

Standards-Based Education Priority Standards

Cambridge AICE Graphic Design 2

11th-12th Grade

- PS 1 Understands and applies the visual art elements & principles and vocabulary to compose aesthetic works of art.
- PS 2 Applies a creative process in producing visual/graphic arts.
- PS 3 Develops manipulative, artistic skills and techniques.
- PS 4 Demonstrates the ability to select and evaluates software tools and techniques for artistic or personal expression.
- PS 5 Selects and evaluates the use of typographic elements for artistic or personal expression.
- PS 6 Uses the arts to express & present ideas/feelings to communicate for a specific purpose.
- PS 7 Develops the ability to analyze and evaluate the creative process.
- PS 8 Organizes and manages a graphics workflow to prepare and finish work for presentation and various media.
- PS 9 Demonstrates craftsmanship and quality in the work.
- PS 10 Analyzes and evaluates personal work and the work of others.
- PS 11 Applies employability and workplace readiness skills as required by employers.
- PS 12 11-12.RST.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.
- PS 13 11-12.RST.7 Translate quantitative or technical information expressed in words in a text into visual form (e.g., a table or chart) and translate information expressed visually or mathematically (e.g., in an equation) into words.
- 11-12.WHST.6 Use technology, including the Internet, to produce, publish, and update individual or shared PS 14 writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
- PS 15

 11-12.WHST.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.