

Hering Theatre Inventory List

Theatre Type:	Proscenium with Removable Apron
Stage Dimensions:	Proscenium Width - 47' 10" Proscenium Height – 22' 1" Stage Depth – 46' 8" Stage Right to Stage Left – 100' 1"
Fliers:	27 Counterweight Battens 1 Motorized Batten (See Line Plot for further details)
Loading Dock:	Stage Left with ramp to stage
Standard Seating:	1284 Seats (See seating chart for further details)
Additional Areas:	Dressing Rooms (3), Pit (under apron), Trap Room, Green Room, Control Booth at Balcony Level, Box Office, Theatre Lobby
Curtains:	Main Curtain, Maroon Velour 4 Legs, 12' x 26', Black Velour 4 Borders, 52' x 8', Black Velour 1 Full Mid-stage, Black Velour 1 Full Rear, Black Velour 1 Full Upstage Cyclorama, Black Velour
Projection Screen:	1 (At Batten Downstage)

Lighting:

Dimmers, 2.4K Stage Lights

Control: ETC Ion with 20 Fader Wing

Followspots: 2, 1K Lycian Midget HP Spotlight

Instruments: ETC Source

S4 5°	6 Units	N/C
S4 10°	6 Units	N/C
S4 14°	11 Units	White
S4 19°	60 Units	Green
S4 26°	47 Units	Yellow
S4 36°	38 Units	Red
S4 50°	16 Units	Blue
S4 70°	4 Units	N/C
S4 15°-30° Zoom	10 Units	N/C
S4 25°-50° Zoom	12 Units	Orange
S4 PAR	10 Units	Orange
S4 Fresnel	5 Units	N/C
8" 2L Colortran Fresnel	50 Units	N/C
3 Cell Cyc Strip (floor/pipe clamp hardware)	6 Units	N/C
Colortran 4 Cell Cyc Strip	8 Units	N/C
Lycian Midget HP Spotlight	2 Units	N/C

House Sound:

Console: Yamaha IM8-40 38 Channel Mixer

House PA Rack: Shure Wireless Lavalier or Handheld Receiver

Assisted Listening System

Marantz 5 Disc CD Player

Amplifiers: QSC PL325 Powerlight 3

Permanent House Speakers: 2, QSC Center Line Array and QSC Line Array for Balcony (House Right and Left)

Stage Monitors: 2, EV FM-1202ER

Microphones: 3, Shure SM 58

3, Shure SM 57

2, Shure Wireless Handheld

4, Crown PCC's

Communications: Clear-Com Headset stations in booth, backstage, dressing rooms, and box office.