



The ANCHOR

Spring 2018

In spite of all the recent rain and cool weather the rest of summer is looking hot and dry according to The Farmer's Almanac. Weather.com tells us that June will be cool and cloudy. Let's just hope we will be hurricane and tornado free

INSIDE THIS ISSUE

School and Community	2-4
Sports	5, 8-9
Photo Spread	6-7
Opinion Editorial	10-12

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March 14th Memorial Service



By Parker Piccolo-Hill

On March 14, 2018, students at HHHS participated in a walkout. For some, it was a memorial, while for others, it was more of a protest. At the same time, thousands of other students from schools across the country walked out in protest.

The walkout came in the wake of the shooting at the Marjory Stoneman Douglas High School in Parkland, Florida, in which 17 people were killed. The victims ranged in age, from students to teachers. These victims were represented at the walkout by willing students and teachers of the same age and gender. The



A student "heart's the moment"

Kyle Kapfer reads a victim bio

Photo by

Katleyn Hartigan

students each read a short speech, which was followed by a moment of silence.

Many students looked at this day with silent resolve, hoping to change our schools for the better. And many people agree that something needs to change. The time spent was emotional, the silence was powerful.

Students want to make a change and are working to make sure this happens.

As of April 20, according to CNN, there have been 17 school shootings in 2018 alone. In the protestors' opinion, there are not nearly enough regulations in place to protect the students.

March For Our Lives: Local Action Against Nationwide Fight to End Gun Violence



Central Park West Photo by Tom Lorio

By Molly Gibson

Students and adults alike marched on March 24th, 2018 for an end to gun violence to demand stricter gun laws across Westchester county. The main march was held at Washington D.C, but many other students gathered at various cities, including right here in Ossining, White Plains and Rye Neck.

March for Our lives is an organization created by children to fight for a high-capacity magazine ban, comprehensive background checks and other laws for all people who face oppres-

sion from gun violence. The march on Washington was organized by Jacqueline Coren, Emma Gonzalez, Cameron Kasky, David Hogg, and Alex Wind. These five students survived the Stoneman Douglas shooting in Florida and want the shootings to stop.

They have been fighting ferociously for rights and better laws, all to ensure what happened to them does not happen to other students around the country. With plans to March at 10:00 at the Capitol, the students were ready to fight for what *cont. on page 3*

Hen Hud Music and Art Teachers Have H.E.A.R.T.



Far Left: Mr. Claude Preece, Superintendent Hochrieter, and Mr. Ben Acrish

Left: Mrs. Kimberly Dunkin and Mrs. Erica Denler

Below: Mr. Acrish

Photo provided by: Kimberly Dunkin

By Indrani Malhotra and Zoë Rose

On March 22, 2018, the music teachers of the Hendrick Hudson School District had the opportunity to practice what they preach in class every day. The eleven teachers became the performers, as they displayed the very skills they teach upon the High School stage. The art teachers participated as well by submitting one or more of their artworks for auction. However, this faculty recital wasn't organized solely for the teachers to show off their talents; the proceeds benefited the Houston Independent School District, who have lost all music, instruments, and art supplies during Hurricane Harvey this past August.

The idea for this performance originated with BMMS chorus teacher and Music Department Leader, Mrs. Dunkin, several years ago. She was unable to make her vision come true until this year. After Hurricane Harvey battered Texas, Dunkin set out to create HEART, or Hendrick Hudson Endowment of Artists Relief Team, to achieve her goal. Dunkin felt the need to show the community that the members of the music staff "are not only educators, but artists as well," and states that she is a "firm believer that the phrase 'Those who can't, teach' is wholeheartedly untrue."

Dunkin stated that this performance was a "humble reminder of what it is like be on the other side of the podium," as it made her recall the "nervous" and "vulnerable" feeling that accompanies performing. She thinks that this event was beneficial, for it made the teachers "better educators for understanding what [their] students feel during rehearsals or performances."

The recital was also an interesting experience for the students. For freshman Eliza Falk, the show "encouraged [her] to continue playing music, as [she] was so inspired by the talented teachers that showcased their wonderful talents." Another Freshman by the name of Parker Piccolo-Hill found the concert "informative," as she was able to "pick up tips from their performances." Although it was not the original intention of the event, the

benefits to the students will likely further their music education.

The recital showcased twelve acts, including the finale, Simon and Garfunkel's "Bridge Over Troubled Water", in which all eleven teachers sang, and Mr. Hochreiter played the drums. While they sang, images of the devastated Houston school were projected onto the stage, revealing the damage done by the storm.

Other acts included a string quartet featuring Mrs. Morabito, Mrs. Landry, Mrs. Hecht, and Mr. Preece, piano solos from Mrs. Correlus and Mrs. Dunkin, an aria sung by Mrs. Denler, and impressive trumpet and euphonium solos by Mr. Acrish and Mr. Daneshvar, respectively. Mrs. Landry from Furnace Woods played piano and sang a beautiful duet with her husband, to "Falling Slowly" from Once. Another heartfelt performance was that of Mr. Preece from Blue Mountain, as he played the song that he and his wife danced to at their wedding on his bass. The entire audience said "Awwwww" when he announced that he would be dedicating it to her as a surprise for their anniversary.

The concert was very successful and had a significant impact on the Houston Independent School District. H.E.A.R.T. helped raise \$3,000 that the Houston teachers can use to rebuild their music and art programs. David White, the instrumental music curriculum specialist at HISD, commented, "We are so grateful for the support [...] It is a beacon of light for our teachers and students that signals they are not alone." More performances like this one could be a possibility for the future, as Mrs. Dunkin is considering making the faculty recital a biannual event. She says that "HEART was created with the idea that it can be applied to many charities or fundraisers in the future," implying that if the event were to occur in the future, the money would continue to be donated towards notable causes. The faculty recital provided the teachers with an opportunity to relate to their students, and the district, in a different way than they typically do, while also raising funds to help spread their love of music and art across the country.



March 14th Memorial Continued

continued from page 1

As Emma Gonzalez said, "...We are speaking up for those who don't have anyone listening to them, for those who can't talk about it just yet, and for those who will never speak again. We are grieving, we are furious, and we are using our words fiercely and desperately because our words are the only thing standing between us and this happening again."

March 14 was a very important day for numerous reasons. It was exactly a month after the shooting; it was a walkout, a memorial. Most importantly, it was a day of realization.

Adults realized their children should not be afraid for their lives. As for the children, they realized that they are strong and can make a change! For all of the United States of America needs to realize that school shootings are a plague that must be eradicated.

To the students- we are the future and we need a future where our kids and their kids are not afraid to go to school.

Stephen Hawking's Death Will Radiate Across the Cosmos

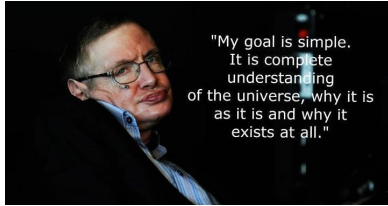


Photo Available via Creative Commons

By Indrani Malhotra and Zoë Rose

On March 14, 2018, the world renowned physicist and cosmologist Stephen Hawking passed away at the age of seventy-six, depriving the world of an irreplaceable genius. As reported by *Biography*, Hawking was born on January 8th, 1942, in Oxford, England, to parents Frank and Isobel. The Hawking family were a family of thinkers, as both Frank and Isobel studied at Oxford. Later, when Hawking attended Oxford himself, he studied physics and cosmology before graduating in 1962. He eventually earned a PhD in cosmology at Cambridge University.

Hawking was known for his research on black holes and relativity. He made his most significant breakthrough in 1975, proving that radiation can emerge from a black hole. The New York Times says that his discovery led to further considerations about string theory, and even the possibility of a holographic universe, meaning we are all stuck in one, big simulation.

In 1981, Hawking pitched an idea he called the “no boundary” proposal. This concept explained the notion of time as being

similar to a sphere, much like the Earth, to exemplify that there is simply nothing beyond the beginning of time. As reported by *Biography*, Hawking published his most famous book, *A Brief History of Time*, in 1988, which highlights the past, present and future of the universe.

Although his death is sorrowful, Hawking surprised everyone by living as long as he did. In 1963, at the age of 21, Hawking was diagnosed with amyotrophic lateral sclerosis, more commonly known as ALS, and was told he only had a few years to live.

In 1979, Hawking's disease forced him into a wheelchair, and by 1985, he could no longer speak, as stated by *Biography*. That year, a computer programmer from California developed a device that would allow Hawking to voice his thoughts through a speech synthesizer. Initially, Hawking was able to use his fingers to select words on a computer screen. However, as Hawking's muscles weakened, the contraption became controlled by a sensor attached to his cheek.

In 1963, the same year he was diagnosed, Hawking met his wife, Jane Wilde. They were married in 1965, and their first child, Robert was born in 1967. Hawking later had two more children, Lucy (1970) and Timothy (1979).

In 1979, Hawking became the Lucasian Professor of Mathematics at Cambridge University, a highly distinguished teaching position. In 1990, Hawking and his

wife split-up, and in 1995 he remarried to Elaine Mason, one of his nurses. However, in 2006, they filed for divorce.

Much like the cosmos, Hawking's legacy stretches far beyond what one might assume. According to *Biography*, he appeared on numerous television shows including *The Big Bang Theory* in 2012, and hosted *Genius* in 2016. In 2014, a movie titled *The Theory of Everything* was released, telling the story of Hawking's personal life.

Hawking's death has also had an impact here at Hen Hud. Physics teacher, Dr. Barcomb shared an interesting view on Hawking, focusing on his accomplishment of becoming the Lucasian Chair of Mathematics, a position that Isaac Newton once held. Barcomb also noted that Hawking's main reason for fame was “having the slowest-developing early onset ALS that anyone has ever seen,” and for his books that were able to simplify physics for the understanding of the general public.

On the other hand, Mr. Zollner, also a physics teacher, described Hawking as being a truly inspirational figure, who allowed everyone to share the wonder of science through his books.

Zollner also said that “Given what [Hawking] had to overcome, we can all achieve wonderful things”. Although the world will never be the same without Stephen Hawking, it is now up to the next generation of scientists to take up the call and explore our universe.

March for Our Lives

cont. from page one

they believed; they expected many others to fight with them, not only in D.C., but in other major cities such as Chicago, New York and around the world.

The Morning of March 24th was special. Crowds gathered at the various locations around the nation, all under March for Our lives banners. Holding handmade signs and believing in an initiative to end the violence, young and old people alike spoke out.

Locally, Ossining hosted its own march. Diana Kennedy, an Ossining High School senior, along with many other students from Ossining and Croton organized it. The march was held at 2 p.m. at Louis Engel Park, as stated by *The Daily Voice*.

In addition to Ossining, White Plains and Rye Neck also hosted marches to end gun violence. With more than 3,000 attending students at White Plains and a crowd of 1,500 in Rye Neck, the marches were deemed successful.

Many Hendrick Hudson students joined the more than 3000 Westchester residents who marched. Washington D.C had the

biggest overall turnout with an estimated 200,000 to 500,000 people. New York City had a turn out of 200,000 people.

In New York, the march started on 72nd Street, right outside of Columbus Circle. Various speakers, including Meghan Bonner, survivor of Parkland, and Christopher Lane, a 11-year old activist, spoke before the march. After they delivered their speeches, a group of drummers lead the march down 72nd all the way to the end of 45th street. Some chants included, “Hey Hey, Oh Oh, the NRA has got to go!” and “No more Silence, end Gun Violence”.

Lawmakers and legislators have now taken into account their laws on gun control, because of the initiative taken by students. In Florida, Gov. Rick Scott passed a bill after the Parkland shooting, giving \$69 million for mental health assistance in schools, and a ban on bump fire stocks

Overall, the goal of students and adults alike was to make school campuses safer. There were further marches and protests, one on the anniversary of the Columbine shooting on March 20th. Students will

always put their safety first, and now, unlike before, will make sure that they are heard.



Photo by Tom Lorio

First Ever Dance Marathon this June



Sam Aaronson and Taylor Prokopiak

Photo by Anchor Staff

By Sam Aaronson

Take out your calendars and mark June 15th from 5pm - 12am for Hendrick Hudson's first ever Dance Marathon in the HHHS gym and dome!

Many can remember Hendrick Hudson's Stay-Awake-a-Thon once held annually at the high school. This longstanding event was the first of its kind in the Hendrick Hudson community: a cancer benefit event in which all the proceeds went to local cancer organizations. Kindergarteners to seniors to their parents, and more, would gather at the high school, stay up all night and raise money to fight cancer.

Unfortunately, this event lost steam in our community and was disbanded after the 2014 date. Two years later, Gracie Aaronson and Jess Goldman decided to host a Relay for Life through the American Cancer Society. The duo got in touch with Nitisha Moore, a contact at the American Cancer Society and begin avidly planning. After two years of hosting this event, the leadership team decided it was time to cut

ties with the American Cancer Society and return to supporting a local organization. Current co-event chairs, myself, Samantha Aaronson, and Taylor Prokopiak, have taken the concept of a charity event and made it entirely our own.

Starting from the ground up on this operation, Hendrick Hudson's first Dance Marathon was born.

Taking inspiration from colleges around the country, the event leadership devised a plan to have participants dance for close to seven hours straight as a means to raise money. During the event itself, students and community members will have a chance to dance to a variety of tunes in the dome, while the gym will be reserved for live performances. Some of the performances include local dance studios and the very beloved student band, Pant.

Throughout the night there will be food, drinks, and raffles to keep everyone alert and involved. These stations will be run by the teams themselves as well as any community sponsors which have chosen to be involved.

Because the focus of the event is to benefit those dealing with the lasting effects of cancer, there will be a luminaria ceremony in which everyone at the event will remember those who have lost their battle to cancer and honor those still fighting. Additionally, time will be dedicated to acknowledging the caregivers of the patients because without them, people's lives would be drastically different.

Shortly before the event begins, there will be a dinner for all survivors and all those currently fighting cancer. This catered dinner will give individuals a forum to meet those in the community who can understand their journey and share their own story. If you know anyone who is a survivor please contact Laura Gwin at

laura.gwin@henhudschoools.org!

In anticipation of the event, the community is asked to create or join teams whose fundraising efforts make up a majority of the total money raised. Fundraising can be shooting an email out to family and friends, standing outside a local train station or grocery store, or having a bake sale/lemonade stand. Every penny counts and every participant is valued. With that being said, sign up! Get involved!

All proceeds will go to Suz Crew which was started by Kelly McKinley less than a year after Suzanne Longo Duke lost her fight to Leiomyosarcoma. As a 501c3 non-profit organization, Suz Crew helps to provide financial assistance to families dealing with the lasting effects of cancer. This means they do not invest in cancer research or treatment, but help real people deal with financial burdens as they arise during cancer treatment. They support families with financing mortgages/rent, groceries, babysitting/childcare, and more.

The event leadership is looking for as much community involvement as possible and to raise as much money as they can for this wonderful cause. If you are interested in joining a team, creating a team, being a sponsor, or coming to the survivors dinner, reach out to the event leadership.

You can find more information about Dance Marathon through - Website: sites.google.com/view/hendrickhudsondancemarathon/home

Facebook: @HHHSDanceMarathon
Donation Webpage: www.crowdrise.com/hendrickhudsondancemarathon

Or contact Sam Aaronson, Taylor Prokopiak, Mr. Purcigliotti, or Ms. Tuminello.

Spring Break

By Emily Kaufman

Hendrick Hudson students staff were beyond excited for spring break. Some had plans to spend their break going on vacation in Italy or doing something simple like staying home to catch up on sleep.

Due to the excessive number of snow days we received over the past few months, we have lost more school days than we were planning. As a result, we had school on Friday, April 6th.

For the vacationers and sleepers, depending on if their parents forced them to go to school, break could be affected because of this additional school day. Some parents had to change their plans around in order for their kids to go to school, while others let their kids stay home.

Many kids vocalized their desire not to go to school, but went anyways. They would rather do just about anything rather than go to school during a break.

Not only are the students affected, but teachers and other staff members as well. Most teachers don't look forward to creating a last minute lesson plan just for one day and to teach their students when most of the class won't be present.

I attended school on April 6th, and to my surprise, as well as many teachers', a large number of students showed up for school.

The most common reasons for attendance was because of students obligation to complete attendance for mandatory sports practice, or to review for an important

test, or just because their parents gave them no choice but to go to school.

Since it was not easy to show up to school during a break, some teachers did the best they could to give students an easier day. Some like Mr. Rogulski and Mr. Zollner made the day more enjoyable by setting up class activities for their students.

As the day carried on, even though there were many people there, the halls still felt pretty empty. All in all, the school day came and passed, leaving everyone to go back to enjoy their spring break.



HHHS Theater Presents: Mary Poppins

By Isolde McManus + Megan Abatemarco

The annual Hendrick Hudson spring musical was performed last month, on April 13th, and did not disappoint.

Mary Poppins is the story of two children, Jane and Michael (Hayden Gelman and Jackson Rose) who are in need of a new nanny, and are pleasantly surprised when Mary Poppins (Melody Munitz) arrives. Jane and Michael are rude and lazy at the beginning of the show, but as Mary Poppins takes them on all sorts of adventures, they slowly begin to learn to behave, and their newfound happiness soon spreads to the rest of their family: cold and uptight Mr. Banks (Ryan Arecco), who only cares about his job and is always working, and Mrs. Banks (Briana Mannarino), who is worrisome, and constantly being chastised by her husband.

The cast, AV team, and backstage crew of Hen Hud worked hard for months. They rehearsed everyday after school and learned dances with Linda Ducci, their choreographer, music with Erica Denler, the musical director, mastered transforming into their characters with the director, Clare Carey and the production manager, Laura Gwin.

Once tech week arrived, the cast and crew had rehearsal until after 10:00 pm each night.

The pit orchestra, directed by Mrs. Morabito, also spent weeks preparing the background music for the show. The group featured eight Hen Hud students, one teacher (Mr. Acrish), one Hen Hud alumni, and five professional musicians.

One of the talented cast members - Jackson Rose - who played Michael Banks, is only a seventh grader. This is Jackson's first high school performance, but he has experience acting: he has been performing for about 4 years, starting at Yorktown Stage Camp after being inspired by the Broadway Musical *Matilda*.

Everyone's hard work paid off, and the music, props, acting, and dancing was spectacular.

One of the most challenging, but the most crowd pleasing scenes was "Supercalifragilisticexpialidocious." The choreography was extremely difficult, as the cast had to shape each letter with their arms, with the music continuously got faster.

Congratulations to the cast, crew, and staff, for producing yet another masterpiece!

Please see page 6 for pictures!



Aaaaaand We're Back to Baseball

By David Goldman

It's hard to imagine topping the crazy, unpredictable, and record breaking 2017 MLB season, but the 2018 one looks to do just that. The defending World Series champions, the Houston Astros, aren't the only team who are a force to be reckoned with this season.

There are many teams that struggled during the 2017 season that are hoping to bounce back this year. Baseball begins when the players head off to Spring Training in sunny Florida and Arizona, which is a chance for fans and MLB experts to see who the powerhouse teams may be.

One team hoping to make some noise is the Angels. This may come as a surprise to some, considering LA hasn't won the pennant since 2002, but with the acquisition of international superstar, Shohei Ohtani, they could be on the track for the playoffs. Not only was Ohtani formerly an ace for the Hokkaido Nippon-Ham Fighters of Nippon Professional Baseball Pacific League, but he is power hitter. He's unlike any player that baseball has seen in a while.

Some would compare Ohtani to the great Babe Ruth, who was also a power-hitting pitcher. Other more recent players like this are Don Drysdale of the 1965 Dodgers and Warren Spahn of the Braves. But all fans of baseball are excited to see these hitting and pitching attributes on a more modern player.

The dual threat is going to be the Angel's designated hitter when not on the mound dealing. Although no single player can carry a team, Ohtani will definitely help the Angels be a successful team this season.

Los Angeles has been waiting for an exciting player like Ohtani, pretty much since drafting Mike Trout, and now with the addition of the superstar, LA fans finally have something to look forward to this season.

Another team destined for greatness in 2018 are the New York Mets. Mets fans find it hard to repeat a miraculous season like the one they had in 2015 when they made it to the World Series, but if there was another year to do it, this would be it. The Mets have the 9th best pitching rotation in the MLB coming into this year, according to MLB power ratings, and could even move up if everyone remains healthy. That has been the theme with this team all throughout the 2017 season, making having a healthy team a priority for the Mets.

They have tried to fix this problem though by firing long time trainer, Ray Ramirez, but it is ultimately on the players to take care of themselves. Players like Noah Syndergaard and Yoenis Céspedes have said

that during Spring Training they worked on stretching and fundamentals more, rather than pure muscle strength.

The Chicago White Sox are also a team that could have a good season this year, as their general manager, Rick Hahn has created this team young and full of energy. Young guys coming up in the White Sox system are some of the best prospects in the league. Adding that to a good pitching rotation, led by James Shields and Reynaldo Lopez, and this team could turn some heads in the AL Central division.

Each division of the MLB always has its powerhouse teams and those who are not seen as anything other than a below average team, but this AL Central division could be a surprise this year. Teams like the Twins and Royals may also be the talk of the league.

Of course the Yankees are a predicted to be a power team this spring. With the acquisition of Giancarlo Stanton from the Miami Marlins and the return of Aaron Judge, the Yankees' lineup is simply scary.

Their outfield could arguably be one of the best overall in the whole league. With Stanton, Judge, and Gardner all in the field and hitting in the lineup, the Bronx Bomber could easily have another deep post-season run like last year.

Remember the Cubs winning the World Series for the first time in over 100 years 2 years ago? Well they could easily go back there at the end of the 2018 season. Chicago has an unreal lineup, stacked with many of the same stars that were on that 2016 team. They will also have a killer pitching staff with the acquisition of Yu Darvish to start and Brandon Morrow in the bullpen. Power hitters Kris Bryant, Anthony Rizzo, and Kyle Schwarber will most likely provide most of the offense for the Cubs.

Let's not forget the winners of last years World Series, the Houston Astros. They are again predicted to dominate the AL West this season again. With Carlos Correa and José Altuve in the middle infield, and Dallas Keuchel on the mound, could there be another repeat of the 2017 Astros' season?

These teams are all projected to do well, but what about the stand out players for 2018? First is the man behind the plate for the Yankees, Gary Sánchez, who hit 33 home runs last year and has an absolute cannon of an arm. José Altuve will once again poses as a threat in the American League. The 5 foot 6 shortstop for the Astros was AL MVP last year and will not disappoint fans this year with his bat and glove. Michael Conforto, of the New York Mets, is coming back this year and is expected to do big things for the ball club. His shoulder

continued on page 6

Vanessa Rossi, Kyle Kapfer, Noah Schwartz,

Devan Burke, Kelly Driver .



All Photo by Katleyn Hartigan



Matt Klimek, Melody Muniz, Hayden Gelman

And cast Perform the finale for *Mary Poppins*

Photos by Katleyn Hartigan





Kayleigh Lizotte (left)
Mr. Mackin (Right)



Students visit with
guest comfort animals.



Mr. Perlman
offers solace to
grieving Hen
Hud Students.

All Photos by Katleyn Hartigan



Gabriela Lopez, Gabriella Lebitsch, Michael Fasolino
Photo by Mrs. Brenner



Nicholas Bleakly, Mrs. D'Ascoli, Jessica Bartolomeo, Mrs. Brenner, Mr. Giovinazzi
Photo by Mrs. Brenner

Sailor Spotlight: Austin Fraser



Photo by Mr. Pritchard

By Maddie Highbloom

Senior Austin Fraser is nothing but a friendly face in the hallway and a fierce competitor on the lacrosse field. Not only is Austin a force to be reckoned with on the lacrosse field, but he also had one of his best basketball seasons to date in the 2017-2018 winter season.

Fraser went to Furnace Woods Elementary School, where he began playing lacrosse in third grade. In ninth grade Austin was pulled up to varsity. On February 5 of his sophomore year, he committed to play Division I lacrosse at Villanova University..

Unfortunately, Austin suffered a major back injury taking him out of the game for his sophomore and junior season. He said, "having to watch [his] team from the sideline knowing [he could] help was damaging" but it made him want to work harder to get healthy. He added that his "love for sports" is

what kept him going.

Last year, the lacrosse coaching staff changed in its entirety for both the girls and boys program. Some players said the coaching change affected them but Fraser claimed it didn't affect him at all. He said, "Coach Lepore and Coach Fox are two really great guys who really care about this program." He was able to take the scary circumstances surrounding concerns about how the season will go and transfer it into motivation to make the season great.

Since Fraser has now reached his senior season, lacrosse means more to him. So far this season, Fraser has been on the Lohud Watchlist, has scored over 16 goals, and has 7 assists on top of that. With the season only being half way over, Fraser prepares to keep giving teams a run for their money.

In addition to his love for the game, Fraser was given advice that keeps him going. He said the best advice he's ever received was that "life could always be worse." It's taught him to not take anything for granted and to be thankful for what he has.

In retrospect, Fraser said he wants people to remember him "as a bright, athletic, and kind man who dominated the lacrosse field." When his teammates were asked to describe him, they said he was simply, "a legend" and his skills were "legit." His role model is his dad. He said, "he's always wanted what's best for me" and has provided a

great deal of support. In turn, he has been a role model for others and continues to push fellow athletes to be the best they can be.

Austin Fraser has made a great return to his high school career and has done wonders for the Hen Hud Boys Lacrosse Program. Best of luck to Fraser on the rest of this lacrosse season and to next year on his journey at Villanova University.



Photo by Mr. Pritchard

Fall Sports are Around
the Corner!!

Hen Hud Sailed Sailor Wraps up Softball career at University of Southern Florida



Cassidy Boyle at USF
Photos provided by the Boyle Family

Cassidy Boyle graduated from Hendrick Hudson in 2014

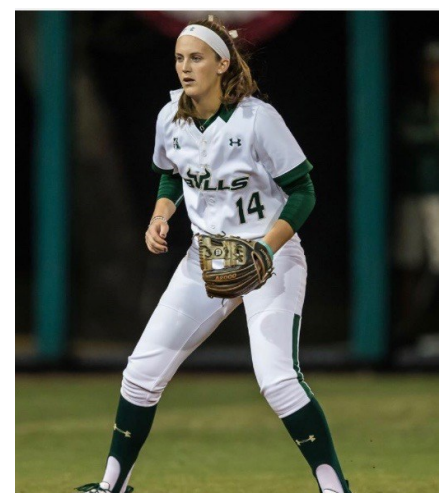
She played for University of Southern Florida for four years until her graduation this May.

USF Team Record:

Record: 38-21 Home: 24-10 Away: 5-7 Neutral: 9-4 Conference: 14-7

Cassidy was a 4 year starter at shortstop, batting over .300 and was one of the top defensive players in the league. She was a leader both on and off the field for her teammates, taking an active role in all aspects of the game

Her last hits for USF and for Hendrick Hudson were both home runs!



Hendrick Hudson High School All League, All Section- Spring 2018**Varsity Boys Tennis –****Season Record 12-3/League Record 9-10/League Standing 1st**

Tom Fuchek – All League
 Jake Glaser – All League
 Kyle Gonda – All League
 Alex Magnus – All League
 Josh Nelson – All League; All Section
 Joe Shamash – All League

Varsity Golf –**Season Record 5-8/League Record 2-3/League Standing 3rd**

Brett Hanson – All League
 Michael Mackey – All League
 Jake Mahoney – All League
 Matt Cuzzi – All League Hon. Mention
 Michael Ryan – All League Hon. Mention

Varsity Girls Lacrosse –**Season Record 13-6/League Record 4-0/ League Standing 1st**

Erin Clark – All League; All Section Hon. Mention
 Libby Johnson – All League
 Fiona McGovern – All League; All Section Hon. Mention
 Haley Merchant – All League; All Section Hon. Mention
 Rachel Palka – All League Hon. Mention
 Mackenzie Porter – All League, All Section
 Heather Riefenhauser – All League Hon. Mention
 Chloe Stewart – All League Hon. Mention
 Kira Varada – All League; All Section
 Sarah Vargas – All League
 Katherine Warner – All League; All Section Hon. Mention

Varsity Boys Lacrosse –**Season Record 16-2/League Record 4-0/League Standing 1st****All Section information was not ready for press.**

Vinny Bell – All League
 Bryce Caffrey – All League
 Chris Connolly – All League
 Austin Fraser – All League
 Connor Gallagher – All League
 AJ Pennella – All League
 Max Popolizio – All League
 Alan Porter Jackson – All League

Varsity Baseball –**Season Record 16-4/League Record 6-2/League Standing 2nd**

Nick Caruso – All League Hon. Mention
 Trevor Dowling – All League; All Section
 Matt Imbimbo – All League Hon. Mention
 Jack Kelly – All League
 Matt Olstrom – All League
 Thomas Pecchia – All League; All Section
 Billy Riefenhauser – All League
 Ryoji Schwartz – All League

Varsity Softball –**Season Record 12-9/League Record 5-1/League Standing 1st**

Jillian Attinelly – All League
 Jessica Bleakley – All League
 Michaela Capicotto – All League, All Section
 Ashley Lupi – All League; All Section

Varsity Track-Boys**League Record 3-1/League Standing 2nd & Girls League Record 4-0/League Standing 2nd**

Eli Aaronson – All League; All County
 Margaret Bernstein – All League
 Manny Carbone – All League
 Hannah Chang – All League
 Rowan Conners – All League
 Anthony Gioia – All League
 Beckett Herman – All League
 AvaLouise Kennedy – All League
 Eve Kennedy – All League
 Alexandra Lenz – All League
 Stephanie Mandelkow – All League
 Montana Nelson – All League
 Elijah O'Neal – All League
 James Reilly – All League
 Zoe Rose – All League



Continued from page 5:

injury last year was a big blow for the Mets, but this year, he is coming back to help the Mets win in the NL East. LA Dodgers' short-stop, Corey Seager will return this year, flashing the leather and being a integral part of the lineup. With 22 home runs and 77 RBIs last year, Seager has proven himself to be a huge part of this Dodgers team.

It is exciting to hear about teams that have not been well in a while maybe making some noise this year, and to see those great teams start right where they left off. This 2018 MLB season should be an interesting one with many turns and surprises.

These players and teams are the ones predicted to do well in the 2018 season, but it is baseball, and baseball fans know that anything could happen.

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Dex Meets Dexter

By Shane Tetro

Famous Dex's first commercial album *Dex Meets Dexter*, is now officially released to the public on all platforms and the hype surrounding the project couldn't be any more overwhelming. With previous hits such as "Pick It Up" featuring A\$AP Rocky and "Japan," it only seemed like Dex was winding up for a slam dunk with the album.

Surprisingly, Dexter opted for the heavy use of auto-tune vocals with melancholy melodies. It created some very different sounding music compared to past projects of his, and many saw this change as one step forward but two steps back for the rising rap star. Dex fans are for the most part confused about what to think; most are only able to pick out a few songs that they would consider *good*. Was the cause for this the fact that the album was teased nearly a year ago and the expectations were too high for Dex to meet? Or is this one of the early signs in Dexter's career that we might not see him on top music billboards in the coming months?

Dexter opens the track list with tracks like "DMD", "Japan" and "Deadpool," with their wavy melodies and Dex's signature style of adlib use and bars that will no doubt satisfy the average Dex fan. Unfortunately, the bars are almost identical with only a few changes in the hook and beat, which doesn't seem to hold up on multiple listens. "Prove It" completely backfired with its awkward and poorly produced beat, and Dexter's cringe worthy auto-tune vocals.

Next up is "Light" with a Drax feature on it, making for one of the best produced tracks in the entire project. "Celine" and "Take Her" both supplied the hard bars many had been waiting to hear from Dex. Unfortunately, these two songs can be played out quickly due to the repetitive lyrics and the extremely basic hi-hat and kick beat used mostly by even the most mediocre sound cloud rappers you can find.

There isn't much of a need to talk about "Pick It Up." It was a totally unexpected banger with A\$AP Rocky making a feature on the track. As said earlier, however, this was a single released prior to the album's release, so the track isn't even necessarily new to anyone listening to the currently released album. If only more tracks had the same lyrical and beat structure as this song, but sadly, the rest of the tracks begin to simply decline in general quality and production. Dexter's verses start to become extremely repetitive with the beats using the same basic set of samples he implements at random points in the song.

The last four tracks including "Champion" featuring Diplo and "XOXO" provided a somewhat underwhelming conclusion to the long awaited Dex album. These tracks sound like throwaways Dex hadn't released prior, but decided to just put them in this project as filler.

The listener will most likely finish these remaining tracks, look back at the album, and be left confused on whether this project is really what they wanted from Dex.

This album seems 'hugely' experimental. Many Dex fans were clearly not ready for this new style or rather, just didn't even want it. There are, of course, some bangers in this album, but as stated before, someone can easily see that the bars are identical in nearly every song. The beats are lackluster, the verses become stale by the end of the project, and it all adds up to a disappointing experience.

It's certainly not all Dexter's fault. There was significant hype surrounding the album. It might have even reached a point where people were creating expectations that Dex simply couldn't meet. Going into this project with high hopes was a mistake. Set the bar below what you initially had hoped for, and it may possibly give you a better experience than what most fans got.



Love Simon Film Review

By Isolde McManus

Love, Simon,

which came out on March 16, is the first mainstream high school film with a gay main character backed by a major studio. Starring Nick Robinson, the movie tells a story of a 17 year old boy growing up in Atlanta, GA with a big secret.

Simon introduces himself: "My name's Simon, I'm just like you. For the most part my life is totally normal... Except I have one huge-ass secret. Nobody knows I'm gay."

Simon falls for an anonymous boy from his school through a series of emails. As their relationship progresses, Simon's yearning to discover his classmate's identity develops. However, Simon has not yet told anyone aside from this anonymous classmate that he is gay.

When someone reads his emails and threatens to out him to the whole school, Simon's relationship with his new love interest, his friends, and his family are on the line. Simon works to resolve these problems throughout the movie.

Love, Simon is witty, humorous, and sentimental, all while conveying a meaningful message. Our society is becoming more accepting of diversity, however, it still takes guts to reveal who you are to your friends and family.

Call Me By Your Name is another movie that came out in 2018 with a lead character that is gay. The story is about a boy, Elio Perlman (Timothée Chalamet), living in Lombardy Italy, who falls for a student who is interning for his father. *While Call Me By Your Name*

is arguably a much greater cinematic masterpiece, *Love, Simon*, is much more accessible, as it is rated PG-13, and *Call Me By Your Name* is rated R. *Love, Simon* is also much more relatable for teens, set in a typical high school, with more basic themes and a simple plot line.

Celebrities including Neil Patrick Harris, Joey Graceffa, and Kristen Bell bought out movie theaters in their hometowns to encourage people to see the movie. Neil Patrick Harris, a gay actor primarily known for his roles in *How I Met Your Mother* and *A Series of Unfortunate Events*, shared his view on the movie: "I saw the movie *Love, Simon* last night and was utterly enchanted, moved to tears, and deeply proud of everyone who helped create it. How I wish something this brave, powerful, and confident existed when I was struggling with my identity – but how super awesome that a new generation will get to lead by this example." As someone who knows what it feels like to be concealing your identity from your family, Harris can tell how this movie will inspire teens, and what an amazing example *Love, Simon* is for our generation.

This movie could be the extra boost of assurance that some teens need to come out to their loved ones, and to the world. *Love, Simon* is a hilarious and moving high school drama deserving of a 10/10 ranking.

Rating: PG-13

CATFISH —AND THE— BOTTLEMEN

By Joe Fareed

Catfish and the Bottlemen's 2014 debut album *The Balcony*, is the epitome of a raw, pure, and genuine UK rock album. Van McCann and his band's 11 song album is a very "to the heart" piece of music that is filled with poetic lyrics from Van McCann's raspy voice, dirty guitar riffs and solos by Johnny (Bondy) Bond, Benji Blakeway's tight bass playing, and groovy drum rhythms from Jon Barr.

The album is not something that is reinvented nor new to the music scene. It is an inside the box album that is exactly as it appears. Catfish and the Bottlemen's only trick to gain an audience is by writing straightforward music that is appealing.

Lyrics in *The Balcony* are not complex and will not make you think very much. On the road often, McCann uses many conversational lyrics from phone calls or the reminiscence of his past life. Homesick, the first song on the album, has a chorus that quotes "I said, 'I'm only looking out for you' / She said 'It's obvious that's a lie' / 'But I only ever put out for you You know it's obvious you don't try'". This share's Vann's jealousy of his girl flirting with other men, but she

reassures him that he is the only one she wants to be intimate with.

"Kathleen", Catfish's hit song, begins with a tight but groovy drum beat that maintains through the whole song. Mix that with the dirty guitar riffs during the chorus and a funky bassline, and the band was put on the map. "Cocoon" is the band's second hit song and tells a story of a guy who falls in love with a "good girl" when everyone thinks she's too good for him. The lines "But...it if they talk...it if they try and get to us. Cause I'd rather go blind. Than let you down" are repeated as a chorus to remind Kathleen to live her own life and live for herself instead of living to please her friends. It is used in the FIFA 15 soundtrack which gave the band a huge platform for new listeners.

"Fallout" starts with the lyrics "I pissed you off again So that you'd leave me Alone in Leeds again" and is about when the manager of the band left McCann in Leeds because of a feud. The song is about how 2 people, McCann and a girl, disagree on how to react to the situation of losing someone important to them. "Pacifier" is the perfect live song with its loud and hard rock beginning. The bass contradicting the guitar with hints of Bruce Springsteen's "Born To Run" makes it a great stadium song.

"Hourglass" is the only acoustic song on the album and the song sings about infatuation. The seventh song on the album, "Business" is about a man who wants to do the most for his significant other.

Catfish and The Bottlemen's *The Balcony*

When McCann was 17 he was into a girl who was 26 but she refused to go out with him because he was so young. So instead of chasing her, he just wrote a song about her called "26", which is the eighth song on the album. "Rango" is another live song that has a hard rock sound in the beginning but then fades back to allow for poetic lyrics. It's a naive love song about trying to get away from the normalcy of home life but to come home just for a girl. In the middle of the song, there is a pause, which leads to an explosive solo from Bondy.

"Sidewinder" is the perfect rock intro with a solo and a complicated drum rhythm that works perfectly together. The juxtaposition of the clean guitar intro, turned into an ugly riff grabs a hold of the audience instantly. The bass leads through the song while the drums cut through to give it character. "Tyrants" is the finale of the album and does not have a clear song structure. This causes tension for listeners. The song is cut early, so people are confused when it ends. It is the song that the band always finishes performances with is only music for the last minute and 15 seconds. There is a build up which first time listeners think is the end, but it doesn't stop. It is the perfect way to end such a good album.

Harry Styles' Record Smashing, Rock Star Album Debut

HARRY STYLES

By Kelly Driver

Take every thought and presumption about Harry Styles that you have in your mind and throw it out the window. Forget about the curly-headed singer in the bubblegum pop radio band that clogged your radio for five years and allow the slate to be washed clean. Styles makes readers forget about his band's track record when he takes control of his own music on his debut, self-titled album, released on May 12, 2017.

His first solo single — "Sign of the Times" — dropped on April 7, 2017, and was just the tip of the iceberg when it came to Styles' full work. "Sign of the Times" sounds like the lovechild of Bowie and Mercury, while still sounding entirely like 23-year-old Harry Styles; he is going to be paving his own path as a solo artist. Intimate and truthful, Styles gives viewers a look into the behind the scenes of a young star's life — avoiding the chaos and flash of life in favor of a quieter, softer road.

The full album, a compact work, is

made up of only ten songs, and not a single moment of those 40 minutes goes to waste. Styles opens mellow on the album, with the longing, echoing sounds of "Meet Me in the Hallway", and that sets the tone for the remaining nine songs: dreamy, lovesick, with beautifully crafted lyrics. Harry takes listeners on a journey, gracefully flowing from song to song and telling stories that the audience could easily a relatable lyric within. Styles shows his agility throughout the work, with songs like "Two Ghosts" and "Sweet Creature" telling two vastly different stories. "Two Ghosts" tells of the relationship turmoil, while "Sweet Creature" tells of the absolute bliss.

After slowing it down for a couple heartfelt ballads, Styles jumps right back into the upbeat, heartbreaker songs. Harry dares to venture to his rocker-side with "Only Angel" and "Kiwi", back-to-back on the album. "Kiwi" gives Styles the opportunity to let his inner Mick Jagger to come out onstage, and "Only Angel" features a snippet of dialogue from the Charles Bukowski-penned movie *Barfly*.

Perhaps the most telling songs of all are the slow ones, the ones where Styles

relies on lyrics and his voice alone — most notably "Ever Since New York" and the album closer, "From The Dining Table". "Ever Since New York" croons a lost, pleading love story that has Styles looking to higher powers for salvation when it comes to this tormenting love ("I've been praying, never did before / Understand I'm talking to the walls / I've been praying ever since New York"). "From The Dining Table" ends the album, Styles singing gentle over a soft acoustic guitar as he informs the subject of the song that even the telephone is missing their calls ("Even my phone misses your call, by the way").

All in all, Harry Styles' solo debut album is nothing like fans nor the general public expected it to be. From the depths of "From The Dining Table" to the height of "Kiwi", Styles shows listeners that he's not a basic, pop heartthrob anymore — rather an honest, soft-rock prodigy who is only just beginning to show us his true colors.



By: Maggie Bernstein

"Where are you going?"
 "You know you only have until May 1st to decide, right?"
 "What's the acceptance rate at your school?"
 "How much financial aid did you get?"
 "You probably only got in because you're _____."

All of these questions and phrases are among the top things to say to someone who has committed to college. Not only are they appropriately prying, but they give anyone an opportunity to either be embarrassed or offended.

When people say deciding on college is stressful, they have no idea what they're talking about. Clearly, we should all know exactly what we want to do for the rest of our lives by the time we're 18 years old, so choosing your respective major at one of our nations thousands of colleges should be pretty easy if you ask me. And once you've gotten into college, deciding between the number of

schools you've gotten into is even easier. There's always one that will stand out, and you probably won't even have to go back and visit anywhere just to see it again.

For those juniors who are just starting to realize where they want to go, you do realize that if you don't have a 4.0 GPA, 1600 on the SAT, 36 on the ACT and at least 30 extracurricular activities, you won't get into any schools, right? Because there is no such thing as a school that accepts any less than this. Perfection is expected by every school, no matter what they publish their acceptance rates or expectations as.

When you go to visit schools for the first time, always have preconceived notions about what the school has to offer. Completely stereotype the entire student body, and compare every school to the previous one rather than simply looking at it for

what it has to offer. Don't ask any questions of the current students, because the highly involved individuals who run your tours probably don't know what they're talking about anyway. It's all on the website, right?

When you have to make a decision on college next spring, the most important thing to keep in mind is everyone else's opinion of the schools that you are looking at. Everyone's opinion is more valuable than your own, including strangers on the street, and especially people on online forums and blogs about college. Your extended family also has some great insight! Aunt Barbara doesn't like the University of Wherever? Find another dream school.

It's equally as important to choose a school that you absolutely cannot see yourself at. You want to force yourself to fit in with the crowd rather than feeling completely comfortable and happy while on campus. These people probably won't be your friends anyways, because you shouldn't leave your dorm at all to try and meet new people and shape the rest of your life.

Spring Crossword by Emma Gormley

ACROSS

- 5 opposite of dull
- 7 weather is finally warm enough for these
- 10 many do this activity at their messy home
- 12 flowers start to do this
- 13 reddish purple little root commonly used for salads
- 14 more and more of this color
- 15 yummy bird marshmallows eaten on Easter

DOWN

- 1 this form of precipitation dies down
- 2 these animals migrate back
- 3 these four leafed weeds are commonly searched for
- 4 similar to baseball, but not
- 6 can carry, shoot, pass and catch
- 7 season after Winter
- 8 holiday celebrated by most Christians
- 9 these are colored and hidden by the Easter bunny
- 11 finally warm enough for this dirt activity

