

YEAR AT A GLANCE: ELA 6 2022/2023 (Updated Dec 2022)

	<u>UNIT 1</u>	<u>UNIT 2</u>	<u>UNIT 3</u>	<u>UNIT 4</u>	<u>UNIT 5</u>
TITLE	<u>Author Study:</u> Christopher Paul Curtis <u>(Bud, Not Buddy)</u>	<u>Historical Fiction</u> <u>(Bud, Not Buddy)</u>	<u>Informational:</u> Feature Article	<u>Sci Fi/Fantasy</u> <u>(City of Ember)</u>	<u>Drama/Play:</u> <u>(The Miracle Worker</u> <u>&</u> <u>Poetry Unit</u> <u>2 weeks</u> (possible)
Unit Length	2 weeks	6 weeks	4 weeks	6 weeks	6 weeks
Summative Task	Author Exploration	<p>Historical fiction brings history to life by placing appealing characters in accurately described historical settings. Historical fiction is realistic fiction set in a time remote enough from the present to be considered history. Although the story is imaginary, it is within the realm of possibility that such events could have occurred. Historical fiction allows one to recognize totems and taboos, food, clothing, vocations, leisure activities, customs, smells, religions, literature and all that goes into making one time and place unique from another.</p>	<p>One useful writing material is a feature article. Features are more in-depth than traditional news stories and go beyond providing the most important facts. The purpose of these stories is to provide a detailed description of a place, person, idea, or organization. Writers learn to understand the use of text features, (charts, pictures, graphs, glossary, table of contents) guided by analyzing/reading mentor texts. Students create an informational piece.</p>	<p>Science fiction and fantasy literature serve to engage our imagination. Fantasy literature uses at least one realistic element to ground the reader. Characters in fantasy introduce us to possible reactions/solutions to future problems.</p> <p>Fantasy literature uses at least one realistic element to ground the reader. Characters in fantasy introduce us to possible reactions/solutions to future problems.</p>	<p>The ancient Greeks developed drama and used it as a source of entertainment. Drama does not have the luxury of description. The words and acting (which is out of the writer's power) must relate the meaning. When reading drama it is important to read all the stage directions and notes by the author. Visualizing the drama on the stage while you read helps with the enjoyment and understanding of reading a dramatic work. Drama requires readers to fill in gaps with their own inferences and experiences.</p>
Enduring Under-Standings	Discussing literature can enhance one's appreciation of it. Authors write "what	How does historical fiction differ from other forms of fiction? Does understanding history allow	A feature is a longer piece of writing than a news story. Features come in many		

<p>(The big ideas, the “WHY” we include these ideas)</p>	<p>they know.” Although authors work within various structures, they use creativity to tell the story in various ways. Literary characters mirror human existence so that we can learn from their accomplishments and struggles.</p>	<p>a reader to better appreciate historical fiction, or does reading historical fiction allow a reader to better understand history?</p>	<p>different types and are widely used in magazines, newspapers and online. A feature will often cover an issue in greater depth than a news story would do; or it might look at an ongoing story from a different angle.</p>		
<p>Essential Questions (What do we want students to think about)</p>	<p>How is an author’s life reflected in his/her writing? How can a reader appreciate and analyze literature? (Ongoing) What can literary characters teach us? (Ongoing?)</p>	<p>What should we tell, and what should we describe to make information clear? What are the main characteristics of a feature article? How is information organized? Which experiences shape our sense of ourselves? What are the main characteristics of a narrative? What makes this form of writing different from other forms of writing? Who are the likely readers or audience for a narrative? What are the reasons that individuals create narratives of their experiences? How can I communicate the importance of my experience?</p>	<p>The understanding of a text’s features, structures, and characteristics facilitates the reader’s ability to make meaning of the text.</p>	<p>What is science fiction & fantasy? Why read sci-fi/fantasy? What can we learn from fantasy characters?</p>	<p>Drama requires readers to fill in gaps with their own inferences and experiences.</p> <p>What is my point of view? What are the main characteristics of a persuasive letter? How do I choose evidence to support my opinions in my writing? How is information organized? Who are the likely readers or audience for this type of writing? How is it similar or different from other genres of writing?</p>
					<p>What is my point of view? What are the main characteristics of a persuasive letter? How do I choose evidence to support my opinions in my writing?</p>

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	UNIT 6	UNIT 7	UNIT 8	All year
TITLE	Argumentative: Social Issue Writing	Narrative (Freak the Mighty)	Narrative Writing (Personal Memoir)	INDEPENDENT READING
Unit Length	4 weeks	6 weeks	4 weeks	40 WEEKS
Summative Task	Social Issue Writing			Good Reads Entry
Enduring Under-Standings (The big ideas, the “WHY” we include these ideas)	Persuasive writers develop and present arguments and support their claims using evidence and explanation drawn from reliable sources. The effectiveness of persuasive writing relies on the strength of the claims and the supporting details, and how effectively the writer explains the evidence and establishes a link between the claim and the evidence.	Narrative writing must tell a story. Fiction is writing that is imagined and not based on real events. Nonfiction is based on real events and could be narrative writing. Characteristics of narrative writing include characters, plot, conflict, setting, and point of view. Strong characterization, vivid use of detail, and the creation of an emotional, conflict-driven plot can all ensure the success of a narrative with readers.	Personal narratives help us connect with other people's stories due to their easy-to-digest format and because humans are empathizing creatures. We can better understand how others feel and think when we are told stories that allow us to see the world from their perspectives.	Literary appreciation comes from reading a variety of literature. A love of reading is fostered through personal choice. Students appreciate the free reading Mod in Library and the presentation of the resources available to them in the BMMS Library.
Essential Questions (What do we want students to think about)	What is my point of view? What are the main characteristics of a persuasive letter? How do I choose evidence to support my opinions in my	Memoirs allow us to see perspective outside of our own and teach us empathy and compassion. This helps to broaden our general knowledge of the world,	While a personal essay focuses on reflection and personal growth, a narrative essay emphasizes the elements of a story to bring the overall experience to	Why read? How do the choices we make about books and independent reading help us to grow as readers?

	<p>writing? How is information organized? Who are the likely readers or audience for this type of writing? How is it similar or different from other genres of writing?</p>	<p>different cultures and human experiences. Memoirs are inspiring and empowering.</p>	<p>life. They increase our understanding and empathy.</p> <p>Stories provide structure and order. They make ideas and experiences familiar, predictable, and comforting. Stories trigger our imaginations, tapping into creativity, discovery and exploration.</p>	
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