Oroville Union High School District
Course Description

Course Title:	AP English Language/Composition
Aeries Course #:	145A
CBEDS #:	2170
Course Length:	One Year
Type of Credit(s):	English (10 credits)
A-G Approved:	Yes
Approval Date:	Unknown
Integrated (Academic & CTE):	No
2+2 Credit:	No
Dual Enrollment:	No
District Certification:	No
Prerequisite:	Application and/or Teacher Approval
Includes Hands-on Lab Activities:	No
Grade Level(s):	11-12
Primary Textbook(s):	*Kaplan AP English Language and Composition*, 2013-2014 ISBN: 978-1-60978-8 *SpringBoard English Language Arts Grade 11*, College Board, 2017, ISBN: 978-1-4573-0474-3 *The Language of Composition (Anthology)*, 2nd edition, Bedford St Martins, 2013, ISBN: 978-0-312-67650-6 *Readings for Writers (Anthology)*, 15th edition, Cengage Learning, 2016, Student Edition, ISBN: 13-978-1-305-63225-7 *They Say/I Say: The Moves that Matter in Academic Writing*, 3rd Edition, W. W. Norton, 2014, ISBN: 978-0-393-93584-4
Reading Drama:	Students read plays to support the understanding of themes applicable to non-fiction texts:

The Crucible, Miller
Hamlet, Shakespeare
The Night Thoreau Spent in Jail, Lee
Death of a Salesman, Miller
A Raisin in the Sun, Hansberry
Our Town, Williams
Oedipus at Colonus, Sophocles
Macbeth, Shakespeare
The Glass Managerie, Williams

Reading Fiction and Non-Fiction:

Students will study four or more novels or films from the following list in class and will read one additional novel independently per quarter.

The Great Gatsby, Fitzgerald
Fahrenheit 451, Bradbury
The Joy Luck Club, Tan
Outliers, Gladwell
Fast Food Nation, Schlosser
A Modest Proposal, Swift
The Acts of King Arthur and His Noble Knights, Steinbeck
Fools Crow, Welch
The Scarlet Letter, Hawthorne
Brave New World, Huxley
One Flew Over the Cuckoo's Nest, Kesey
The Invisible Man, Ellison
Go Tell It on the Mountain, Baldwin
Billy Budd, Melville
Moby Dick, Melville
Catch 22, Heller
Slaughterhouse-Five, Vonnegut
Heart of Darkness, Conrad
The Stranger, Camus
Bartleby the Scrivener, Melville
Benito Cereno, Melville
Native Son, Wright
Beloved, Morrison
The Way to Rainy Mountain, Momaday
The Awakening, Chopin
Dinner at the Homesick Restaurant, Tyler
The Things They Carried, O'Brien
Educated: A Memoir, Tara Westover

Additional selections from the Common Core Recommended Reading Lists and the State of California Recommended Reading List

Reading Poetry:

Students will study at least two of these poets in depth:

Robert Frost
Ralph Waldo Emerson
Stephen Crane
Herman Melville
William Cullen Bryant
Anne Bradstreet

William Carlos Williams
Robert Lowell
Emily Dickinson
Walt Whitman
Adrienne Rich
John Keats
Richard Wilbur
Maya Angelou
E. E. Cummings
Hart Crane

Required Reading

Nonfiction: Students will read a variety of nonfiction essays, articles, books, critiques, and reports.

Digital Resources: None

Films: *The Elephant Man*
What Dreams May Come

Course Overview

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods. A portion of the class is dedicated to terms and strategies to help students pass the Advanced Placement examination.

Please attach a copy of all standards that apply to this course.

Board Approval Date: January 18, 2017