

Unit 6: Electronic Ensembles: Composition and Performance

15 Class Meetings

Revised May 2023

Essential Questions

- How can technology be used to create music?
- How can music become a lifelong experience?

Enduring Understandings with Unit Goals

EU 1: Technology can be used in a variety of ways to enhance composition and performance.

- Arrange technology in an efficient way to create a recording set up.
- Design and develop multimedia production.

EU 2: Music can be a lifelong experience through hobbies, experiences, or careers.

- Assess the legal and logistical aspects of creating music.
- Predict the various ways students can keep music in their lives after graduation.

Standards

Common Core State Standards:

MU:Cr1.1.T Generate and conceptualize artistic ideas and work.

MU:Cr2.1.T Organize and develop artistic ideas and work.

MU:Cr3.2.T Refine and complete artistic work.

MU:Pr4.1.T Analyze, interpret, and select artistic work for presentation.

MU:Pr5.1.T Develop and refine artistic work for presentation.

MU:Pr6.1.T Convey meaning through the presentation of artistic work.

MU:Re7.1.T Perceive and analyze artistic work.

MU:Re8.1.T Interpret intent and meaning in artistic work.

MU:Re9.1.T Apply criteria to evaluate artistic work.

MU:Cn10.0.T Synthesize and relate knowledge and personal experiences to make art.

MU:Cn11.0.T Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

ISAAC Vision of the Graduate Competencies

Competency 1: Write effectively for a variety of purposes.

Competency 2: Speak to diverse audiences in an accountable manner.

Competency 3: Develop the behaviors needed to interact and contribute with others on a team.

Competency 4: Analyze and solve problems independently and collaboratively.

Competency 5: Be responsible, creative, and empathetic members of the community.

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Unit Content Overview

1. Composing with Equipment

- Compare and Contrast musical equipment.
- Create music using various equipment.
- **Vocabulary-** Industry

2. Performance

- Generate recordings of compositions.
- Perform student- created music.
- **Vocabulary-**

3. Music in Our Lives

- Understand common legal and logistical occurrences in the modern music industry.
- Compare and contrast various career paths in the music industry.
- Evaluate the role music may play in students' lives after graduation.
- **Vocabulary-**

Interdisciplinary Connection:

- Language Arts - Word Problems
- Science – Word Problems

Daily Learning Objectives with *Do Now Activities*

Students will be able to...

- Demonstrate how to use various pieces of equipment such as audio interfaces, MIDI keyboards, and recording microphones.
- Assemble a full recording set up for electronic ensembles.
- Generate new musical ideas using familiar and unfamiliar technology.
- Defend musical decisions in peer review.
- Analyze legal aspects of the music industry.
- Compose a musical work using common recording equipment.
- Create a live performance of musical works.
- Discover technologies used in multimedia presentations.
- Generate video material for multimedia presentations.
- Rearrange video clips to create a multimedia presentation.
- Compare and contrast multimedia presentations.
- Summarize thoughts on creative process in verbal and written reflection.
- Explore the numerous ways music can be a part of everyday life.
- Compare and contrast career paths in the music industry.

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- Evaluate the role of music in our lives.

Instructional Strategies/Differentiated Instruction

- Lectures with notes
- Guided notes
- Student-led instruction
- Independent problem-solving
- Collaborative problem-solving
- Cross-curricular problem solving (independent and collaborative)
- Accountable Talk
- Homework

EL Strategies

- Word walls
- TWPS (Think, write, pair, share)
- Pre-reading strategies
- Culturally responsive teaching
- Explicit modeling
- Key Vocabulary
- Graphic organizers
- Strategic grouping
- Non-verbal Assessments

Assessments

FORMATIVE ASSESSMENTS:

- Warm-ups
- Mid-class check-ins
- Exit Slips
- Accountable Talk Discussions
- Do Now
- Student-led instruction

SUMMATIVE ASSESSMENTS:

- Story of Our Lives Performance Task

Unit Task

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Unit Task Name: The Story of Our Lives Performance Task

Description: Students will use information and skills learned in this unit to design, create, and perform a music video based on the prompt “The Story of Our Lives”. The music used will be a student-made composition that features equipment discovered in the unit including (but not limited to) MIDI keyboards, audio interfaces, and MIDI grid controllers. (EU1) Both the composition and music video will showcase students’ reflections on their lives so far and what they would like to achieve in the future. (EU2) After various stages of composition, filming, editing, and review, students will reflect on their creative process and present their work.

Evaluation: Summative Assessment and Future Rubric in 2021-2022 school year

Unit Resources

- Worksheets
- Soundtrap
- MIDI grid controller
- Recording Equipment
- Audio Interface
- MIDI Keyboard
- Laptops