



The ANCHOR

The Farmer's Almanac is predicting even more rain for our soaked region. There is a chance for some snow the last three weeks of December, but it might be washed away by rain before anyone gets to ski. Overall, we're looking at less snow and warmer temps this winter.



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Senior Sailor Spotlight: Pamela Loh

By Madison Highbloom

Senior Pamela Loh, captain of the Hen Hud Volleyball team, has been a force to be reckoned with in Section 1 Athletics.



Pamela Loh (left) and Callie Pidorianio (right) Phot oby: Daniel Lee

Loh started playing volleyball when she was nine years old after watching her two older sisters play. She got pulled up to varsity as a freshman due to her dominant skills on the court and her influence in the game.

Because of her success at the high school level, Loh has committed to play Division 1 Volleyball at Rider University. She said, "I knew I wanted to play at the next level ever since I started playing for my travel club team. The level of play and competition made me realize that volleyball was a challenge I loved and wanted to try to be the best I can *Cont. on page 2*

The Closing of the Gate



By Joe Fareed

By the second week of school, students' love for the church parking spots were long gone.

Many bought spots for \$150 or won the parking lottery by only paying \$5. The Church parking spots are ideal for students because it is the shortest walk to the school which is beneficial during rain and snowfall.

The gate blocking the pathway from the church lot to the side doors of the school is usually open, but

after the second week of school, students were surprised to see the gate closed. It caused students to walk down towards Albany Post Road which they were very opposed to because they paid a large amount of money for a spot close to the school.

Their walk now rivals the distance from the D lot to the school. Senior Mairead Kelly feels that the gate being closed is "a total inconvenience" and is "extremely unhappy" about the whole situation.

Mr. Mackin's reasoning for the blocking of the walkway was that the town of Buchanan was getting a number of complaints from homeowners about people speeding, blocking driveways, and turning onto lawns on the mornings of school days.

Administration also believes that the gate caused an issue with student safety. Mr. Mackin says "the decision was made by me to help the town of Buchanan, respect the residents of Seward Street, and also secure the campus... while maintaining an environment that is friendly". He illustrates that the school must preserve the one-way-in, one-way-out policy for the safety of students without making students feel as if they were trapped in the school. Despite efforts to avoid students feeling imprisoned, senior Nicole Kaufman feels as though

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they are confined into the school from the gate being closed.

Out of anger, rebellious students saw the gate as just an obstacle to persevere over and decided to jump

it. Of the rebels, most got over safely but a small number ended up with scratches or cuts from the fall. An unnamed student jumped the fence and cut their hands and part of their wrists, forcing them to get a tetanus shot.

Students are mostly angry about the closing of the gate because many paid over \$100 for their spots to decrease their walk time, but now their money has gone to waste. Mr. Mackin could not control the economical issue because it is the church's property, but regarding the walking time he believes that driving is a privilege and "if you have to walk a little, you have to walk a little". He also clarifies that the shortest distance to walk is from the bus drop off to the front of the school which is an option many upperclassmen don't take advantage of.

Overall the gate has been a hassle for most students, but Mr. Mackin is very open to discussing other alternatives.

Class Club Money Report: Freshman, Sophomore, and Senior Clubs are Doing Well

By, Indrani Malhotra, Isolde McManus, and Zoë Rose

Freshmen Class:

Advisor: Mrs. Pipchinski

Although the freshman class is just getting started at Hendrick Hudson High School, they have already started holding meetings and are feeling enthusiastic about future fundraisers. They intend to run an autumn themed bake sale in November, with hopes to set their class up for success.

Sophomore Class:
Advisor: Mrs. Lupien

Although the sophomores have only attended the High School for one year, they have conducted numerous fundraising activities..

Clubs Continued

However, the camouflage T-shirt sale from spirit week has left them in debt, as they incorrectly predicted the number of people that would buy the shirts. To recover, they are having a bake sale on Halloween, have plans to sell hot chocolate this winter, and plan to host an outdoor movie night in the spring with SEED.

Senior Class:
Advisor: Mr. Lupien

The senior class has had huge success with fundraisers and events over the years, for they have raised approximately \$14,000 towards prom. To achieve this feat, the seniors sold quite a few Otis-Spunkmeyer cookies, and frequently ran the concession stand at sporting events. Keep a look out for those \$1 chocolates too; there's a rumor that the seniors may begin selling them to help make their inexpensive prom even more affordable...

Junior Class Club Finds its Footing

Michaela Capicotto

The juniors, class of 2020, at Hendrick Hudson High School have had a late jump on fundraising. With the fear of a junior prom creeping up, they made some major decisions this past September.

At the beginning of the school year, the juniors had a mere \$122 from the sale of stickers and lollipops as sophomores. A major source of income for the class was winning spirit week this year. That pulled in \$600 for the class. Knowing that funds were extremely low, and without a no set goal for bringing money in or a plan for how to raise the money, They had to make a decision. Therefore, it was decided that it would be better to skip hosting a junior prom, like the current seniors chose last year.

Instead, a vote was sent out (date or general info) to choose between a junior formal or nothing at all. During history class, the votes were cast. The decision was to have a formal. It will cost little to nothing because it will be hosted within the school; therefore, it [will not] put the juniors in debt.

Led by Mrs. Guadagno, the juniors have big plans for fundraising and have high hopes for having a free senior prom next year!



Loh Continued From Page 1

at any level."

Loh's success is seen in more than just her commitment to play at the next level. Last year she received All-League, All Conference, and All Section as well as Defensive MVP. This season she was awarded Con-Edison Player of the Week for the week of September 24.

With the Hen Hud Volleyball program having a reputation for being one of the more cutthroat sports within the school, Loh said her teammates and her family being so supportive is what kept her motivated. She says the program "pushes" her to be her best and Swertfager's coaching allows her to improve and reach her potential.

In addition to her internal motivation, the best advice Loh was ever given was to not "dwell on [her] mistakes...because it's not about me it's about the team."

The difficulties of the program are overshadowed by the close relationships that have come with being on the team. She described the team as her "second family," and continued by saying she "couldn't ask for better people to spend all [her] time with."

Continuing with that, teammates described Loh as "the best person to be captain." Even with her success and unveiling talent, Loh remains modest and admits when she is wrong. They say that part of her is what makes her a team player and an outstanding teammate.

Loh brought excitement to the Hen Hud Volleyball program and was a key player within their undefeated season. Best of luck to Loh on her journey at Rider University.

Haunted High School

By Emma Gormley

Hendrick Hudson High School was filled with the clatter of small feet and excitement during the night of Haunted High School on October 30, 2018. From five pm to about seven pm, children and their parents were led by tour guides through the darkened hallways of a “spookified” high school to enjoy fun activities in embellished rooms provided by a variety of clubs such as HOSA, Math Honor Society, Art Honor Society, Lit Mag, and many more!

Highlights included cookie decorating with the National Honor Society, bingo with the math honor society, story time with Lit Mag, tattoos with Habitat for Humanity, decorating and coloring skull worksheets with the World Language Hon-



Mrs. Tuminello (left) and Eric Feldman (right) photo by Emma Gormley



Mrs. Geiger (left) photo by Emma

or Society, and a relay race with recyclables, pin the heart on the skeleton, and coloring in organ worksheets with HOSA and Green Team. Club members, most in costumes, helped and interacted with the kids in activities.

The children were even happier to find out that with every room came another bowl filled with candy to put into their decorated paper treat bags.

Even when the tours through the club rooms were over, the children were able to go into the cafeteria, where they got to

slide down a fun and mysterious tunnel!

From the decorations to the activities to the candy, the children couldn't have had more fun. They were especially spooked when walking by a decoration of a man lying on a bench which sat up and make a ghoulish noise when passing it. Another clever and scary design to the school was the use of bloody handprints and footprints, particularly the footprints which led to the boys' bathroom, bloody handprints on the door.

This production was so successful thanks to all the club members and students who helped out. Whether helping to put up decorations, supporting their clubs by helping with activities, or giving tours, the students of Hendrick Hudson came together as one community Tuesday night to form an incredibly thrilling and spooky event.

All the World's a Stage: Hen Hud Theatre



Mrs. Carey (left), Mrs. Denler (right) photograph by Parker Piccolo Hill

By Parker Piccolo Hill

Hendrick Hudson is known for its dedicated theatre program. Every year, two great shows are put on. This year, Clare Carey, the director, and Erica Denler, the musical director, have decided to put on two musicals, the first of which is *A Chorus Line*. I sat down with them to learn more about this year's productions.

Me: What made you decide you were going to do two musicals this year?

Mrs. Denler: Well, two years ago we did two musicals and it just about did me in and I swore I would never do it again. But then last year, we didn't do two musicals. And both of my own kids were away at college for the first time. I suddenly had a lot of time on my hands. So I decided, you know what, let's do two musicals again this year, because I have the time and the musicals make us more mon-

ey, more money to spend on our next production.

Mrs. Carey: Actually, I base it on the majority of the kids. We have a lot of seniors that we want to be able to highlight that maybe wouldn't be highlighted in the bigger musical. You know, in the bigger musicals you get maybe five, six stars that's it. I don't like to do it every year because it's so expensive, but really, we base it on the kids.

Me: How long have you been working for theatre here at Hen Hud, and what pushed you to get involved?

Mrs. Denler: Every job that I've ever had I have always been the musical director. I've been doing it here for 12 years. The first two years I was here, I didn't do it, because I was part time. They had someone else do it. I don't even know who the person was. I think they hired somebody in from the outside. And then in my third year, a couple of women that used to work here, they're retired now, approached me and said “We want to do the directing. Would you be interested in being the musical director?” I said “Absolutely!”

Mrs. Carey: This is my fifth year. Mr. Mackin got me to start. When the previous director retired Mr. Mackin came to me and asked me and I said no. And he came back to me again, and I said no. And he came back a third time and I finally said yes. I wasn't sure, I hadn't done it in a long time, and I didn't know if I was healthy enough to do it as a full

time commitment, but I love it.

Me: When you were younger, did you participate in theatre/music?

Mrs. Denler: I always did the musical, probably since fifth grade, doing every single musical and play that my high school offered. I also did community theater. When I was in college, I did it for the first few years, but then I just got too busy.

Mrs. Carey: Oh yes! As a freshman, I was given the lead in *Come Blow Your Horn*, the Neil Simon comedy, and then so on for three years. [She graduated early.] I did theater here and then the Methodist Church at the end of the street here has a stage and my friends and I had our own summer theater. It was no adults, just us.

Me: What would you like to say about how you think the show will turn out?

Mrs. Denler: Great! It is always amazing, and this year will be no different.

Mrs. Carey: I always think the show has turned out great. I don't treat it like a high school show, and I expect the audience to come out stunned that it was a high school show. So I think it'll be great.

The spring show, which was just announced, is *Legally Blonde*. Be sure to get tickets for *A Chorus Line* starting sometime in January, and *Legally Blonde* after that, because it seems that the theatre program this year will be as strong as ever.



By Indrani Malhotra

This year, Hendrick Hudson's cross country team has been "racing" towards one of their best seasons yet.

The thirty-three dedicated members of the team have been running after school almost every day, no matter the conditions, from the sweltering heat of September to the frigid temperatures of November.

Under the coaching of Mrs. Bailey and Mr. Kisslinger, the team has attended a total of twelve meets and found themselves ranking high at every single one of them.

The year, the girl's team has been extremely successful, finding themselves undefeated at their home course in Croton Point Park. They have taken second place at both the the Brewster Bear Invitational and the Dan Purdy Invitational, and came in third overall at the Somers Big Red Invitational.

Furthermore, for the first time in Hendrick Hudson's history, the girl's cross country team was added to a list of top rankings for the state. According to 10th grader Zoë Rose, the key to their success is "a core group of girls, who work together as a team and really push each other."

Although the boys team has not seen quite the same success as the girls this year, they too have enjoyed several achievements, including taking third at the League Meet at Croton Point Park. The boys team also experienced an influx of promising freshmen this year, and have been seeing even faster times from their veteran members.

Additionally, all four of the team's captains are truly dedicated, even hosting "captain's practice" on half days and weekends for the entire



team.

The cross country team has also stirred up some controversy this past season because of the flag held by members of the team at the homecoming pep rally.

The flag, which stated in large lettering "Saturdays Are For The Boys," caused a level of confusion for those who did not understand the reference, leading some to believe it was a jab at the girls on the team. Despite the confusion, the team said that the flag was not meant to be derogatory towards girls in any way or push down the girl's team. Instead, it is supposed to be a symbol of the close relationship amongst the cross country team members.

The phrase is actually a viral phenomena and according to *The Omega*, began with a tweet posted by a sports blog known as "Barstool," referencing that of all the days of the week, Saturday is the day for boys to act how they want.

The line "Saturdays are for the boys" has been a long running inside joke on the team that originated several years ago, since most of the team's meets are on Saturdays. The flag even attends some of the these meets, implying that the boys will run their hardest after a long week of serious work.

Although the end of the season is fast approaching for the cross country team, the majority of the team's members look forward to the next season of running in indoor track. The success of this season will long be remembered as legendary for the cross country team and will hopefully continue into next year.

Photo: Above Left: Varsity boys team starting their sectional race Above Right: Varsity girls team at Brewster Bear invitational (Ava-Louise Kennedy, Zoë Rose, Diana Alvarez, Sarah Mandelkow, Leandra Quick, Isolde McManus Photo s by: Harold Turk and Marcia Bailey Respectively

Varsity Girls Soccer



The Girls Varsity Soccer Team
Photo by Team Coach

By Aidan Carrol

On Wednesday, October 17, 2018 varsity girls soccer battled Brewster. The game ended in an exciting to watch 0-0 tie.

Maureen Parks, the senior captain defensive midfielder, spoke about her satisfaction with her team's performance this year. "Yes very! Unfortunately, we had a lot of players get injured this season which held us back a little bit. But even with many people injured, we were still able to play very well together and dominate games no matter who was out."

This was evident in Julia O'Hara's stellar performance on the field. The Senior Captain midfielder commented on this season's goals. "Well, we lost, so we aren't in sectionals, which means our season is over. But our goal was to win league. But with all the injured people it was hard to achieve that without a full team. I think as a team with everyone hurt we played to the best of our abilities. Everyone gave what they could! Even though we didn't win... we all grew closer because of the experience. And I have made so many new friends. So although our goal [to make sectionals] was accomplished, we got a lot... out of experience."

Hannah Chang, one of the team's senior captains and center midfielder, battled Brewster with heart stating that the team's biggest accomplishment this season was winning the Cortlandt Cup which is our home tournament. What are the techniques the team has to deal with pressures during the game? "Sometimes when we feel pressure, we can lose our speed and organization. But we very good at identifying what's going wrong with our game and trying to fix it accordingly." The girls tied against their opponent in overtime.

Fall Ball

By: David Goldman



Senior Joseph Cavaleri at league meet at Croton Point Park. Photo by Mr. Kisslinger



Sophmores Sarah Mandelkow and Isolde McManus at Bowdoin Park Photo by Mr. Kisslinger



Sophomore Sarah Mandelkow finishing the sectional race at Bowdoin Park. Photo by Harold Turk



Sophmores Zoë Rose and Isolde McManus at Croton Point Park League Meet. Photo by Mr. Kisslinger

The MLB postseason is back and more exciting than ever. As fans see some of the same powerhouse teams, like the Houston Astros, NY Yankees, LA Dodgers, and Boston Red Sox, there are some new faces in October that are competing for the Commissioner's Trophy.

Over in the National League, the Braves impressed everyone throughout the regular season with their young talent. Sluggers like left fielder, Ronald Acuña Jr., and second baseman, Ozzie Albies, proved that the future is now in the MLB. Their talent combined with the Braves' pitching staff is what pushed them past the Nationals this year, giving them the NL East Title for the first time in 5 years.

Some thought that the Boston Red Sox could not top a season like they had in 2017, but they did just that and more. The Sox finished their season with an outstanding record of 108-54 and cruised their way to an AL East title, awaiting their opponent from the Wild Card game.

They were not the only dominant force in the American League though. The reigning champs, the Houston Astros, won their division in the west and punched their ticket for an opportunity at back-to-back championships. The 2017 AL MVP, Jose Altuve, was a driving force again behind the success of Houston, along with third baseman, Alex Bregman. The Astros seemed to simply be having fun this year, as seen through their long stares into the TV cameras after home runs.

October baseball was also returning to the Bronx. Being in one of the toughest divisions in the MLB, the AL East, the Yanks managed to secure a Wild Card spot despite having their all-star right fielder, Aaron Judge, placed on the disabled list for over a month. The team was led by middle infielder Gleyber Torres, shortstop Didi Gregorius, and off season acquisition Giancarlo Stanton, who had never been to the playoffs. Also, Luis Severino dealt this season, posting a 3.39 ERA with a 19 and 8 record.

A major underdog during the regular season though was the Milwaukee Brewers. Picking up Marlin slugger Christian Yelich, in the winter, the Brewers controlled the NL central. They eventually won the division for the first time since 2011. However, it was not solely due to Yelich. Lorenzo Cain also dominated on the offensive end, as he batted .308 and was

named an all-star, as well as first baseman, Jesus Aguilar, who supplied 35 home runs this season.

While on the topic of underdogs, the Oakland A's definitely fit this category in 2018. The A's started out the season with an average record, playing under .500, but shortly after became one of the hottest teams in baseball. From the middle of June to the middle of July, Oakland owned an MLB best record of 19-5. Eventually, they fought their way to the Wild Card Game against the Yankees. The A's were mainly impacted by all-star Jed Lowrie, Jonathan Lucroy, and stud pitcher Sean Manaea, making the playoffs for the first time since 2014.

While all these teams involved in the postseason run were worthy of advancing, the exciting playoff games would end the season for some clubs. The NL Wild Card took place in Chicago between the Cubs and the Rockies, as the Cubs claimed home field advantage with the better record in the regular season. While it was a tight game that lasted 13 innings, the Rockies eventually came out on top with a 2-1 victory over Chicago, due to a clutch single by Tony Wolters.

In the AL Wild Card game, the Yankees hosted the A's in the Bronx. Although the A's were favored by some to win this game, the offense of the Bronx Bombers was just too much for Oakland and the the Yanks won it 7-2, guaranteeing them a date with their rival, the Boston Red Sox in the divisional series.

Next was the quarter finals, better known as the divisional series. Over in the NL, the Brewers played the Rockies in what was supposed to be an evenly matched series, but Milwaukee wound up sweeping Colorado 3-0 in the series and in the AL, the Red Sox beat their fellow east division competitors, the New York Yankees, in 4 games. Also, the reigning champs, the Houston Astros knocked off the Indians in 3 games and the Dodgers eliminated Atlanta in 4.

This year's championship series was one for



The Death of FM Radio



Photo by Eric Nopanen

By Nathan McLaughlin

When was the last time you turned on the radio to hear your favorite popular song? During an age where every single song you could possibly think of is at your fingertips, why go to FM radio?

In the past, top 40 radio stations have been the place to hear the most popular music currently out. To get your song on these stations it needs to be 1. Pop Music and 2. Popular. In 2018, it seems the music that listeners consider “popular” are not considered by radio stations to be “pop music”.

The most popular genre right now is undeniably trap music, the branch of hip hop that pop stations are averse to. With the exception of artists like Drake and Post Malone, there seems to be little crossover appeal between the two genres. Radio stations are uncomfortable with trap’s moody beats and edgy lyrics.

Many big artists that pop stations used to rely on for material, like Taylor Swift, Katy Perry and Justin Timberlake, are not providing the hits they used to. Taylor Swift’s 2017 album *Reputation*, *Revival* by Eminem and Jus-

tin Timberlake’s latest album *Man of the Woods*, have all been commercial and critical flops.

To take their place are teenage Soundcloud rappers, like Lil Pump and 6ix9ine, who can’t be played on the radio due to their controversial lyrics and reckless reputations. Because of this, stations are either becoming oldies stations by playing throwback pop music or playing more country pop. Today’s pop stations seem to be dominated by country songs, like Bebe Rexha and Florida Georgia Line’s “Meant to Be”, over the more traditional pop of the past decade. On top of that, many of these country songs aren’t even on the Billboard’s Top 100.

It seems we’re living in a world where pop radio stations aren’t playing what’s really “popular”. If pop stations are no longer the place to find what’s actually popular, what is?

In 2011, the streaming giant, Spotify, was introduced to the US as the new way to listen to music. For a monthly fee, you have access to millions of songs where on iTunes, you have to pay for every song you download. This became the new way to listen to music when Apple ceded and created their own streaming service, Apple Music.

With such a large user population, streaming services are becoming peoples’ main resource of new music. Every Friday, Spotify creates a personalized “Release Radar” playlist, which not only has new music but new music you want to listen to. This has become a more convenient and efficient way of hearing new releases.

FM radio used to be the way to get discovered, but that is changing as well. If you

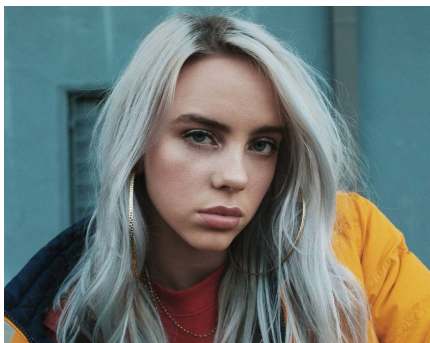
could get a radio station to play your demo, it would open opportunities for you. Streaming services are also taking this role from radio by curating their own playlists. These playlists have millions of followers so if you can get your music on one, your popularity can skyrocket. For example, Spotify’s “Rap Caviar” playlist currently has over 10 million followers so songs that are put on this playlist are guaranteed to get millions of streams. Instead of labels pushing for their artists’ music to be played on radio stations, they push for a spot on one of these playlists.

But with all these changes, do artists even need a label anymore?

In the world of streaming, record labels don’t seem to be as important as they were in the world of radio. With today’s technology, one can record, produce and distribute their music by themselves. Artists like Macklemore and Brooklyn rapper Joey Bada\$\$, have achieved success without a label. Chance the Rapper has gained massive popularity with millions of streams, even winning 2016 Grammy for best new artist, all without a label.

The music industry is rapidly changing; and with these changes, there doesn’t seem to be room for FM radio anymore. Only a decade ago, the best way to discover new music and hear what’s popular was FM radio, but that has transformed drastically. Streaming services seem to be getting more and more popular as fewer listen to radio. I think it’s time to unplug our radios and accept the next age of recorded music.

Upcoming Artists By Sarah Mason



Mediasvegasweekly.com

Billie Eilish

Billie Eilish started writing and performing music at a very young age. At only 16 she has an acclaimed debut EP and over 12 million

monthly listeners on Spotify. Eilish first started gaining attention last year when her debut single “Ocean Eyes” was released, which she wrote when she was 11. Despite being young herself, Eilish doesn’t try to fit in with the other young singers. Instead, her vulnerability and intimidating themes are shared in her lyrics.

Jessie Reyez

Jessie Reyez, a 26-year-old Colombian-Canadian singer-songwriter, made *Billboard’s* top 40 *Rhythmic Songs* chart and has over 27 million plays on Spotify. She writes her own Pop/R&B songs, continuously moving listeners with her soulful voice. From collaborating with big artists such as Calvin Harris and Sam Smith, to performing at the 2018 MTV VMA’s, Reyez isn’t slowing down anytime soon.

Static.standard.luk



AJR

The three brother band, AJR, has topped the charts the past couple of years with hits such as “Weak” and “Sober Up”. Their music is a mix between indie-pop and electronic. The group started writing music in the living room of their apartment in New York City in 2006. They were named *Clear Channel’s* “Artist on the Rise” in 2013. In 2014, the band was named *iHeartRadio’s Artist of the Month* for Top 40 for January. Although AJR has been active for over 10 years, they are

Headline



Marquette.wire

Upcoming Artists Cont...

still continuong to create new music that'll be sure to end up on your playlist.

Juice WRLD

Chicago rapper/singer, Jarad Higgins, who goes by Juice WRLD, has made hits and is climbing the billboard charts at only age 19. His genre-defying music is a blend of styles with a melodic approach. With millions of plays on multiple streaming services, Juice WRLD's music continues to bend the rules of hip-hop. Only a few years after his first upload to Soundcloud, WRLD's first EP was released, with the song "Lucid Dreams" growing his following.



Knoickdown.center.

Miss America 2.0

by Katherine Mora



When you think of a pageant, you think of young women lined up, dressed to the nines, cameras flashing, capturing their beautiful smiles as they are judged by their outward appearance. However, these moments will no longer exist, at least not in the Miss America pageant.

The competition has now evolved into well, an extensive job interview. Instead of the swimsuit and evening gown competitions, the contestants will be faced with an extensive range of questions.



In two hours, candidates are given the opportunity to express themselves and the reasons

they deserve the job of Miss America.

In the first round, fifteen were chosen to advance, and participated in the first ever peer interview. They went on to the red carpet competition, also making its debut. The ten women that remained following the elimination expressed themselves through the gowns they chose, walked the red carpet, and finished with a statement of why they deserved to be Miss America.

As usual, the traditional talent competition took place. The women displayed talents from clogging (Miss Kentucky) to speed painting (Miss Delaware).

From here, the top five candidates were chosen, which were Gabriela Taveras (Miss Massachusetts), who was the fourth runner up, Taylor Tyson (Miss Florida), the third runner up, Holli' Conway (Miss Louisiana), the second runner up, Bridget Oei (Miss Connecticut) the first runner up, and finally the new Miss America, Nia Franklin who previously was Miss New York.

This has been one of the least controversial years of the pageant. Women in the competition were no longer judged on their outward appearance. Instead, they were praised and valued for their academic success, and their positive impacts in society. The title of Miss America now reflects more diversity and opportunity for all.

Captions:

Miss District of Columbia, Miss Connecticut, and Miss Florida confidently walk onto the stage.

Photo: Tim Harek/NJ Advance Media for NJ.com

Nia Franklin introduces herself to the crowd with a wave and a warm smile.

Photo: Noah K. Murray/AP

The Anchor is seeking submission of comics and puzzles for our next issue. Please send submissions For our mid-winter issue to: Madison Highbloom

mahighbloom@students.henhudschools.org



Hendrick Hudson High School**Sports Stats****Varsity Boys Soccer**

Season/League Record: 11-7/5-3

League Standing: 2nd

All League Players: Josh Donaton, Dennis Emanuel, Ethan Furphy, Justin Rodriguez, Joe Shamash

All Section: Ethan Furphy, Joe Shamash

Varsity Girls Soccer

Season/League Record: 8-8-1/5-3

League Standing: 3rd

All League Players: Hannah Chang, Erin Clark, Samantha Mager, Jessica O'Reilly, Maureen Parks

All Section Hon. Mention: Hannah Chang

All League Hon. Mention: Madison Gough, Kira Varada

Varsity Field Hockey

Season/League Record: 5-10-1/2-5

League Standing: 6th

All League Players: Taeghan Dapson

Varsity Girls Tennis

Season/League Record: 7-3-1/5-3

League Standing: 2nd

All League Players: Thea Barbelet, Haley Donovan, Amanda Gougelmann, Hailey Kissner, Brooke Montgomery, Nina Tagliabue

All Section: Nina Tagliabue

Varsity Cross Country

Season/League Record:

Girls – Season Record 4-0 – League Standing – 1st ;

Boys – Season Record 2-2 - League Standing – 3rd

All League Players: Diana Alvarez, Rowan Conners, Joseph Feeney, AvaLouise Kennedy, Sarah Mandelkow, Isolde McManus, Leandra Quick, Zoe Rose

All League Hon. Mention: James DeFilippis, Olivia Pace, Isabella Zahl

Varsity Girls Swimming

Season/League Record: 0-10

All League Players: Jennifer Gougelmann

(All League; All Section; Competing in the NYS Championships)

Varsity Cheer

All League: Julie Casuriaga, Amanda Siegel

All Section: Carla Guariglia

All American: Julie Casuriaga, Carla Guariglia, Fiona McGovern, Amanda Siegel

Varsity Volleyball

Season/League Record: 23-1/6-0

League Standing: 1st

All League Players: Mackenzie Calhoun, Ashanti Davis, Pamela Loh, Thalia Oliveira, Ashley Perez, Callie Pidorian, Caitlin Weimar

All Section: Pamela Loh, Ashley Perez, Callie Pidorian, Caitlin Weimar

All County: Mackenzie Calhoun, Pamela Loh, Ashley Perez, Callie Pidorian, Caitlin Weimar

Varsity Football

Season/League Record: 5-4/2-2

League Standing: 3rd

All League Players: Manny Carbone, Rafael Fasolino, Elijah O'Neal, Ardit Qelaj, Jason Uyaguari, Donte White



Varsity Cheerleading celebrates winning the Section 1 Championship in their division.



Excitement fills the bleachers as the student body enjoys their annual Homecoming Pep Rally. Mr. G

Varsity Volleyball poses after advancing onto the Section 1 Volleyball Championship, where they defeated Nyack in the fourth set of the match.

Photos above Bleacher



Varsity Football celebrates their Class A Bowl win over Yorktown 12-7 to close out their season. Meg Greiner

