

Standards-Based Education Priority Standards

Cambridge World Languages Level 4

- PS 1 Interpersonal Speaking: Discuss or debate a wide variety of topics from the local to the international level, hypothesizing, convincing, persuading, and negotiating to reach a conclusion at advanced low level.
- PS 2 Interpersonal Speaking: Participate in a conversation by seeking listener's viewpoints and responding with elaboration on social issues.
- PS 3 Interpersonal Speaking/Writing: State and defend personal preferences and state, defend, and persuade feelings and opinions with substantive arguments at intermediate high level.
- PS 4 Interpersonal Speaking: Discuss world issues and propose solutions.
- PS 5 Interpretive Listening: Understand spoken language on a wide variety of topics at advanced low level.
- PS 6 Interpretive Listening: Comprehend some extended speech on unfamiliar topics delivered through a variety of media.
- PS 7 Interpretive Reading: Understand highly complex written materials on a wide variety of topics and in a wide variety of formats at intermediate high level.
- PS 8 Interpretive Reading: Comprehend the main idea and supporting ideas, and make inferences which demonstrate understanding of multiple viewpoints of a social issue in a wide variety of authentic written materials at advanced low level.
- PS 9 Presentational Writing: Debate world issues as part of a forum.
- PS 10 Presentational Speaking: Write and present a speech on a topic that encompasses a world issue that has been researched at advanced low level.
- PS 11 Presentational Speaking/Writing: Give recommendations to address global issues at advanced low level.
- PS 12 Presentational Writing: Recount a long narrative with a wide variety of details and descriptions at advanced low level.
- PS 13 Presentational Writing: Write formal compositions and formal letters for a variety of purposes, adjusting writing for a variety of audiences at advanced low level.
- PS 14 Cultural Practices: Examine the role and importance of various social activities within the cultures studied (such as religious celebrations, historical events, rites of passage).
- PS 15 Cultural Perspectives: Explain how beliefs, perspectives, and attitudes affect the target country's position on global issues.
- PS 16 Cultural Perspectives: Discuss historical and philosophical backgrounds that have influenced a culture's patterns of interaction.
- PS 17 Cultural Perspectives: Examine the role and significance of other cultures on the target culture.
- PS 18 Connections Across Disciplines: Explain the impact of a culture's views on what is happening and could happen in the world today.
- PS 19 Language Comparisons: Exchange information with people locally and around the world through avenues such as pen pals, e-mail, videos, speeches, and publications.
- PS 20 Communities: Participate in an activity to use the language beyond the school setting relevant to a current issue or problem and formulate a plan to solve this problem.
- PS 21 Reading Anchor Standards 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- PS 22 Reading Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*
- PS 23 Reading Anchor Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

PS 24	Writing Anchor Standard 3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
PS 25	Writing Anchor Standard 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
PS 26	Writing Anchor Standard 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.