

**Unit 3: Painting**  
**8<sup>th</sup> Grade Art**  
13 Class Meetings

Revised May 2023

**Essential Questions**

- How do painters create works of art that effectively communicate moods and feelings?
- How does texture and value effect a paintings outcome?

**Enduring Understandings with Unit Goals**

**EU 1:** Line, shape and texture are indispensable elements of art which extend into painting.

- Examine the aspects of line, shape, color and texture

**EU 2:** Paintings with meaning.

- Explore types of paintings in history and culture
- Compare and contrast various types of paintings through media and key areas of perception, communication, and invention.

**EU 3:** Paintings can be used to communicate ideas

- Create paintings based on observations
- Express paintings that communicate a message
- Generate paintings that express creativity and invention
- Reflect on your work and experience creating paintings

**Standards**

**Common Core State Standards:**

- **VA:Cr1.1.8a:** Document early stages of the creative process visually and/or verbally in traditional or new media.
- **VA:Cr2.1.8a:** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
- **VA:Pr4.1.8a:** Develop and apply criteria for evaluating a collection of artwork for presentation.
- **VA:Re.7.2.8a:** Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
- **ELA-Literacy:** cite text-based evidence to support an analysis of informational text. (RI 6.1)

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**ISAAC Vision of the Graduate Competencies**

**Competency 1:** Write effectively for a variety of purposes.

**Competency 2:** Speak to diverse audiences in an accountable manner.

**Competency 3:** Develop the behaviors needed to interact and contribute with others on a team.

**Competency 4:** Analyze and solve problems independently and collaboratively.

**Competency 5:** Be responsible, creative, and empathetic members of the community.

**Unit Content Overview**

**1. The Elements of line, shape and texture are essential elements of art.**

- Examine the aspects of line, shape, color, and texture
- Experiment with different lines, shapes, color, and texture

**2. Painting Types**

- Explore types of Paintings in history and culture
- Compare and contrast different drawings methods and techniques

**3. Art Creation and Critique**

- Create paintings based on observation
- Express paintings based that communicate a message
- Generate paintings that express creativity and inventiveness
- Reflect on your own work and experience creating a painting.

**Interdisciplinary Connection:**

- Language Arts
- Math
- Social Studies

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**Daily Learning Objectives with *Do Now Activities***

**Students will be able to...**

- *Explore* different types of paintings in various time periods within multiple cultures.
  - *What is a painting technique?*
  - *How does the technique used change the feeling a painting?*
- *Create* a watercolor painting based on observation. \*\*
  - *What do you think observation means?*
- *Experiment* with different types of painting techniques creating the illusion of light.  
*Name a few famous paintings with emphasis on light.*
- *Create* a drawing based on direct observation using tempera.\*\*  
*What benefits are there to working with direct observation?*
- *Create* a painting that communicates a message that expresses originality and inventiveness. \*\*  
*What makes art original?*
- *Design* a composition based on the Unit Task prompt.\*

**Instructional Strategies/Differentiated Instruction**

- Lectures with notes
- Guided notes
- Student-led instruction
- Independent problem-solving
- Feedback and Critique
- Revising and editing
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

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**Assessments**

**FORMATIVE ASSESSMENTS:**

- Warm-ups (SBAC)
- ABCD Cards
- Whiteboards
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Do Now
- Student-led instruction
- Homework
- Image Performance Task
- Rubric Assessment

**SUMMATIVE ASSESSMENTS:**

- Quiz :(EU 1, 2, 3)
- Aspen Trees (EU 3)

**Unit Task**

**Unit Task Name:** Aspen Trees

**Description:** Students will use the elements line, shape, texture, color, and value to create a tempera painting of aspen trees. Students will complete one sketch and one drawing/painting. Students will then reflect on their images using a rubric. (EU 1, 2 & 3)

**Evaluation:** Summative Assessments and Rubric Assessment.

**Unit Resources**

- Visual Images
- Flipped Google Classroom Videos
- Worksheets/Paper
- Pencils
- Laptops
- Computer paint/drawing app
- Colored Pencils/ Paint
- Hand Tools
- Various materials