

FINE ARTS – MUSIC

The music department is organized in such a manner that students can continue with their studies from previous experiences, expand their abilities and talents, or explore music learning and experiences for the first time. The department offers classes for all levels of achievement in vocal music, instrumental music (winds, strings, and percussion), and music theory. Advanced performance classes require an audition. Students usually provide their own instruments. The school has a limited inventory of band and orchestral instruments available for loan. Most of the school-owned instruments are the more expensive, unique wind, string, and percussion instruments. Certain approved fees apply in instrumental classes.

TENOR-BASS CHOIR - 120020

CDHE Elective

9,10,11,12

1 credit

This course is open to all boys who want to sing a variety of choral music. Chorus courses provide the opportunity to sing a variety of choral literature and styles for men's voices and are designed to develop vocal techniques. Emphasis will be placed on the development of the changing male voice. This choir will participate in all concerts. Students will learn vocal production, music reading skills and choral musicianship. No previous experience is required. Students must plan for performances outside the school day. Choir members will be required to provide their performance attire.

TREBLE CHOIR I - 120000

CDHE Elective

9,10,11,12

1 credit

This course is open to all girls who want to sing a variety of choral music. Chorus courses provide the opportunity to sing a variety of choral literature and styles for women's voices and are designed to develop vocal techniques. This choir will participate in all concerts. Students will learn vocal production, music reading skills and choral musicianship. No previous experience is required. Students must plan for performances outside the school day. Choir members will be required to provide their performance attire.

ADVANCED TREBLE CHOIR - 120030

CDHE Elective

9,10,11,12

1 credit

This course is designed for girls who enjoy singing a variety of advanced choral literature. This choir is composed of a balanced group that performs often during the year. Class activities include the study of a variety of choral literature, skill development, and vocal techniques. Students should plan for frequent performances in their extracurricular work schedules. Each student must provide her own concert attire.

PREREQUISITE: Audition

CHAMBER CHOIR – 6020

CDHE Elective

10,11,12

1 credit

This choir is intended for the experienced student who is capable of singing advanced choral literature. Emphasis is on the performance of a wide variety of serious literature. Chorus courses provide the opportunity to sing a variety of choral literature and styles for men's and women's voices and are designed to develop vocal techniques. Students must plan for frequent performances in their extra-curricular and work schedules. Choir members will be required to provide their performance attire.

PREREQUISITE: Audition

VOCAL JAZZ I/ II – 6042/6047

CDHE Elective

9,10,11,12

1 credit

These groups are composed of 15 to 20 voices that specialize in the performance of modern pop, jazz, rock style music. This course is designed for students who are capable of singing more difficult and challenging music. Emphasis is placed on the development of close harmonic singing techniques, improvised solo performances, jazz-style phrasing, and reading techniques. Class activities include rehearsal of jazz-pop-rock styles of music, evaluation of skill development, vocal technique for microphones, and the development of improvised solo performances. Students should plan for frequent performances in their extracurricular and work schedules. Each student provides his/her own concert attire.

PREREQUISITE: Audition and/or instructor consent. Concurrent enrollment in a large ensemble (Concert or Symphonic Band, Wind Ensemble, Concert or Symphonic Orchestra, Chamber Strings, Chamber, Men's, Women's or Advanced Women's Choir) is strongly recommended and encouraged.

School Instrument rental - \$15.00. Percussion usage (required of all percussionists) - \$15.00.

MARCHING BAND – 6125

CDHE Elective

9,10,11,12

.5 credit

This ensemble is the most active and visible group in the band program. The Marching Hawks have built a long-standing tradition of excellence in their presentations. They perform not only locally but are also the core ensemble for the travel abroad opportunities that the band program takes. Marching Band meets during the school day as a block 1st quarter. Students will receive ½ credit for Marching Band. There will be commitments outside of the school day. **All members of Concert Band, Symphonic Band and Wind Ensemble are expected to participate in the Marching Ensemble 1st quarter unless there are circumstances that prevent it. These circumstances need to be discussed with the directors prior to registration and approved for participation in the large ensembles listed.** This course is intended to develop students' technique for playing brass, woodwind, and percussion instruments while marching.

The course will cover appropriate band literature styles, primarily for marching band performances. Students may take only Marching Band without participation in another large ensemble.

CONCERT BAND – 6220

CDHE Elective

9,10,11,12

1 credit

Concert Band is the entry level large ensemble for the band program. It is an open ensemble with no audition required for participation however students must have at least 1 year of previous ensemble experience. Freshmen will be enrolled in Concert Band unless they have auditioned and been selected for another ensemble. Concert Band is a ¾ credit class that begins 2nd quarter as a single period. **All concert Band members are expected to also enroll in Marching Band for the 1st quarter unless there are extenuating circumstances that won't allow it.** This course is intended to develop students' technique for playing brass, woodwind, and percussion instruments. The course will cover appropriate band literature styles. Students in this ensemble will study literature from a variety of style periods and ranging in difficulty from easy to intermediate. Members of this ensemble are required to participate in all scheduled concerts and festivals, which are usually scheduled outside the school day. All of the course activities are meant to develop and enhance the students' performance capabilities and musical growth. The members will be evaluated regularly and will have the opportunity for placement in the higher-level ensembles.

PREREQUISITE: Prior ensemble experience or Instructor consent

SYMPHONIC BAND - 6140

CDHE Elective

9,10,11,12

.75 credit

Symphonic Band is the intermediate level and largest of the large ensembles for the band program. It is an auditioned ensemble with an audition required for participation. Symphonic Band is a ¾ credit class that begins 2nd quarter as a single period. **All symphonic Band members are expected to also enroll in Marching Band for the 1st quarter unless there are extenuating circumstances that won't allow it.** *Prior consent from the directors is needed if a student chooses this option.* Students in this ensemble will study literature from a variety of style periods and ranging in difficulty from intermediate to advanced. Members of this ensemble are required to participate in all scheduled concerts and festivals, which are usually scheduled outside of the school day. All of the course activities are meant to develop and enhance the students' performance capabilities and musical growth. The members will be evaluated regularly and will also have the opportunity for placement in the higher-level ensembles.

PREREQUISITE: Audition, prior music experience and instructor consent.

WIND ENSEMBLE - 6152

CDHE Elective

9,10,11,12

.75 credit

Wind Ensemble is the advanced level large ensemble for the band program. This course is designed for wind and percussion players with extensive performance experience and advanced technical skills. It is an auditioned ensemble with an audition required for participation. Wind Ensemble is a ¾ credit class that begins 2nd quarter as a single period. **All Winds members are expected to also enroll in Marching Band for the 1st quarter unless there are extenuating circumstances that won't allow it.** *Prior consent from the directors is need if a student chooses this option.* Students in this ensemble will study literature from a variety of style periods and a difficulty level of advanced. Members of this ensemble are required to participate in all scheduled concerts and festivals, which are usually scheduled outside of the school day. All of the course activities are meant to develop and enhance the students' performance capabilities and musical growth. The members will be evaluated regularly and will also have the opportunity for placement in the higher-level ensembles.

PREREQUISITE: Audition, prior music experience and instructor consent.

JAZZ ENSEMBLE III - 6175**CDHE Elective****9,10,11,12****1 credit**

This course is designed for the **beginning level** jazz musician with little or no jazz experience. The ensemble studies and performs jazz literature ranging in difficulty from easy to challenging in a variety of basic jazz genres. Students will be expected and required to perform in concerts, festivals and clinics. Many of these take place outside the regular school day. Emphasis is placed on enabling skills and developing individual and ensemble performance techniques and skills. Solo and improvisational skills will be worked on throughout the length of the course. An audition and a demonstrated ability to read standard notation is required for rhythm section players (piano, guitar, bass and drums). Wind players are not required to audition but need instructor consent. Instrumentation is limited to standard big band format. No more than two players on each rhythm instrument will be taken (2 pianists, 2 guitarists, 2 bassists and 2 drummers). Musicians who do not have the necessary music reading skills are encouraged to take Jazz Workshop.

PREREQUISITE: Audition and instructor consent for rhythm players, instructors consent for wind players. Demonstrate the ability to read standard music notation through an audition with the music faculty. Concurrent enrollment in a large ensemble is strongly recommended and encouraged.

JAZZ ENSEMBLE II - 6170**CDHE Elective****9,10,11,12****1 credit**

This course is designed for the **intermediate level jazz** musician with some experience in a Jazz Ensemble. The ensemble studies and performs jazz literature ranging in difficulty from challenging to difficult in a variety of jazz genres. Students will be expected and required to perform in concerts, festivals and clinics. Many of these take place outside the regular school day. Emphasis is placed on enhancing musical skills and developing individual and ensemble performance techniques and skills. Solo and improvisational skills will be worked on throughout the length of the course. An audition is required for registration as well as instructor consent. Instrumentation is limited to standard big band format. No more than two players on each rhythm instrument will be taken (2 pianists, 2 guitarists, 2 bassists and 2 drummers).

PREREQUISITE: Audition and instructor consent for all musicians. Concurrent enrollment in a large ensemble is strongly recommended and encouraged.

JAZZ ENSEMBLE I – 6160**CDHE Elective****9,10,11,12****1 credit**

This course is designed for the most **advanced level jazz** musician with extensive experience in a Jazz Ensemble, and for those students who intend to pursue music study or performance following graduation. The ensemble studies and performs college and professional level jazz genres. Students will be expected and required to perform often in concerts, festivals and clinics. Many of these take place outside the regular school day. Emphasis is placed on further developing individual and ensemble performance techniques and skills culminating in the ability to present professional quality performances. Solo and improvisational skills will be worked on throughout the length of the course. Members will be expected to prepare and audition for college auditions as well as state wide honor ensembles. An audition is required for registration as well as instructor consent. Instrumentation is strictly limited to standard big band format. No more than two players on each rhythm instrument will be taken (2 pianists, 2 guitarists, 2 bassists and 2 drummers).

PREREQUISITE: Audition and instructor consent for all musicians as well as previous Jazz Ensemble experience. Concurrent enrollment in a large ensemble is strongly recommended and encouraged.

CONCERT ORCHESTRA - 6240**CDHE Elective**

9,10,11,12

1 credit

Concert Orchestra is the entry level large ensemble for the orchestra program. It is an open ensemble with no audition required for participation however students must have at least 1 year of previous ensemble experience. Orchestra courses are designed to develop students' abilities to play string instruments, covering a variety of string and orchestral literature styles. They will continue to develop left and right hand skills (vibrato, shifting). Musicianship skill in theory, and history will be developed. Students generally own their own instruments. Some school instruments are available, particularly in the lower strings. Practice sessions and performances demand time outside class. Each student provides his/her own concert attire.

PREREQUISITE: Prior string experience or Instructor Consent

SYMPHONIC ORCHESTRA - 6190 CDHE Elective

10,11,12

1 credit

This course is open to intermediate and advanced string students who are interested in performing symphonic literature. Emphasis is on performance with the group participating in concerts, clinics, contests, and festivals throughout the school year, occasionally in conjunction with other school music groups. Orchestra courses are designed to develop students' abilities to play string instruments, covering a variety of string and orchestral literature styles. Students generally own their instruments. Some school instruments are available, particularly in the lower strings. Practice sessions and performances demand time outside of class. Each student provides his/her own concert attire.

PREREQUISITE: Audition, prior string experience and instructor consent.

MUSIC THEORY – 6100

CDHE Elective

9,10,11,12

.5 credit

Music Theory courses provide students with an understanding of the fundamentals of music and include one or more of the following topics: composition, arrangement, analysis, aural development, and sight-reading. This course is helpful for students majoring in music and for students beginning an instrument. Students are given the opportunity to develop basic skills in music theory including notation, keys, music reading, sight singing, ear training, scales, and triads. During the first half of the class, students receive instruction on basic musicianship and during the second half of the class, basic four-part harmony. Other content in this course is students will learn basic principles of acoustics, sound reinforcement, and sound synthesis. This course provides students with an understanding of the fundamentals of music and includes one or more of the following topics: composition, arrangement, analysis and aural development