NINTH - TWELFTH GRADE

MUSIC STANDARDS GUIDANCE

WI Music Standards

General Music	
Create	MG1.Cr.13.h: Design and develop musical compositions for voices or instruments.
	MG1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.
	MG.1.Cr.15.h: Compose pieces in a distinct style, using standard or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.
	MG.1.Cr.16.h: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines to demonstrate creativity in the elements of music.
Perform	MG2.P.16.h Rehearse and demonstrate the ability to sing or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.
	MG2.P.17.h Perform using expressive qualities and techniques with the composer's intent.
	MG2.P.18.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.
	MG2.P.19.h: Illustrate how the setting and elements of music contribute to the context and expressive qualities of the music.
	MG2.P.20.h: Interpret and perform music from aural traditions and through standard and alternative notation with stylistic accuracy.
Respond	MG3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.
	MG3.R.15.h: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MG3.R.16.h: Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.
	MG3.R.17.h: Demonstrate proper concert and audience etiquette for a variety of musical settings. Reflect upon and critique performances using gradeappropriate music vocabulary.
Connect	MG4.Cn.13.h: Interpret the historical and cultural relationships between music and other disciplines.
	MG4.Cn.14.h: Explain the relationship between performer and audience using gradeappropriate music vocabulary.
	MG4.Cn.15.h: Analyze connections, similarities, and differences in a musical context.
	MG4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.
Performance Music	
Create	MP1.Cr.13.h: Design and develop musical compositions for voices or instruments.
	MP1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.
	MP1.Cr.15.h: Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.
	MP1.Cr.16.h: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines to demonstrate creativity in the elements of music.

Perform	MP2.P.25.h Rehearse and demonstrate the ability to sing or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.
	MP2.P.26.h Perform using expressive qualities and techniques with the composer's intent.
	MP2.P.27.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.
	MP2.P.28.h: Illustrate how the setting and music elements contribute to the context and expressive qualities of the music.
	MP2.P.29.h: Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy.
	MP2.P.30.h: Demonstrate welldeveloped ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.
	MP2.P.31.h: Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance.
	MP2.P.32.h: Demonstrate or model proper concert etiquette for a variety of musical settings as performer and as an audience member.
Respond	MP3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.
	MP3.R.15.h: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MP3.R.16.h: Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.
	MP3.R.17.h: Demonstrate proper concert and audience etiquette for a variety of musical settings.
	MP3.R.18.h: Reflect upon and critique performances using gradeappropriate music vocabulary.
Connect	MP4.Cn.13.h: Interpret the historical and cultural relationships between music and other disciplines.
	MP4.Cn.14.h: Explain the relationship between performer and audience using gradeappropriate music vocabulary.
	MP4.Cn.15.h: Analyze connections, similarities, and differences in a musical context.
	MP4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.