

IB Music

- PS 1 Investigate significant discoveries and inventions in music, exhibiting an understanding of the social and historical perspective in more than one cultural context.
- PS 2 Identify and appropriately use basic vocabulary, materials, techniques, elements, and principles of music to develop self confidence and self awareness through music experiences.
- PS 3 Explore, express, and communicate thoughts and feelings and ideas through performing music in a variety of situations.
- PS 4 Create a journal using specific music language, showing evidence of student reflection on learning.
- PS 5 Become more effective learners, inquirers, and thinkers by demonstrating critical thinking skills to read, interpret, and express judgment about art forms.
- PS 6 Demonstrate employability skills by practicing; being prepared for rehearsals; making a commitment to use one's own artistic process; and supporting, encouraging, and working well with one's peers.
- PS 7 Demonstrate, through independent research, knowledge and understanding of styles of art that reflect daily life, human history, and appreciate how the arts innovate and communicate across time and culture.
- PS 8 11-12.RST.3 Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
- PS 9 11-12.RST.5 Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas.
- PS 10 11-12.WHST.2 Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
- Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
 - Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
 - Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
 - Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.
 - Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).
- PS 11 11-12.WHST.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.