annual "Spring Cabaret" on Wednesday, May 19th.

It is safe to say that the future of the arts at ASA is very bright! Thank you for your support of the Fine Arts at ASA!

## Elizabeth Lyons






# Athletics

**Stuart Weiss**

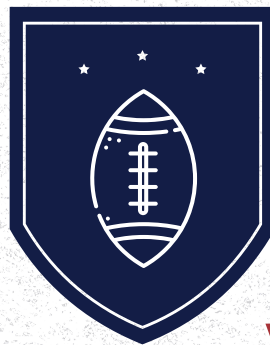


All Saints Academy Athletics has experienced tremendous success in sports during the 2020 – 2021 school year. Despite the many challenges created by a pandemic and daunting but imperative safety protocols, the teams, coaches and athletes persevered to achieve new levels of victory! Our accomplishments during this time include winning 3 state champions in the following sports, boys soccer, girls soccer and football. All Saints continues to raise the bar of performance, earning the title of HOME OF CHAMPIONS! On top of 3 state champions Saints sports also accomplished the following:



**BOYS SOCCER**

Polk County Alliance  
Cup Champions  
State Champions  
(SSAC)  
2A Coach of the Year  
(Nigel)  
2A Player of the Year  
(Carson Cajuste)



## FOOTBALL

Bay Division Champs (SSAC)  
State Champions (SSAC)  
AA Coach of the Year (Stuart)

## GIRLS SOCCER

State Champions (SSAC)



## SWIM & DIVE

Killian Made States







## GOLF



## VOLLEYBALL



## SOFTBALL

2A Player of the Year (Emily Allen)  
2A Coach of the Year (Randy)



## BASEBALL

District Runner Up  
Region Semi-finals appearance



## BLAX

District Runner-Up  
Killian Wright 1st Team  
  
All-County  
Austin Lariscy, Alex  
Acosta, Yohance  
Love, Varn Black, Kyle  
Meadows- 2nd Team  
All County



## BOYS TENNIS

District Runner-Up  
Jacob Bruschat 1st Team All-County



# College Advising

*All*  
**47**

members of the Class of 2021 received one or more offers of admission from a total of 114 colleges and universities.

**87%**

of 2021 graduates were admitted to colleges they considered a

*"first choice" school.*

**57%**

of the  
Class of  
2021

*stayed in  
Florida*

**19**

enrolled in out-of-state schools around the US.

*graduates*

In total,  
the Class of 2021 attracted

**\$6.8**

*million*  
in scholarship & grant awards.



# CLASS OF 2021

## College Acceptance List

Alderson Broaddus University  
 Arizona State University (3)  
 Auburn University (13)  
 Auguste Escoffier School of Culinary Arts  
 Ave Maria University  
 Belmont Abbey College  
 Belmont University  
 Bethune-Cookman University (2)  
 Birmingham Southern College  
 Brenau University  
 Brigham Young University\*  
 Brown University\*  
 Butler University  
 California Institute of the Arts  
 Campbell University  
 Clemson University (6)  
 Coastal Carolina University  
 College of Charleston  
 Colorado State University, Pueblo  
 Concordia College, Moorhead  
 Culver-Stockton College  
 Dakota State University  
 Davidson College\*  
 Elmhurst College  
 Elon University  
 Embry-Riddle Aeronautical University  
 Emerson College  
 Florida Agricultural & Mechanical University (2)  
 Florida Atlantic University (10)  
 Florida Gulf Coast University (7)  
 Florida Polytechnic University  
 Florida Southern College (12)  
 Florida State University (9)  
 Furman University (2)  
 Georgia Institute of Technology\*  
 Georgia State University (2)  
 Greensboro College  
 Hampton University  
 Howard University (2)  
 Indian River State College

Jacksonville University (7)  
 Johnson & Wales University  
 Liberty University  
 Long Island University  
 Longwood University  
 Louisiana State University (4)  
 Loyola University Chicago  
 Lynn University (3)  
 Meredith College  
 Mississippi State University  
 Monmouth College (2)  
 Muhlenberg College  
 Nova Southeastern University (4)  
 Ohio State University (2)\*  
 Oklahoma State University  
 Pepperdine University  
 Plymouth State University  
 Point Loma Nazarene University  
 Polk State College (3)  
 Ripon College  
 Rockford University  
 Rollins College (3)  
 Rutgers University  
 Saint Leo University (3)  
 Saint Mary's College of California  
 Saint Xavier University  
 Samford University  
 Santa Fe College (2)  
 Savannah College of Art and Design  
 Seton Hall University  
 Seton Hill University  
 Sewanee: University of the South (2)  
 Southeastern University  
 State University of New York, Buffalo State  
 Stetson University (2)  
 Texas Christian University  
 University of Alabama (3)  
 University of Arkansas  
 University of California, Davis  
 University of California, Los Angeles  
 University of Central Florida (4)

University of Connecticut (2)  
 University of Florida (10)  
 University of Georgia (2)  
 University of Maine  
 University of Maryland  
 University of Massachusetts  
 University of Miami (2)\*  
 University of Mississippi (9)  
 University of Missouri  
 University of Mount Olive  
 University of North Carolina, Chapel Hill\*  
 University of North Carolina, Wilmington  
 University of North Florida  
 University of Puget Sound  
 University of San Francisco (3)  
 University of Sioux Falls  
 University of South Alabama (2)  
 University of South Carolina  
 University of South Florida (10)  
 University of Tampa (10)  
 University of Tennessee  
 University of Utah  
 University of West Florida  
 Upper Iowa University  
 Valdosta State University (4)  
 Valencia College  
 Warner University (2)  
 Western New England University  
 Westminster College  
 Westmont College  
 Wilkes Honors College of Florida Atlantic University  
 Wingate University  
 Xavier University of Louisiana (2)

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*\*Considered 'most competitive' for admission per Barron's Profiles of American Colleges, 2019.*



**We want our All Saints students and families to feel informed, empowered, and actually enjoy the college search! Our goal is to help students identify and apply to colleges that offer opportunities and challenges that match their individual aspirations, needs, and interests.**



# All Saints

ACADEMY

[allsaintsacademy.com](http://allsaintsacademy.com)

