

**Note: Dance steps and positions Will Be Demonstrated for the student**

CATEGORY - Body Flexibility (35 points total)					
	Score of 5	Score of 4	Score of 3	Score of 2	Score of 1
<b>Turn Out</b> –The student will face the barre and stand in first position.	The student has exceptional turn out in first position. Heels are together, knees straight and toes pointed out.	The student has average turn out in first position.	The student has little turn out in first position.	The student has little to no turn out in the first position.	The student has no turn out in first position.
<b>Foot articulation</b> - The student will face the barre and tendu to the right and left from first position.	The Student has exceptional articulation of the feet. Toes are pointed and knees are straight during tendu. Student maintains turn out.	The student has above average articulation of the feet.	The student has average articulation of the feet.	The student has below average articulation of the feet.	The student has no articulation through the feet.
<b>Ankle Strength</b> - The student will rise to eleve, then plie to releve and balance	The student demonstrates exceptional ankle strength.	The student demonstrates above average ankle strength.	The student demonstrates average ankle strength.	The student demonstrates below average ankle strength.	The student demonstrates no ankle strength or mobility.
<b>Back</b> – The student will stand at the ballet barre and execute a port de bras back.	The student demonstrates exceptional flexibility.	The student demonstrates average flexibility.	The student demonstrates some flexibility.	The student demonstrates little flexibility.	The student demonstrates no flexibility.

<p><b>Posture –</b> The student will hold the barre with one hand and place the other on their shoulder in first position</p>	<p>The student has had a lifted torso the entire time. Shoulders are square and over the hips, knees are straight.</p>	<p>The student exhibited most aspects of correct and lifted posture.</p>	<p>The student has some aspects of correct and lifted posture.</p>	<p>The student has demonstrated little correct posture.</p>	<p>The student does not display any correct posture.</p>
<p><b>Extension –</b> The student will stand at the ballet barre (same as above) and execute a developpe to the front, side, and back</p>	<p>The student has an extension above ninety degrees with straight legs and a correct developpe pathway through passe.</p>	<p>The student has an extension of ninety degrees with mostly correct technique.</p>	<p>The student has an extension of less than ninety degrees with somewhat correct technique.</p>	<p>The student has an extension of less than ninety degrees with little to no correct technique.</p>	<p>The student does not correctly demonstrate extension and is not flexible.</p>
<p><b>Overall Flexibility –</b>Student will step away from the barre and stretch towards their toes.</p>	<p>Student has exceptional flexibility and can touch the ground with straight legs</p>	<p>Student has above average flexibility and can almost touch the ground with straight knees.</p>	<p>Student has average flexibility and has slightly bent knees and/or cannot touch the ground.</p>	<p>Student has below average flexibility with bent knees and is not very close to touching the ground.</p>	<p>Student has very little flexibility and is not able to stretch toward their toes.</p>

**CATEGORY – Technique 20 pts Total**

TASK #1: The student will be asked to perform jazz style, grand battements across the floor.

	Score of 5	Score of 4	Score of 3	Score of 2	Score of 1
<b>Coordination</b>	The student is always on the correct foot at the correct time. The arms are moving in sync with the legs and feet at all times.	The student is almost on the correct foot at the correct time. There is only 1 mistake.	The student is sometimes on the correct foot at the correct time. There are 2 mistakes.	The student is rarely on the correct foot at the correct time. There are 3 mistakes.	The student is never on the correct foot at the correct time. There are 4 or more mistakes. It is obvious the student has no knowledge of the combination
<b>Musicality</b>	The student is always dancing to the beat of the music.	The student is dancing to the beat of the music most of the time.	The student is dancing to the beat of the music half of the time.	The student is dancing to the beat of the music less than half of the time.	The student is rarely dancing to the beat of the music.
<b>Technique</b>	The student has superior knowledge of dance technique. The student's toes are pointed, legs are turned out, and every step is place appropriately.	The student has good technique. There are issues with technique, however, for the most part, the technique is solid.	The student has average technique. The student makes a few technical mistakes.	The student has below average technique. There are several problems in the previous mentioned areas.	The student has poor ballet technique. There are problems with all aspects of technique.
<b>Memory</b>	Student performs the correct movement sequence with no mistakes throughout the entire combination.	Student performs movement sequence with 1 mistake.	Student performs movement sequence with 2 mistakes.	Student performs movement sequence with 3 mistakes.	Student performs movement sequence with 4 or more mistakes.

CATEGORY – Creative 20 pts Total					
After listening to a one minute piece of music, the music will be played a second time and the student will create a spontaneous dance. <b><u>Must include any leap, turn, locomotor (travelling) and non-locomotor (stationary) movement.</u></b>					
	Score of 5	Score of 4	Score of 3	Score of 2	Score of 1
<b>Creativity</b>	The student was very creative and found interesting ways to move the body.	The student was somewhat creative and found adequate ways to move the body.	The student was mildly creative and moved the body, but not in a very interesting way.	The student was not creative and did not move the body in an interesting way.	Student was not creative and did not move their body in an interesting way.
<b>Diversity</b>	The student really made a point to choose several ways to move to make the movement as interesting as possible. Student did not repeat steps.	The student made movement interesting student only repeating a few steps. An effort was made to include different steps.	The student chose a couple of ways to move, steps were mostly interesting with some repeated.	The student only chose a few ways to move, and movement was overall not very interesting. Many steps were repeated.	The student did not choose different ways to move. No original steps were performed.
<b>Quality</b>	The student had movement that was intricate and rich and incorporated the elements of dance in many ways.	The student had movement that was somewhat intricate and the elements of dance were used a few times.	The student had movement that was mildly intricate and the elements of dance were not used.	The student had movement that was not very intricate. Many elements were not used.	The student had movement that was not intricate at all. Very few elements were used.
<b>Included Elements</b>	The student included all four required elements.	The student included three required elements.	The student included two required elements.	The student only included one required element.	The student was missing ALL required elements.

