

AP French

- PS 1 Interpersonal Speaking & Listening — Students engage in conversation to provide and obtain information, express feelings and emotions, or exchange opinions.
- PS 2 Interpersonal Writing & Reading — Students read a text and respond in writing to provide and obtain information, express feelings and emotions, or exchange opinions.
- PS 3 Interpretive Listening — Students understand and interpret spoken language from a variety of authentic audio materials, reflecting the linguistic and cultural diversity of the French-speaking world.
- PS 4 Interpretive Reading — Students understand and interpret written language from a variety of authentic print materials, reflecting the linguistic and cultural diversity of the French-speaking world.
- PS 5 Presentational Speaking — Students present information, concepts, and ideas to an audience of listeners on a variety of topics, reflecting the linguistic and cultural diversity of the French-speaking world.
- PS 6 Presentational Writing — Students present information, concepts, and ideas to an audience of readers on a variety of topics, reflecting the linguistic and cultural diversity of the French-speaking world.
- PS 7 Cultures & Comparisons — Students demonstrate an understanding of the concept of culture and the nature of language through the study of the practices, products and perspectives of French-speaking culture(s) and the comparison of those culture(s) and their own.
- PS 8 Connections — Students reinforce and further their knowledge of other disciplines through the French language and French-speaking culture(s).
- PS 9 Communities — Students use French in real-life settings both within and beyond the classroom.
- PS 10 Reading Anchor Standards 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- PS 11 Reading Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*
- PS 12 Reading Anchor Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
- PS 13 Writing Anchor Standard 3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- PS 14 Writing Anchor Standard 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- PS 15 Writing Anchor Standard 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.