



**Task 1: Prepared Piece (30 points)**

<b>Accuracy</b>	(6) Perfect. Pitches sung in the octave written on the staff. Rhythms were sung as written. Words were perfectly memorized.	(4) No pitch or rhythm problems. Minor memorization problems; piece sung correctly down and octave.	(2) Minor pitch problems. Also, minor mistakes with rhythms or memorization of the words.	(1) Major problems in pitch, rhythm and memorization or there were gaps/stops in the music.
<b>Phrasing / Breath Control</b>	(6) Student took all breaths at the ends of phrases, in logical spots. Breathing was planned.	(4) Student took 1 breath in the middle of a phrase in an awkward spot.	(2) Student took 2 breaths in the middle of a phrase in awkward spots.	(1) Student took most breaths in the middle of phrases and breathing was not planned.
<b>Tone</b>	(6) Student demonstrated evidence of head tones. The tone was clear.	(4) Student demonstrated evidence of head tones. The tone was mostly clear.	(2) Student demonstrated evidence of head tones. Breaks between head/chest voice; evidence of a "breathy" tone.	(1) Student showed no evidence of head tones. All tones were sung in the chest voice.
<b>Volume /</b>	(6) Student volume was excellent and showed mastery of voice.	(4) Student mostly demonstrated evidence of volume control.	(2) Student demonstrated some evidence of volume control.	(1) Student hard to hear and not projecting.
<b>Diction</b>	(6) Use of consonants exceptional. Clarity of words great!	(4) Student demonstrated significant evidence of clarity of diction / consonants.	(2) Student demonstrated some evidence of clarity in consonants / diction.	(1) Student diction poor and hard to understand.

**Task 2: High and Low (10 points)**

(10) Identifies all 5 examples correctly.	(8-0) Two points are deducted for each incorrect measure.
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**Task 3: Vocal Range ( 10 points)**

(10) Student sang a clear tone at E <sub>5</sub> and higher	(8) Student sang a clear tone at E <sub>b</sub>	(6) Student able to reach at least E <sub>5</sub>	(4) Student not able to reach E <sub>5</sub>
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**Task 4: Echo a Phrase (20 points) 4 Examples – 5 points Each**

(5) Perfect. No pitch errors or rhythm errors	(4) No pitch errors, minor rhythm errors.	(3) 1 pitch error. Minor rhythm errors	(2) 2 or more pitch errors and/or many rhythms incorrect.	(1) 3 or more pitch errors and/or many rhythms incorrect
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**Task 5: Singing in Harmony ( 15 points) 3 examples / 5 points each**

(5) Student sang all pitches/rhythms correctly and was able to hold the melody against the harmony.	(4) Student made 1 pitch error but was able to hold the melody when sung against the harmony.	(3) Student made 2 pitch errors but was able to hold the melody when sung against the harmony.	(2) Student made 3 pitch errors but was able to hold the melody when sung against the harmony	(1) Student was not able to hold the melody when sung against the harmony
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**Task 6: Echo Clapping (15 points)**

(15) Echoes all 10 measures correctly.	(9-0) A point is deducted for each incorrect measure.
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