

**YEAR AT A GLANCE:** *ELA GRADE 7 2022 - 2023 (updated Dec 2022)*

TIMING	<u>September- October</u>	<u>November</u>	<u>December</u>	<u>January-February</u>	<u>March/April</u>
UNIT	UNIT 1	UNIT 2		UNIT 3	UNIT 4
Title/Genre	<a href="#">Informational Writing</a> Profile Article	<a href="#">Classic Literature: Exploring Identity in <i>The Outsiders</i></a>	Response to Literature CQE Writing	<a href="#">Narrative Writing: Suspense: Suspense Narrative <i>Sorry, Wrong Number</i> Alfred Hitchcock Edgar Allan Poe</a>	<a href="#">Reading Multicultural Literature: <i>A Long Walk to Water</i></a>
Unit Length	4-5 Weeks	5 Weeks		5-6 Weeks	5-6 Weeks
Summative Task	<b>Profiles in Courage: A Person Who Made a Difference</b>	<b>Hero CQE: Who is a hero in <i>The Outsiders</i>? Pre/Post Test Literary Terms</b>		<b>Suspense Narrative</b>	<b>Hero CQE: Who is a hero in <i>A Long Walk to Water</i>? (on demand)</b>
Enduring Understandings	<p>This type of writing is used to examine topics, convey ideas, concepts, and information.</p> <p>Research is an important part of informational writing and selection of sources must be done with care.</p> <p>Writers must determine how to develop their topic and what types of details to include: facts, definitions, and/or quotes.</p>	<p>Literary works become classics because of the timeless messages they have for readers and the connections readers can make with the characters.</p> <p>All stories follow a pattern and once readers understand this pattern, they can become more critical readers by predicting and anticipating events in the story.</p> <p>All writers use devices to deepen the meaning of literature. When readers can identify and analyze these devices, their appreciation and comprehension of literature can grow..</p> <p>Sophisticated responses to literature should incorporate evidence from the text to support thinking.</p>		<p>Writers of suspense use special techniques and devices to hook their audiences.</p> <p>Writers of suspense use the following tools to create a mood: they make their audience care; they do not rely on violence; they incorporate timelines; they use foreshadowing, and they use dramatic irony.</p> <p>All writers have a unique style. It is like the writer's "fingerprint." Reading multiple pieces by the same writer can give readers insight into the style elements of that writer.</p> <p>Narratives develop real or imagined experiences or events using effective techniques, descriptive details and clear sequencing.</p>	<p>Authors write about real world problems. Reading multicultural texts helps increase our awareness of global issues.</p> <p>Dual perspectives help make a narrative more complex and rich. An author can contrast the perspectives of different characters to help develop the theme.</p> <p>Time, culture, and place impact point of view.</p> <p>Sophisticated responses to literature should incorporate evidence from the text to support thinking.</p>

<b>Essential Questions</b> (What do we want students to think about?)	<p>How does informational writing differ from other types of writing?</p> <p>How do you determine what sources are valid and valuable?</p> <p>What details should be included to effectively prove a claim?</p>	<p>What makes a work of literature a classic?</p> <p>What larger message is the writer trying to communicate to the reader?</p> <p>What literary devices did the writer use to enhance the meaning of the work? What contribution did those devices make?</p> <p>What part of the text best supports my thinking?</p>	<p>How do writers create a mood of suspense?</p> <p>What components contribute to a writer's unique style?</p> <p>How is narrative writing different from other types of writing?</p>	<p>How do time, culture, and place contribute to one's perspective?</p> <p>What issues are impacting other people in the world?</p> <p>What part of the text best supports my thinking?</p>

<b>TIMING</b> (Q1, Q2, etc. OR Sept 9 - Dec 1, etc.)	<b><u>May - June</u></b>	<b><u>September - June</u></b>
<b>UNIT</b>	UNIT 5	<b><u>UNIT 6</u></b>
<b>Title/Genre</b>	<a href="#"><u>Argument Writing: Creating an effective Public Service Announcement</u></a>	Independent Reading Life
<b>Unit Length</b>	4-5 Weeks	40 Weeks
<b>Summative Task</b>	<b>Public Service Announcement A Call to Action</b>	<b>Independent Reading Projects: Spreading the love of reading</b>
<b>Enduring Understandings</b>	<p>Arguments must be supported with clear reasons and reliable evidence.</p> <p>Evidence should be logically organized.</p> <p>Not all sources are created equal; some are better than others.</p>	<p>Goal setting is an important part of planning and maintaining an independent reading life throughout the year.</p> <p>Making good choices about the books we read will impact how much we read.</p> <p>Daily reading helps build fluency and improve comprehension.</p> <p>Sharing what we have read with others is a good way to get new ideas for books.</p>

	<p>An author's perspective and position must be considered when evaluating sources.</p>	
<p><b>Essential Questions</b> (What do we want students to think about)</p>	<p>How do you effectively prove a position?</p> <p>How do you determine what sources are valid and valuable?</p> <p>What details should be included to effectively prove a claim?</p> <p>How can you create a visual/verbal argument to persuade an audience to take action?</p>	<p>How do the choices we make about books and independent reading help us to grow as readers?</p> <p>How do we set realistic weekly and long-term goals for our reading and hold ourselves accountable to those goals?</p> <p>How do we maintain this level/pace of reading throughout the year?</p> <p>How do we make meaning from what we read?</p>