

YEAR AT A GLANCE: *United Sound*

(updated Dec 2022)

United Sound, Inc. is a nonprofit organization whose mission is to remove barriers and foster social change through music. Partnering with existing music programs on school campuses around the country, United Sound is a peer mentoring program that pairs students with and without disabilities in the band and orchestra setting. For more information please visit UnitedSound.org

	<u>UNIT 1</u>	<u>UNIT 2</u>	<u>UNIT 3</u>	<u>Unit 4</u>
Title	Introduction to Rhythm and Music Making	Preparing for a Beginning Performance	Development of Rhythmic Skills and Performance	Preparing for an Intermediate Performance
Unit Length <i>(weeks taught)</i>	8-10 Weeks	8-10 Weeks	8-10 Weeks	8-10 Weeks
Performance Task <i>(e.g., Persuasive Essay, DBQ, Nutritional Analysis, etc.)</i>	<ul style="list-style-type: none"> • Small group and individual instruction • Mentor led rhythmic activities and team building opportunities 	<ul style="list-style-type: none"> • Public performance of practiced repertoire at a beginning level. • Small group and individual instruction • Mentor led rhythmic activities and team building opportunities • Teacher led ensemble rehearsal. 	<ul style="list-style-type: none"> • Small group and individual instruction • Mentor led rhythmic activities and team building opportunities • Mentor led ensemble rehearsals 	<ul style="list-style-type: none"> • Public performance of practiced repertoire at an intermediate level. • Small group and individual instruction • Mentor led rhythmic activities and team building opportunities • Teacher and Mentor led ensemble rehearsal.
Enduring Understanding <i>(The big ideas, the “why” we include these ideas)</i>	<ul style="list-style-type: none"> • Building Relationships and Making Connections • Rhythmic Introduction (Modified: Cake, Soup, Donut) • Holding the instrument 	<ul style="list-style-type: none"> • Building Relationships and Making Connections • Increasing rhythmic comfort and refining sound. • Focus on D and A string • Performing as a part of 	<ul style="list-style-type: none"> • Building Relationships and Making Connections • Developing rhythmic skills and sound production • Focus on D, A, and G 	<ul style="list-style-type: none"> • Building Relationships and Making Connections • Refining rhythmic skills and sound production. • Focus on all strings.

	and making a sound.	an ensemble.	strings <ul style="list-style-type: none"> Performing as a part of an ensemble. For advanced students- introduction of dotted rhythms, 16th notes, and left hand finger patterns. 	<ul style="list-style-type: none"> Performing as a part of an ensemble. For advanced students- introduction of dotted rhythms, 16th notes, and left hand finger patterns.
Essential Questions (What do we want students to think about)	<ul style="list-style-type: none"> What does it mean to be a mentor? A Mentee? What are quarter notes (cake)? What are eighth notes (donut)? What are half notes (soup)? What are rests? What is a string instrument? How do string instruments make sound? How do you hold the bow? What does a great orchestra sound like? 	<ul style="list-style-type: none"> How do we work together to make music? How do we follow a conductor? How do we perform quarter notes (cake)? How do we perform eighth notes (donut)? How do we perform half notes (soup)? How do we perform rests? How do we produce a good tone on the D and A strings? How do we perform within an ensemble? What does a great orchestra sound like? 	<ul style="list-style-type: none"> How do we work together to make music? How do we follow a conductor? How do we perform quarter notes (cake)? How do we perform eighth notes (donut)? How do we perform half notes (soup)? How do we perform rests? How do we produce a good tone on the D, A, and G strings? How do we perform within an ensemble? What does a great orchestra sound like? 	<ul style="list-style-type: none"> How do we work together to make music? How do we follow a conductor? How do we perform quarter notes (cake)? How do we perform eighth notes (donut)? How do we perform half notes (soup)? How do we perform rests? How do we produce a good tone on all strings? How do we perform within an ensemble? What does a great orchestra sound like?