

LONG TERM PLAN 2023/2024

YEAR GROUP: Year 9

SUBJECT: IGCSE First Language English
and Literature

Week Start	Content Description	Assessment	Events
September			
3rd	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Understanding the context of <i>A Midsummer Night's Dream</i> ➤ An introduction to comedy as a dramatic genre ➤ What are the genre conventions of a comedy? ➤ An exploration of the setting – Ancient Athens ➤ Puck as a magical character - myths 	<p>Annotation questions to explore the setting of the scene</p>	
10 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Understanding how to approach Paper 1; Question 1 ➤ Writing summaries ➤ Analysing and responding to a writer's use of language <p>Literature:</p> <ul style="list-style-type: none"> ➤ Act 1, Scene 1 – The exposition 	<p>Assessment Point: CIE Language Paper 1; Question 2(d) language analysis question</p>	<p>10-14th CEM Assessments (7,9 & 11) 14th Target Grades Deadline (8,10, 12) 14th Year 7 Picnic</p>
17 th	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Greek mythology and AMSND ➤ Act 1, Scene 2 ➤ Conflict in Act 1 ➤ Extract to whole questions 	<p>Class discussions exploring the conflict between the characters</p>	<p>17-20th CEM Assessments (7,9 & 11)</p>
24 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Writing to argue and persuade ➤ Rhetorical devices – what are they and their use <p>Literature:</p> <ul style="list-style-type: none"> ➤ The presentation of the relationship between Blanche and Stanley – as a construct 	<p>Assessment Point: Extract question: <i>How is the relationship between Hermia and her father presented in the first act?</i></p>	<p>28th Prophet's Birthday - Observed</p>
October			
1st	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Act 2, Scene 1 ➤ Shakespeare's use of poetic imagery in his writing ➤ The Cottingley Fairy Hoax ➤ Summary Writing 	<p>Summary writing: the events of Act 2, Scene 1</p>	<p>4th Swimming Gala 5th Armed Forces Day</p>
8 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Approaching Paper 1 ➤ Question 1 and CIE summary writing 	<p>Assessment Point: evaluation question:</p>	<p>8th Target Grade Deadline (7,9,11) 10th Careers Day</p>

	Literature <ul style="list-style-type: none"> ➤ Unrequited love in AMSND 	Paper 1 Question 1 assessment	
15 th	Literature: <ul style="list-style-type: none"> ➤ Act 2, Scene 2 – storyboarding the play so far ➤ Revisiting the Fairy Hoax <p>Space is given for teachers to reteach and revisit key content from the teaching of <i>A Streetcar Named Desire</i>. Teachers may also wish to practice extended essay writing with their classes.</p>	Comparative essay on the characters of <i>Hermia and Helena</i>	
22 nd	Half Term Break		
29 th	Literature: <ul style="list-style-type: none"> ➤ Selecting evidence to support inferences ➤ Assessment preparation and analysing quotations ➤ Assessment Lesson 	Assessment Point: Extract question: <i>How does Shakespeare present Egeus as a father in an extract and the rest of the play?</i>	31 st Orange and Black Day
November			
5 th	English Language: <ul style="list-style-type: none"> ➤ Paper 1, Question 2: Analysis English Literature: <ul style="list-style-type: none"> ➤ Act 3, Scene 1 ➤ Reading and Comprehension of Shakespearean English 	Writing a response to a question 2 type question	
12 th	English Literature: <ul style="list-style-type: none"> ➤ Act 3, Scenes 2 and 3 ➤ Creating character profiles ➤ Narrative writing and Freytag's Pyramid ➤ Creating a narrative 	Assessment Point: Write a piece of creative writing to a CIE type prompt	
19 th	English Language: <ul style="list-style-type: none"> ➤ Bringing skills together: directed writing – how to evaluate and create a text English Literature: <ul style="list-style-type: none"> ➤ Act 4, Scene 1 ➤ Act 4, Scene 2 	Directed writing past paper question	AP1 Written Comments Deadline
26 th	English Literature: <ul style="list-style-type: none"> ➤ A Happy Ending ➤ Act 5, Scene 1 ➤ The Prologue <p>Time given for revision prior to the AP1 assessment and reteaching.</p>	Thematic essay	
December			
3 rd	Students off timetable for AP1	Assessment Point: Extract to whole	4 th First Day AP1 Exams

		literature assessment; A <i>Midsummer Night's Dream</i>	
10 th	Students off timetable for AP1		15 th Last Day AP1 Exams
17 th	AP1 Feedback – teachers give over lessons to reteaching and recapping based on marking		22 nd Winter Break
25 th	Winter Break		
January			
1 st	Winter Break		
7 th	Literature: <ul style="list-style-type: none"> ➤ An Introduction to the life and work of Ted Hughes ➤ How to read a poem – steps to break down meaning ➤ Analysing Hawk Roosting ➤ Writing responses to poetry 	Class discussion as to the meaning in Hawk Roosting	8 th First Day
14 th	Language: <ul style="list-style-type: none"> ➤ Descriptive devices – describing settings and creating vivid details ➤ Creating settings – conferring atmosphere through description Literature: <ul style="list-style-type: none"> ➤ The Jaguar – Reading and meaning ➤ A personal response to the poem <i>The Jaguar</i> ➤ Analytical writing 	Assessment Point: Hawk Roosting - superiority and alienation	
21 st	Literature: <ul style="list-style-type: none"> ➤ Layering analysis – connecting and extending inferences through layered analysis ➤ Layering analysis in an essay ➤ Cat and Mouse - Reading and meaning ➤ Exam style task – exam success criteria 	Guided annotation task – class shared and live annotation	25 th National Holiday
28 th	Language: <ul style="list-style-type: none"> ➤ Using figurative language for impact ➤ Creating atmosphere Literature: <ul style="list-style-type: none"> ➤ Relic - Reading and meaning ➤ How does Hughes present his ideas in Relic? 	Assessment Point: Descriptive writing exam style question (CIE First Language English Paper 2)	
February			
4 th	Literature: <ul style="list-style-type: none"> ➤ A model answer and target setting ➤ Snowdrop - Reading and meaning ➤ Snowdrop - How do you effectively discuss the effect on the reader and author intention? ➤ The Harvest Moon 	Class model answer – shared discussion	

	<ul style="list-style-type: none"> ➤ The Harvest – How is structure used within the poem ‘Harvest moon’? 		
11 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Narrative structure ➤ Crafting structural devices <p>Literature:</p> <ul style="list-style-type: none"> ➤ The Horses - Reading and meaning ➤ How are themes presented in the poem <i>The Horses</i>? 	<p>Assessment Point:</p> <p>Snowdrop or The Harvest Moon – the presentation of nature</p>	
18 th	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Football at Slack - Reading and meaning ➤ How is the excitement of the experience presented in the poem <i>Football at Slack</i>? ➤ <i>A Streetcar Named Desire</i>: Stanley ➤ Theme of Masculinity through the character of Stanley 	<p>Class shared annotation activity – guided by questions</p>	21-22 nd Half Term
25 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Language Paper 1: Text B summary task based on an extract from a football article <p>Literature:</p> <ul style="list-style-type: none"> ➤ Roe Deer - Reading and meaning ➤ What methods does Hughes use in order to convey his ideas in <i>Roe Deer</i>? 	<p>Assessment Point:</p> <p>CIE First Language Paper 1 summary writing question</p>	
March (10 th Ramadan Starts)			
3 rd	<p>Literature:</p> <ul style="list-style-type: none"> ➤ The Thought Fox - Reading and meaning ➤ How does Hughes use language in the poem <i>The Thought Fox</i>? ➤ Challenging Exam Task – comparing poetry ➤ Telegraph Wires - Reading and meaning 	<p>Class model answer responding to the poem <i>The Thought Fox</i></p>	
10 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Paper 1 revision Text C Question 2 <p>Literature:</p> <ul style="list-style-type: none"> ➤ Anniversary - Reading and meaning ➤ How does context help us to derive the meaning of a poem? 	<p>Assessment Point:</p> <p>CIE First Language Paper 1 Question 2 - Full</p>	
17 th	<p>Literature:</p> <ul style="list-style-type: none"> ➤ A Memory - Reading and meaning ➤ Analysis of A Memory ➤ The Other – Hughes’ relationship with Sylvia Plath ➤ The Other – how does Hughes comment on relationship in the poem? 	<p>Class shared annotation and context discussions</p>	

24 th	<p>Language:</p> <ul style="list-style-type: none"> ➤ Language Paper 2: persuasive writing techniques reintroduction to directed writing <p>Literature:</p> <ul style="list-style-type: none"> ➤ Writing to time and end of unit assessment preparation ➤ End of Unit assessment 	<p>Assessment Point: Ted Hughes Poetry Anthology End of Unit Exam</p>	
April			
31 st	<p>Unit Introduction: Unseen Section</p> <p>Literature:</p> <ul style="list-style-type: none"> ➤ Unseen Poetry and Prose ➤ How to make an inference from an unseen poem ➤ Salome – first impressions ➤ Salome – Analysis and response writing 	<p>Class discussion as to the meaning of unseen poems</p>	
7 th	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Unseen Poetry and Prose ➤ Thank You Ma’am – first impressions and reading ➤ Responding to an unseen short story – class model essay writing task based on Thank you Ma’am 	<p>Assessment Point: Unseen short story essay question</p>	10-11 th Eid Holiday
14 th	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Unseen Poetry and Prose ➤ Stop All the Clocks – analysis and interpretation ➤ Response to how writers convey feelings of loss <p>Language: CIE First Language English Paper 1 – practice</p>	<p>Class model answer response to feelings of loss</p>	
21 st	<p>Literature:</p> <ul style="list-style-type: none"> ➤ Unseen Poetry and Prose ➤ The Tower – first impressions and reading ➤ Responding to an unseen short story – class model essay writing task based on the Tower <p>Language: CIE First Language English Paper 1 – practice</p>	<p>Assessment Point: Unseen literature section</p>	25 th Spring Break
28 th	Spring Break		
May			
5 th	<p>Literature</p> <ul style="list-style-type: none"> ➤ Thematic Study of Ted Hughes’ Poetry – Nature ➤ The Thought Fox and Hawk Roosting ➤ Stretch task: a comparative essay on a single theme 	<p>Class model essay: comparative essay</p>	7 th Start of Term 2

	Language: CIE First Language English Paper 1 – practice		
12 th	Literature <ul style="list-style-type: none"> ➤ Thematic Study of <i>A Streetcar Named Desire</i> – The corruption of modern America ➤ The characterisation of Blanche ➤ The characterisation of Stanley Language: CIE First Language English Paper 1 – practice	Class model essay: <i>The Corruption of Modern America</i>	
19 th	Students off timetable for AP3s	CIE First Language English Paper 1	
26 th	Students off timetable for AP3s	CIE Literature in English Poetry and Drama Examination	
June			
2 nd	➤ AP3 Feedback – teachers give over lessons to reteaching and recapping based on marking		6 th End of year assembly
9 th	Students off timetable for end of year activities		12 th Last day for Students 13 th Last day for Teachers
End of Year			
<u>Additional Notes:</u>			