

IB DP Visual Arts

- PS 1 Critically analyze the artistic function and meaning of art through a study of an artist, or group of artists.
- PS 2 Respond critically to contemporary and historical art seen in the community.
- PS 3 Critically analyze the artistic function and meaning of art through a study of another culture's art.
- PS 4 Demonstrate knowledge of the elements of art.
- PS 5 Demonstrate knowledge of the principles of art.
- PS 6 Students will demonstrate quality and craftsmanship in their work.
- PS 7 Students will demonstrate knowledge and use of the design process.
- PS 8 Create a studio piece using independent and original ideas.
- PS 9 Show evidence of exploration of independent ideas.
- PS 10 Reflect critically on the connections between a studio piece and the cultural/historical studies done.
- PS 11 Evaluate others' work for sense of purpose and technique.
- PS 12 Create an observational studio piece showing development of technique.
- PS 13 Explore and develop observational techniques through studies in the Investigation Workbook.
- PS 14 Develop a studio piece through thumbnail sketches and design study in the Investigation Workbook.
- PS 15 Revise and evaluate a studio piece during the process in the Investigation Workbook.
- PS 16 Produce and defend a studio piece based on research of a culture.
- PS 17 Provide evidence of Investigation of comparison of cultures.
- PS 18 Produce and defend a studio piece based on individual art history research.
- PS 19 Provide evidence in the Investigation Workbook of study of art history from circa 1850 to present.
- PS 20 Present artwork in a variety of media, challenging personal boundaries.
- PS 21 Show evidence of experimentation and inventiveness with various media.
- PS 22 11-12.RST.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.
- PS 23 11-12.RST.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
- PS 24 11-12.WHST.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
- PS 25 11-12.WHST.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.