

SIXTH - EIGHTH GRADE

MUSIC STANDARDS GUIDANCE

WI Music Standards

General Music

Create

MG1.Cr.9.m: Develop musical compositions for voices or instruments.
 MG1.Cr.10.m: Improvise rhythmic, melodic, and harmonic variations to embellish a song.
 MG1.Cr.11.m: Compose short pieces using standard or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music.
 MG1.Cr.12.m: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines.

Perform

MG2.P.11.m: Rehearse and demonstrate the ability to sing or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat
 MG2.P.12.m Perform using expressive qualities and techniques.
 MG2.P.13.m: Discuss own ideas and feedback of others to develop strategies to address technical challenges.
 MG2.P.14.m: Illustrate how the setting and elements of music contribute to understanding the context of the music.
 MG2.P.15.m: Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance.

Respond

MG3.R.9.m: Define and demonstrate understanding of foundational musical elements in discussion and written reflections.
 MG3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.
 MG3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.
 MG3.R.12.m: Demonstrate proper concert and audience etiquette for a variety of musical settings. MG3.R.13.m: Reflect upon and critique performances using gradeappropriate music vocabulary.

Connect

MG4.Cn.9.m: Analyze the historical and cultural relationships between music and other disciplines.
 MG4.Cn.10.m: Explain how music relates to self, others, and the world using gradeappropriate music vocabulary.
 MG4.Cn.11.m: Categorize musical connections, similarities, and differences.
 MG4.Cn.12.m Compare and contrast the roles of musicians in various music settings and world cultures.

Performance Music

Create

MP1.Cr.9.m: Develop musical compositions for voices or instruments.
 MP1.Cr.10.m: Improvise rhythmic, melodic, and harmonic variations to embellish a song.
 MP1.Cr.11.m: Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music.
 MP1.Cr.12.m: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines.
 MP2.P.17.m: Rehearse and demonstrate the ability to sing or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat.

Perform	MP2.P.18.m Perform using expressive qualities and techniques.
	MP2.P.19.m: Discuss own ideas and feedback of others to develop strategies to address technical challenges.
	MP2.P.20.m: Illustrate how the setting and music elements contribute to the context of the music.
	MP2.P.21.m: Demonstrate an understanding of music from aural traditions and through standard and nonstandard notation through performance.
	MP2.P.22.m: Perform collaboratively, as a part of an ensemble, demonstrating welldeveloped ensemble skills.
	MP2.P.23.m: Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings.
Respond	MP2.P.24.m: Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings.
	MP3.R.9.m: Define and demonstrate understanding of foundational musical elements in discussion and written reflections
	MP3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MP3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.
Connect	MP3.R.12.m: Demonstrate proper concert and audience etiquette for a variety of musical settings.
	MP3.R.13.m: Reflect upon and critique performances using gradeappropriate music vocabulary.
	MP4.Cn.9.m: Analyze the historical and cultural relationships of music's interactions with other disciplines.
	MP4.Cn.10.m: Explain how music relates to self, others, and the world using gradeappropriate music vocabulary.
	MP4.Cn.11.m: Categorize musical connections, similarities, and differences.
	MP4.Cn.12.m Compare and contrast the roles of musicians in various music settings and world cultures.