

# NINTH - TWELFTH GRADE

## ART & DESIGN STANDARDS GUIDANCE

### WI Art & Design Standards

Art & Design	
Create	<p>A.A.Cr.10.h: Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes.</p> <p>A.A.Cr.11.h: Plan Formulate original concepts by practice, experimentation, and revision.</p> <p>A.A.Cr.12.h: Make Develop unique, wellcrafted works of art utilizing deliberate choice of media, tools, and techniques.</p>
Present	<p>A.A.Pr.10.h: Develop Meaning Curate a body of work incorporating personal, historical, and contemporary art to communicate one or more points of view.</p> <p>A.A.Pr.11.h: Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings.</p> <p>A.A.Pr.12.h: Share Curate and exhibit artwork for presentation, portfolio development, or preservation.</p>
Respond	<p>A.A.R.16.h: Describe Describe the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.</p> <p>A.A.R.17.h: Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists.</p> <p>A.A.R.18.h: Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective.</p> <p>A.A.R.19.h: Inquire Hypothesize the intent behind a work or a collection of art works and cite evidence to support an interpretation.</p> <p>A.A.R.20.h: Evaluate Determine or develop relevant criteria and evaluate the effectiveness of design, media, and artworks to influence ideas, feelings, and reactions of specific audiences.</p>
Connect	<p>A.A.Cn.10.h: Interdisciplinary Apply interdisciplinary perspectives in own artistic work.</p> <p>A.A.Cn.11.h: Career Connections Research or experience options in art and design careers.</p> <p>A.A.Cn.12.h: Cultural, Social, and Historical Awareness Compare purposes of art in a variety of social, cultural, and historical contexts.</p>