

**Kineton High School
Drama Department Programme of Study
Year 7 2023-24**

INTENT

- To introduce students to the study and application of Drama including basic terminology.
- To develop skills in creating, performing and responding in Drama throughout the range of topics studied and assessment tasks.
- To allow opportunity to develop confidence & teamwork skills in the discipline.

AO1: Create and develop ideas to communicate meaning for theatrical performance
 AO2: Apply theatrical skills to realise artistic intentions in live performance.
 AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed
 AO4: Analyse and evaluate their own work and the work of others

Resources – All schemes & accompanying PPT's & scripted resources are stored on Sharepoint for teachers to access. Copies of scripted sections for Macbeth & Harry Potter are laminated and stored in classrooms. Each student is issued with an assessment booklet at the start of each scheme

IMPLEMENTATION

	Autumn 1 Drama Skills & Bullying							Autumn 2 Darkwood Manor							Spring 1 Macbeth							Spring 2 Pantomime							Summer 1 Harry Potter & Cursed Child							Summer 2 Scripted Performance						
KS3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Year 7	Introduction & Still Image	Mime & Improvisation	Thought-tracking	Bullying & Consequences	Monologue & Hot-seating	Duologue & Assessment Prep	Group Performance	Introduction to Stimulus	Characterisation & Hot-seating	Communicating & creating atmosphere	Role-play & Improvisation	Marking the Moment	Use of Prop	Group Performance	Plot, Still Image & Narration	The Witches – Mime & Movement	Subtext	Duologue & Proxemics	Staging creatively & Banquet scene	Assessment preparation	Group performance	Still Image & Physical Theatre	Characterisation & Prop	Modernising a story	Use of Non-naturalism	Staging & Costume	Assessment Prep	Group Performance	Opening Scene	Friends for Life	No escaping the past	The Death Eater	Ensemble Movement	Voldemort Day	Group Performance	Script work preparation	Characterisation & Hot-Seating	Script work rehearsals	Technical Rehearsals (Lighting & Sound)	Final performances	Final Performances	Evaluation & Review/Games
Progress and assessment	Self/Peer Assessment FAR Marking & Reflection							Self/Peer Assessment FAR Marking & Reflection							Self/Peer Assessment FAR Marking & Reflection							Self/Peer Assessment FAR Marking & Reflection							Self/Peer Assessment FAR Marking & Reflection													
Homework	Week 4 – Writing in Role (Monologue) Week 6 – Group rehearsal							Week 2 – Role on the Wall Week 6 – Group Rehearsal							Week 1 – Shakespeare quiz sheet Week 6 – Group rehearsal & Line learning							Week 3 – Story research Week 5 – Group rehearsal							Week 2 – Character Worksheet Week 5 – Rehearsal for Assessment							Week 2 – Script Annotation Week 4 – Group rehearsals & Line learning						
Key Vocabulary	Teamwork, Staging, Voice, Physicality, Still Image, Thought-tracking, Mime, Hot-Seating, Improvisation, Monologue, Duologue							Stimulus, Characterisation, Hot-Seating, Improvisation, Prop, Lighting, Sound							Script, Staging, Characterisation, Voice, Physicality, Proxemics, Subtext							Still Image, Physical Theatre, Storyboard, Body Language, Dialogue, Levels, Communication, Facial Expression							Ensemble, Movement, Physicality, Proxemics, Tone, Pitch, Status, Relationship, Motivation.							Staging, Characterisation, Evaluation, Hot-Seating, Technical Rehearsal, Blocking						
Connected knowledge & Skills End Points	<ul style="list-style-type: none"> • Students will begin to forge working relationships with peers with the most able being able to apply management skills and problem solving. • Students will explore low level creating devices for Drama. • Awareness of an audience will be built up • A base understanding of the use of vocal and physical skills will be able to be identified/ applied 							<ul style="list-style-type: none"> • Exploration of stimulus through improvisation • Understanding of how technical theatre can enhance performance • Embedded basic terminology will be revisited 							<ul style="list-style-type: none"> • Historical understanding of Macbeth • How subtext can be portrayed in performance • How Voice & Physicality can be used effectively for characterisation <p>Links to English – Study of a play – looking at language and the development of character from the books. Text chosen specifically as it is studied as KS4 English Literature</p>							<ul style="list-style-type: none"> • To develop skills in devising theatre, applying the key terminology introduced in the Autumn and Spring term. <p>Links to English – Links to story-telling and structure of creative writing.</p>							<ul style="list-style-type: none"> • Knowledge of The 5 Act play structure • Understanding of the features of a script • How to use vocal techniques to perform script dialogue with impact <p>Links to English – Study of a play – looking at language and the development of character from the books.</p>							<ul style="list-style-type: none"> • Enhanced awareness of audience • Enhanced knowledge of how Voice & Physicality can be applied effectively in Performance • Enhanced knowledge of key Drama terminology 						
Cultural Capital Development Opportunities	<p>Personal: Students are encouraged to explore their own feelings, beliefs and ideas to find meaning and develop drama work based on a wide variety of stimuli. Highlighting transferrable skills that students can access from Drama – Communication, presentation & public speaking, Group & Leadership skills, Problem solving, Time management, Initiative, Creative writing & The ability to work to a deadline</p>							<p>Social: Students are encouraged to work outside of friendship groups and develop key skills of co-operation and collaboration Encouraged to share and shape each others work by listening and respecting ideas and opinions To learn to be a supportive audience member and to give/receive constructive criticism to improve work and make progress During Role-play unit – taking risks in front of peers</p>							<p>Physical: Every student to work collaboratively, to take risks in vocal and physical work and increase confidence in performance Being aware of staging and also how the space is used in performance Physical Theatre – using your body to create objects introduced and used in various schemes</p>							<p>Spiritual: Students are given the opportunity to investigate characters' motivations and to offer reasons about moral and ethical issues through Hot-seating activities</p>							<p>Moral: Students are encouraged to take responsibility for their own actions, by learning what is right and wrong through effective communication, co-operation and sensitivity Being able to communicate and understand the rights and wrongs of character behaviour</p>							<p>Cultural: Students are encouraged to see Live Theatre Basic knowledge of technical theatre practices Students are invited to take part in whole school production & KS3 Drama club</p>						

IMPACT:
 Year 7 is designed to offer more independence and creativity as the year progresses, scaffolding students in the creation of effective performance and in their evaluative skills. The Autumn term is mostly teacher led and has a focus on Drama skills and elements (as students will most likely have limited experience of this during their primary school education). Students are introduced to the language of Drama which will be the foundation of their learning within this subjects throughout Key Stage Three and beyond.