



IB Visual Arts Year 4-5

9th - 10th Grade

- A1 11-12.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11-12 texts and topics.
- A2 11-12.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- A3 11-12.RST.7 - Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
- A4 11-12.WHST.8 - Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
- A5 Demonstrate knowledge and understanding of the concepts of composition studied in relation to societal, cultural, historical, and personal contexts.
- A6 Demonstrate knowledge of art practices and artworks from various cultures, including their own.
- B7 Demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts, and processes.
- B8 Apply skills, techniques and processes to create an individual studio piece.
- B9 Document commitment in using your own artistic processes by completing an original 3 dimensional studio piece.
- C10 Develop an idea, theme or personal interpretation to a point of realization, expressing and communicating their artistic intentions.
- C11 Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks.
- D12 Gather and organize relevant information on a cultural, historical or technical aspect of art and present using technology.
- D13 Reflect critically on their own artistic development and processes at different stages of their work.
- D14 Reflect and collaborate on the development of creative skills and strategies on the artwork or self and others.
- D15 Use feedback to improve your own artistic development and processes.