Commercial Photography 1

PS 1 Students create visually organized photographs by applying the elements of art and principles of design.

PS 2 Students identify, compare, and use different types of cameras and lenses.

PS 3 Students demonstrate proper exposure settings to achieve desired effects.

PS 4 Students understand the properties of light and successfully utilize a variety of light sources.

PS 5 Students apply software tools and media techniques to process, enhance, and manipulate photographs.

PS 6 Students implement a digital workflow process.

PS 7 Students apply a creative process to plan, organize, and problem solve.

PS 8 Students demonstrate competence in presentation techniques, critique, and portfolio development.

PS 9 Students understand the history, evolution, and current trends of photography and photography's impact on world culture.

PS 10 Students understand and analyze legal and ethical issues related to photography.

PS 11 Students demonstrate safety, proper use of equipment, and general employability skills as required by employers.

PS 12 9-10.RST.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics.

PS 13 9-10.RST.7 Translate quantitative or technical information expressed in words in a text into visual form (e.g., a table or chart) and translate information expressed visually or mathematically (e.g., in an equation) into words.

PS 14 9-10.WHST.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

PS 15 9-10.WHST.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism following a standard format for citation.