

Unit 1: Elements & Principles

8th Grade Art

30 Class Meetings

Created May, 2023

• Essential Questions

- How can the artist use elements and principles to create effective art?
- How can elements and principles convey mood and meaning?

Enduring Understandings with Unit Goals

EU 1: Artists use elements of art and principles of design to organize visual communication. The seven elements of art are the building blocks of all visual language.

- Analyze elements used in various artworks.
- Compare and contrast various works of art based on elements used.

EU 2: Art elements and design principles can be used intentionally to elicit a specific response from the viewer.

- Analyze principles used in various artworks.
- Choose an emotion and apply 3+ of the 7 elements and use 3+ of the 7 principles.
- Compare and contrast various works of art based on elements and principles used.
- Create a work of art that has personal meaning and conveys an emotion
- Analyze peer works of art based on the 7 elements and 7 principles.

Standards

Common Core State Standards:

- **VA:Cr2.1.8a:** Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
- **VA:Cr2.3.8a:** Select, organize, and design images and words to make visually clear and compelling presentations.
- **VA:Re7.2.8a:** Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
- **ELA-Literacy:** cite text-based evidence to support an analysis of informational text. (RI 6.1)

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ISAAC Vision of the Graduate Competencies

Competency 1: Write effectively for a variety of purposes.

Competency 2: Speak to diverse audiences in an accountable manner.

Competency 3: Develop the behaviors needed to interact and contribute with others on a team.

Competency 4: Analyze and solve problems independently and collaboratively.

Competency 5: Be responsible, creative, and empathetic members of the community.

Unit Content Overview

1. Art Analysis

- Describe a work of art based on visual observations
- Analyze and interpret works of art
- Evaluate works of art
- Key vocabulary and terms: observations, describe, analyze, interpret, evaluate

2. The Building Blocks of Art

- Describe and illustrate each of the seven elements of art
- Distinguish all seven elements of art in various images
- Compare and contrast images using art vocabulary to interpret meaning
- Key vocabulary and terms: visual language, line, shape, color, value, space, form, texture.

3. The Principles of Art

- Describe and illustrate each of the seven principles of art
- Distinguish all seven principles of art in various images
- Compare and contrast images using art vocabulary to interpret meaning
- Key vocabulary and terms: visual language, balance, emphasis, movement, proportion, rhythm, unity, and variety.

4. Art Creation and critique

- Plan and draft an image based on the theme “One Moment in My life...” or “One Moment in History...” using the elements and principles of art effectively
- Examine rubric criteria and student exemplars
- Create final image that conveys mood and meaning based on criteria
- Evaluate and reflect on your own work
- Critique a peer’s image using the art analysis process
- Demonstrate vocabulary and content knowledge with quizzes
- Key vocabulary and terms: rubric, criteria, peer, revise, well-crafted, reflect

Interdisciplinary Connection:

- Language Arts
- Math
- Social Studies
- Science

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Daily Learning Objectives with *Do Now Activities*

Students will be able to...

- Explore what **line** means and how lines are used in art.*
How is line used in a composition?
- Infer what **shape** means.*
Sketch all the different shapes you can think of.
- Assess **form** in the context of art.*
What do you think form means?
- Integrate **space** into a composition?**How is space important in a composition?*
- Compare different **textures** artists can use.
How can texture change a piece of art?
- Distinguish the differences in **value**.
What does value mean?
- Point out how **color** used to express mood?
What is your favorite color and why?
- Combine all seven elements of art in an image and create an image with all 7.
*How can you use all the elements and principles?**
- Critique a peer's image using art analysis process and *summarize* vocabulary and content knowledge via quizzes.
Why do we need to reflect on our work?
- Analyze the use of **balance** in art composition.
Why is balance, or lack thereof important?
- Classify the principle of **emphasis**.*
How can emphasis be used in art?
- Produce an image with **movement**.*
Can you think of paintings with a lot of movement?
- Create artwork with different **Proportion**.*
Proportions are important to our perception of art, why?
- Design art that uses **Rhythm** to create repetition.*
What do you think of when you hear the word Rhythm?
- Distinguish works that utilize **Unity**.*
Why is unity in art important?
- Produce a work of art using **Variety**.*
What do you think Variety in art means?
- Plan and construct an image for the "One moment in my life" or "One moment in history" image using 3+ of the elements of art and 3+ of the principles of art.**
What is an emotion?
List 8 different emotions you have felt in your life.

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Instructional Strategies/Differentiated Instruction

- Lectures with notes
- Guided notes
- Student-led instruction
- Independent problem-solving
- Feedback and Critique
- Revising and editing
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

EL Strategies

- Word walls
- TWPS (Think, write, pair, share)
- Pre-reading strategies
- Culturally responsive teaching
- Explicit modeling
- Key Vocabulary
- Graphic organizers
- Strategic grouping
- Non-verbal Assessments

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Assessments

FORMATIVE ASSESSMENTS:

- Warm-ups (SBAC)
- ABCD Cards
- Whiteboards
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Do Now
- Student-led instruction
- Homework
- Image Performance Task
- Rubric Assessment

SUMMATIVE ASSESSMENTS:

- Quiz 1 - EU 1, 2
- Vocab. Unit 1 Quiz
- Illustration Task

Unit Task

Unit Task Name: “One Moment is My life” or “One Moment in History” Image and Critique

Description: Students will use art vocabularies and image making to create a 2D color image “One moment in my life” or “One moment is history” that conveys a specific mood and idea. Students must use all 7 elements of art and at least 3 principles of design to create their image.

Evaluation: Summative Assessment and Rubric 5.

Unit Resources

- Visual Images
- Flipped Google Classroom Videos
- Worksheets
- Pencils
- Laptops
- Computer paint/drawing app