

MYP Pottery

9th - 12th Grade

- A1 9-10.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.
- A2 Demonstrates knowledge of safety guidelines and procedures.
- A3 Demonstrate knowledge and understanding of ceramics studied in relation to societal, cultural, historical and personal contexts.
- A4 Communicate a critical understanding of the art form studied in the context of their own artwork.
- A5 Observe proper studio procedures and care of equipment and resources.
- A6 Document and develop an idea, a theme or a personal interpretation to a point of realization, communicating their artistic intentions through expressive use of ceramics.
- A7 Apply hand building skills, design principles, techniques and processes to create art.
- A8 Develop efficient use of ceramic wheel that demonstrates skill building and growth.
- A9 Incorporate the various elements of art and design in the creation of pieces.
- A10 Incorporate the various principles of art and design in the creation of pieces.
- B11 Document all preliminary sketches, processes, and notes in a portfolio.
- B12 Understand and applies proper hand-building techniques in a 3 dimensional piece.
- B13 Demonstrate hand-building techniques with attention to surface detail and functionality in various 3 dimensional pieces.
- B14 Design and execute a 3 dimensional work based on the human form.
- C15 9-10.RST.7 - Translate quantitative or technical information expressed in words in a text into visual form (e.g., a table or chart) and translate information expressed visually or mathematically (e.g., in an equation) into words.
- C16 Student uses feedback to inform their own artistic process and development.
- C17 Evaluate artistic work, project planning and evidence of growth in a developmental workbook.
- C18 Utilize feedback from instructor led critique to inform personal artistic growth.
- C19 Create a 3 dimensional work that addresses a given theme.
- C20 Create a piece that interfaces 2 dimensional sensibilities with 3 dimensional forms.
- D21 9-10.WHST.6 - Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
- D22 9-10.WHST.8 - Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the

flow of ideas, avoiding plagiarism and following a standard format for citation.

D23 Demonstrates employability skills.

D24 Demonstrate a continual refinement of technical skills and show commitment to using their own artistic process.

D25 Research and report on traditional ceramic techniques and be receptive to artworks and art processes from various cultures.