

THIRD - FIFTH GRADE

MUSIC STANDARDS GUIDANCE

WI Music Standards

General Music

Create

MG1.Cr.5.i: Explore rhythmic, melodic, and harmonic phrases.
 MG1.Cr.6.i: Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song.
 MG.1.Cr.7.i: Compose short pieces using standard or alternative notation to document personal musical ideas.
 MG.1.Cr.8.i: Identify musical ideas using standard or alternative notation through verbal, written, aural, or technological means.

Perform

MG2.P.6.i: Explore and demonstrate an understanding of the elements of music by reading, singing, or playing an instrument.
 MG2.P.7.i: Demonstrate expressive qualities in performance.
 MG2.P.8.i: Critique performances of self and peers.
 MG2.P.9.i: Identify the importance of the performer and the audience.
 MG2.P.10.i: Investigate music from aural traditions and through standard and alternative notation through performance.

Respond

MG3.R.5.i: Recognize and define grade-appropriate foundational musical elements.
 MG3.R.6.i: Express musical ideas through verbal, movement, written, or artistic means.
 MG3.R.7.i: Utilize appropriate music terminology in the evaluation and reflection of music performances.
 MG3.R.8.i: Demonstrate proper concert and audience etiquette.

Connect

MG4.Cn.5.i: Compare the historical and cultural aspects of music with other disciplines.
 MG4.Cn.6.i: Explain how music relates to self, others, and the world.
 MG4.Cn.7.i: Examine and evaluate musical connections, similarities, and differences.
 MG4.Cn.8.i Describe roles of musicians in various music settings and world cultures.

Performance Music

Create

MP1.Cr.5.i: Explore rhythmic, melodic, and harmonic phrases.
 MP1.Cr.6.i: Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song.
 MP1.Cr.7.i: Compose short pieces using standard and/or alternative notation to document personal musical ideas.
 MP1.Cr.8.i: Identify musical ideas using standard or alternative notation through verbal, written, aural, or technological means.

MP2.P.9.i: Explore and demonstrate an understanding of the elements of music by reading, singing or playing an instrument.
 MP2.P.10.i: Demonstrate expressive qualities in performance.

Perform	MP2.P.11.i: Critique performances of self and peers.
	MP2.P.12.i: Identify the importance of the performer and the audience.
	MP2.P.13.i: Investigate music from aural traditions and through standard and nonstandard notation through performance.
	MP2.P.14.i: Perform as a part of an ensemble.
	MP2.P.15.i: Perform in small ensembles.
	MP2.P.16.i: Practice proper concert etiquette for a variety of musical settings.
Respond	MP3.R.5.i: Recognize and define grade-appropriate foundational musical elements.
	MP3.R.6.i: Express musical ideas through verbal, movement, written, or artistic means.
	MP3.R.7.i: Utilize appropriate music terminology in the evaluation and reflection of music performances.
	MP3.R.8.i: Demonstrate proper concert and audience etiquette.
Connect	MP4.Cn.5.i: Compare the historical and cultural aspects of music with other disciplines.
	MP4.Cn.6.i: Explain how music relates to self, others, and the world.
	MP4.Cn.7.i: Examine and evaluate musical connections, similarities, and differences.
	MP4.Cn.8.i Describe roles of musicians in various music settings and world cultures.