

**SUGGESTED RESOURCES**  
**for**  
**TEACHERS and STUDENTS**  
**For Grades 7 – 12**

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Revised 2023

Recommended for teachers and students participating in the  
**MORDECHAI ANIELEWICZ CREATIVE ARTS COMPETITION**

## Contents

I.	Jewish Life in Pre-War Europe	page 3
II.	The World at War	page 4
III.	Life and Resistance in the Ghetto	page 6
IV.	Life and Resistance in the Concentration Camp	page 10
V.	Cultural Resistance: Art, Music, Poetry and Education	page 11
VI.	The Experiences of Children	page 13
VII.	Are You Your Brother's Keeper?	page 16
VIII.	Communities of Conscience: Rescue and Resistance	page 19
IX.	The World Watched in Silence	page 20
X.	Liberation and Its Aftermath	page 21

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### **Recommended websites for historical background, primary resources, and classroom materials:**

1. Echoes and Reflections: <http://echoesandreflections.org>
2. Facing History and Ourselves: <https://www.facinghistory.org/>
3. Holocaust Education & Archive Research Team: <http://www.holocaustresearchproject.org/toc.html>
4. Jewish Partisan Educational Foundation: <http://jewishpartisans.org/>
5. Jewish Virtual Library – The Holocaust: <http://www.jewishvirtuallibrary.org/the-holocaust>
6. Spartacus Educational: <https://spartacus-educational.com> (See WWII: Nazi Germany, Holocaust)
7. USC Shoah Foundation: <https://sfi.usc.edu/>
8. United States Holocaust Memorial Museum: <https://www.ushmm.org>
9. Wiener Library: <https://www.theholocaustexplained.org>
10. Yad Vashem: [www.yadvashem.org](http://www.yadvashem.org)

## I. JEWISH LIFE IN PRE-WAR EUROPE

### A. Websites:

1. Centropa -- <http://www.centropa.org/> -- See "Centropa Archive"
2. ShoahLetters.org: Letters, Documents & Images of the Jellinek Family  
Confronting the Holocaust -- <http://www.shoahletters.org>
3. Virtual Shtetl -- <http://www.sztetl.org.pl/en/>
4. YIVO Digital Archive on Jewish Life in Poland -- <http://polishjews.yivoarchives.org>

### B. Readings:

#### Teacher/Classroom

1. *A Convenient Hatred: The History of Antisemitism* by Phyllis Goldstein. Facing History and Ourselves and Ourselves, 2011. Traces origins and evolution of antisemitism from 6th c. BCE to present, raising questions of both individuals and society distinguishing between "us" and "them."
- \*2. *The Last Album: Eyes from the Ashes of Auschwitz-Birkenau* by Ann Weiss. W.W. Norton and Company, 2001. Family photographs discovered in Auschwitz archives taken from Jewish prisoners upon arrival. Weiss traced many of the people in the pictures and includes these stories.
3. *Life is with People: The Culture of the Shtetl* by Mark Zborowski and Elizabeth Herzog. Schocken Books, 1962. A rich source on Eastern European Jewish culture, based upon first-hand observation.
4. *There Once Was a World: A 900-Year Chronicle of the Shtetl of Eishyshok* by Yaffa Eliach. Little, Brown and Company, 1998. Survivor and historian Yaffa Eliach tells the life of her home in a Lithuanian shtetl through history, testimonies, and photographs. Her collection of 1,500 photographs of Eishyshok lines the Tower of Faces at the U.S. Holocaust Memorial Museum.

#### Student

- \*1. *The Best of Sholom Aleichem* edited by Irving Howe and Ruth R. Wisse. New Republic Books, 1979 (or any of the famous humorist and author Sholom Aleichem's [1859-1916] stories).
- \*2. *Devil in Vienna* by Doris Orgel. Puffin, 2004. Historical novel set in Vienna during months leading up to the Nazi annexation of Austria in March 1938. Based on the author's experience, a 13-year-old girl recounts the difficulties of maintaining a friendship with the daughter of a Nazi.
- \*3. *Friedrich* by Hans Peter Richter. Puffin, 1987. This modern classic, based on the childhood experiences of the author, relates the tragic story of a Jewish boy during the 1930s, told through the perspective of his friend.
- \*4. *Ten Thousand Children: True Stories Told by Children Who Escaped the Holocaust on the Kindertransport* by Anne L. Fox and Eva Abraham-Podietz. Behrman House, 1998. Accounts of 21 children, among the 10,000 children rescued by Great Britain between December 1938 and September 1939.

## C. Media - Video:

\*1. *Camera of My Family*. Catherine Hanf Noren left Nazi Germany with her Jewish parents after her birth in 1938. As an adult she traces her roots through old family photos and discovers the fate of family members unable to leave Germany. 20 minutes.

<https://www.facinghistory.org/resource-library/camera-y-family-four-generations-germany-1845-1945>

\*2. *A Day in Warsaw*. Travelogue of Warsaw filmed on the eve of the war, showing the broad diversity of Jewish life in the 1930s. 11 minutes; English subtitles.

<https://www.facinghistory.org/resource-library/day-warsaw>

\*3. *Echoes That Remain: Story of the Jews of the Shtetl*. Life in a pre-World War II Eastern European shtetl is recreated through photos and original footage. Narrated by Martin Landau. 1 hour. <https://www.youtube.com/watch?v=Ax1mMwT69eA>

4. *European Antisemitism from its Origins to the Holocaust* (USHMM). Incorporates early visual representations of connections and conflicts between Christians and Jews. Includes transcript, suggested questions and links. 13 minutes.

<https://www.ushmm.org/antisemitism/what-is-antisemitism/why-the-jews-history-of-antisemitism>

\*5. *Image Before My Eyes – A History of Jewish Life in Poland Before the Holocaust* (YIVO Institute for Jewish Research). Award-winning film depicts broad diversity of life in the largest center of pre-war Jewish culture and creativity. 3 parts totalling 1½ hours.

<https://www.youtube.com/watch?v=2JNZDpRHNAo>

\*6. *Life of the Jews in Germany After the Nazi Rise to Power* (Yad Vashem). Brief summary of anti-Jewish laws and experience in 1930s Germany. 5 minutes.

[https://www.youtube.com/watch?v=d5p\\_F1KaCfY](https://www.youtube.com/watch?v=d5p_F1KaCfY)

7. *Shtetl* (FRONTLINE PBS). Two Polish survivors return to their family shtetl of Bransk where 2,500 Jews lived before most were sent to Treblinka. 3 hours.

<https://www.youtube.com/watch?v=GzmDqs1LCAc>

## II. THE WORLD AT WAR and THE HOLOCAUST

### A. Readings: Teacher/Classroom

1. *Documents on the Holocaust* edited by Yitzhak Arad, Yisrael Gutman, and Abraham Margalioth. Yad Vashem, 1981. Selected primary sources detailing the destruction of the Jews of Germany and Austria, Poland, and the Soviet Union.

2. *History of the Holocaust* by Nili Keren and Yehuda Bauer. Franklin Watts, rev. 2002. Comprehensive history tracing the roots of antisemitism and the evolution of the Holocaust.

3. ***How Was It Humanly Possible? A Study of Perpetrators and Bystanders During the Holocaust*** by Irena Steinfeldt. Yad Vashem, 2002. Seven comprehensive teaching units provide case studies of the Final Solution from the standpoints of participants, onlookers, and victims, using eye-witness accounts, photographs, artwork, and literature.

4. ***Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*** by Christopher R. Browning. Harper Perennial, 2017 ed. Classic study of how a unit of “ordinary” Germans, conscripted soldiers, and policemen from all walks of life, became active participants in genocide.

5. ***Why?: Explaining the Holocaust*** by Peter Hayes. W. W. Norton & Company, 2017. Integrates ongoing questions about Holocaust history with well-researched, nuanced documentation.

6. ***The World Must Know: The History of the Holocaust as Told in the United States Holocaust Memorial Museum*** by Michael Berenbaum. Johns Hopkins University Press, 2006 ed.. Extensive background supplementing the USHMM permanent exhibit. Revised edition enhanced with new information available after collapse of Soviet Union and the communist regimes of Eastern and Central Europe.

## Student

\*1. ***Hitler Youth: Growing Up in Hitler’s Shadow*** by Susan Campbell Bartoletti. Scholastic Nonfiction, 2005. Twelve first-person accounts of German children growing up as members of the Hitler Youth. Includes broad range of experience from devotion to disillusionment, with epilogue describing their lives as adults.

\*2. ***I Was There*** by Hans Peter Richter. Puffin Books, 1987. A young German boy describes his involvement in the Hitler Youth and the varied responses of his peers. Based on author’s life experience.

\*3. ***The Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis*** by Ina R. Friedman. Houghton Mifflin, 1990. Eleven personal narratives of Roma, Jehovah’s Witnesses, the disabled, African Germans, homosexuals, and others targeted for persecution by the Nazis.

\*4. ***Smoke and Ashes: The Story of the Holocaust*** by Barbara Rogasky. Holiday House, rev. 2001. Revised and expanded edition of comprehensive classroom text.

\*5. ***Tell Them We Remember: The Story of the Holocaust*** by Susan D. Bachrach. Little, Brown and Company, 1994. Clearly written historical summary, illuminated by artifacts, photographs, maps, and testimony from the U.S. Holocaust Memorial Museum.

\*6. ***The View from the Rue Constantinople*** by Ellen Norman Stern. The Jewish Writing Project, 2013. A heart-rending short story of the friendship of two Jewish children in 1939 Berlin, one on her way to the U.S., the other on his way to Havana, Cuba on the *S.S. St. Louis*.  
<https://jewishwritingproject.com/2013/07/>

### C. Media- Video:

1. *The Path to Nazi Genocide* (USHMM). Introductory film in four chapters, using historical footage. Includes transcript, discussion questions and links. Extensive documentary footage; includes graphic images. 38 minutes. <https://www.ushmm.org/learn/holocaust/path-to-nazi-genocide/the-path-to-nazi-genocide/full-film>

2. *Conspiracy*. Well-crafted docudrama re-creates the January 20, 1942 secret conference at the Wannsee Villa outside Berlin which outlined logistics for the “Final Solution of the Jewish Question.” Features Kenneth Branagh and Stanley Tucci. 1½ hours.

\*3. *Heil Hitler! Confessions of a Hitler Youth*. Alfons Heck, former Hitler Youth member, recounts compelling story of his fanatical support of Nazism. Extensive documentary footage; includes some graphic images. 30 minutes. <https://www.youtube.com/watch?v=JJ6umV7CVY8>

4. *Schindler’s List*. Dramatization of Thomas Keneally’s novel about Oskar Schindler, ethnic German businessman who moved from war profiteer to rescuer of over 1,100 Jews by employing them in his factories. Steven Spielberg film stars Liam Neeson, Ralph Fiennes, and Ben Kingsley. 3¼ hours.

5. *Swing Kids*. German teens oppose Nazi social norms through swing dancing clubs while conflicted over participation in Hitler Youth. Each main character must make hard choices. Stars Christian Bale, Robert Sean Leonard, and Frank Whaley. 2 hours.

6. *The Third Reich: Rise and Fall* (History Channel). Includes rare German newsreel recordings and home movies, as well as documentary footage from Allied troops. 3 hours. <https://www.youtube.com/watch?v=3UVTQNGgvOU>

7. *World at War (Episode 20): Genocide*. Archival footage and historical narration by Sir Lawrence Olivier are supplemented by early interviews with survivors, perpetrators, and bystanders. Graphic images. 50 minutes. [http://www.dailymotion.com/video/x125kqg\\_the-world-at-war-ep20-genocide\\_shortfilms](http://www.dailymotion.com/video/x125kqg_the-world-at-war-ep20-genocide_shortfilms)

*Additional videos with suggested lesson plans (USHMM)*

<https://www.ushmm.org/teach/holocaust-videos-for-classroom-use>

### III. LIFE AND RESISTANCE IN THE GHETTO (see also **Cultural Resistance**)

#### **Kovno:**

##### A. Readings: **Teacher/Classroom**

*Hidden History of the Kovno Ghetto* edited by Dennis B. Klein. U.S. Holocaust Memorial Museum, 1997. Extensive range of primary source material collected and hidden by ghetto leadership to document ghetto life.

B. **Media – Video:**

1. *Kovno Ghetto: A Buried History*. Documentary includes interview with Zvi Kadushin who secretly photographed ghetto life. 1¾ hours.

\*2. *The Lives of Jews in the Kovno (Kaunas) Ghetto* (Yad Vashem). 6 minutes.  
<https://www.youtube.com/watch?v=7ZzJ8OOTl8k>

C. **Media – Music:**

\**Hidden History: Songs of the Kovno Ghetto*. USHMM, 1997. CD complements the video *Kovno Ghetto: A Buried History*, including 17 songs written and sung in the Ghetto.

**Lodz:**

A. **Readings:**

**Teacher/classroom**

*Lodz Ghetto: Inside a Community Under Siege* compiled and edited by Alan Adelson and Robert Lapides. Penguin Books, 1991 edition. Rich collection of personal writings of ghetto inhabitants, supplemented by excerpts from the secret community archives and photographs. Sourcebook for the film *Lodz Ghetto*.

**Student**

1. *Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto* edited by Alan Adelson. Oxford University Press, 1996. Powerful, detailed record kept by a Polish teenager who died of starvation and illness in the Lodz Ghetto.

\*2. *My Secret Camera: Life in the Lodz Ghetto*, photographs by Mendel Grossman, text by Frank Dabba Smith. Harcourt, Inc., 2000. Photographs by ghetto prisoner Mendel Grossman who secretly documented ghetto life. Formatted for the middle school reader, appropriate for high school and above.

B. **Media – Video:**

1. *Lodz Ghetto*. Interweaving of archival footage, photos, diary excerpts, and documents. Based on *Lodz Ghetto: Inside a Community Under Siege*. 1¾ hours.

\*2. *The Lodz Ghetto* (Yad Vashem). 6 minutes. <https://www.youtube.com/watch?v=-ybGWyKFpA>

**Terezin/Theresienstadt:**

A. **Readings:**

**Student**

\*1. *Draw What You See: A Child's Drawings from Theresienstadt/Terezin* by Helga Weisssova. Wallstein Verlag, 1998. One of the few children to survive deportation from Terezin to Auschwitz, the artist/author followed her father's advice to document daily life in Terezin.

\*2. *Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin* by Susan Goldman Rubin. Holiday House, 2000. Story and drawings of the children of Terezin guided by the artist/educator who perished with them in Auschwitz. Formatted for the middle school reader, appropriate for high school and above.

\*3. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1943 – 1944* edited by Hana Volakova. Schocken Books, 1993. Collection of drawings and poems of children in Terezin, significant for both their artistic merit and value in documenting their camp experience. Historical introduction by Chaim Potok.

\*4. *Terezin: A Story of the Holocaust* by Ruth Thompson. Franklin Watts Ltd, 2013. An overview of this unique camp is supplemented by excerpts of memoirs and testimony of Terezin survivors.

\*5. *We Are Children Just the Same: Vedem, the Secret Magazine by the Boys of Terezin* by Marie Rut Krizkova, et al. Jewish Publication Society, 1995. Secret weekly magazine created by teenage boys in Terezin was saved by one of the surviving boys. Suppressed in Czechoslovakia for fifty years, these powerful writings and drawings take the reader inside children's ghetto life.

## B. Media – Video:

\*1. *Theresienstadt: A Documentary Film, 1944*. Segment of original documentary film created by the Nazis in anticipation of the Red Cross visit to the camp. Includes brief overview. 15 minutes. <https://perspectives.ushmm.org/item/theresienstadt-a-documentary-film-1944>

\*2. *Brundibar* (Yad Vashem). Closing scene from original Terezin production of Hans Krasa's children's opera. 1 minute+ <https://perspectives.ushmm.org/item/theresienstadt-a-documentary-film-1944>

## Warsaw:

### A. Readings: Teacher/Classroom

1. *The King of Children: A Portrait of Janusz Korczak* by Betty Jean Lifton. Schocken Books, 1989. Biography of physician/educator who headed a Warsaw Ghetto orphanage, using his unique educational philosophy of self-government and creative response to help his children through these perilous years and through their deportation to Treblinka.

2. *Notes from the Warsaw Ghetto: The Journal of Emmanuel Ringelblum*. Schocken Books, 1958. First-hand account of life in the Warsaw Ghetto from 1940-1942 by social historian and head of Oneg Shabbat, the secret group organized to document the ghetto. Buried in milk cans, the records were unearthed from the rubble of the destroyed ghetto after the war.

3. *The Jews of Warsaw 1939-1943: Ghetto, Underground, Revolt* by Israel Gutman. Indiana University Press, 1989. Comprehensive account of the Jews of Warsaw by survivor, resistance fighter, and scholar.

4. *Who Will Write Our History? Rediscovering a Hidden Archive from the Warsaw Ghetto* by Samuel D. Kassow. Indiana University Press, 2007. Detailed examination of Ringelblum archive.



5. *The Warsaw Diary of Adam Czerniakow: Prelude to Doom*. Stein and Day, 1982. Secret journal of the chairman of the Warsaw Ghetto's Jewish Council, 1939-1942.

## Student

\*1. *The Diary of Mary Berg: Growing Up in the Warsaw Ghetto*, revised by Susan Pentlin. Oneworld Publications, 2007 edition. Detailed observations of a young teen imprisoned in the Warsaw Ghetto, 1940-1943. Released due to her mother's Polish American nationality, Mary published her diary in 1945.

\*2. *Irena Sendler and the Children of the Warsaw Ghetto* by Susan Goldman Rubin. Holiday House, 2011. Illustrated account of Polish social worker who hid Jewish children and buried their family names in jars in war-torn Warsaw to ensure that their true identities would not be lost.

\*3. *The Island on Bird Street* by Uri Orlev. Houghton Mifflin, 1984. After his mother disappears and the German Army takes his father, a young Jewish boy is forced to make his own way in the Warsaw Ghetto. Also by Orlev, *Run, Boy, Run* and *The Man from the Other Side*.

\*4. *On Both Sides of the Wall* by Vladka Meed. Holocaust Library with U.S. Holocaust Memorial Museum, 1993, introduction by Elie Wiesel. Noted memoir of a young woman who maintained contact between the Warsaw Ghetto and the Aryan side of the city. As a member of the Jewish Combat Organization, she smuggled weapons and ammunition to the resistance fighters.

5. *The Pianist: The Extraordinary True Story of One Man's Survival in Warsaw, 1939-1945* by Wladyslaw Szpilman. Picador, 2000. Memoir written shortly after WWII captures raw memories of Szpilman's ghetto experience and his tenuous rescue on the Aryan side of Warsaw. Rare account of help from German officer. (See feature film *The Pianist*, directed by Roman Polanski.)

\*6. *The War Within These Walls* by Aline Sax, Eerdmans Books for Young Readers, 2013. The nightmarish existence in the Warsaw Ghetto is told from the perspective of a Jewish teen who eventually joins the Warsaw Ghetto Uprising. A Batchelder Honor Book.

7. *The Warsaw Ghetto in Photographs* edited by Ulrich Keller. Dover Publications, Inc., 1984. Two-hundred-six photographs taken by German photographers document the Warsaw Ghetto in 1941. An extensive introduction by Keller, an art historian, provides both historical background and critical evaluation of the photographs themselves.

## B. Media – Video:

1. *Korczak*. Powerful dramatization of the true story of Janusz Korczak, renowned Jewish Polish pediatrician/educator, who protected 200 Jewish orphans in the Warsaw Ghetto and remained with them through their deportation to the Treblinka death camp. 2 hours. Polish with English subtitles.

2. *Uprising*. Award-winning TV dramatization of the Warsaw Ghetto revolt and the resistance fighters who defied the Nazis for almost five weeks. Cast includes Hank Azaria, Leelee Sobieski, David Schwimmer, Donald Sutherland, and Jon Voight. 3 hours.

3. *The Pianist*. Award-winning film based on the memoir of Polish Jewish musician Wladyslaw Szpilman. Escaping Warsaw Ghetto deportation but unable to find safety on the Aryan side, Szpilman was hidden by German officer Wilhelm Hosenfeld, honored posthumously as Righteous Among the Nations. Directed by Roman Polanski. 2½ hours.

#### IV. **LIFE AND RESISTANCE IN THE CONCENTRATION CAMP** (see also **Cultural Resistance**)

##### A. **Readings: Teacher/Classroom**

1. *Against All Hope: Resistance in the Nazi Concentration Camps 1938-1945* by Hermann Langbein. Continuum Publishing Company, 2001. Comprehensive study of organized resistance within concentration camps, examined by one of the leaders of the Auschwitz underground.

2. *Out of the Whirlwind: A Reader of Holocaust Literature* edited by Albert H. Friedlander. Urj Press, 1999. Revised and expanded edition of a classic anthology, organized by theme.

3. *They Fought Back: The Story of the Jewish Resistance in Nazi Europe* by Yuri Suhl. Schocken Books, 1987. Anthology of thirty-three accounts documenting Jewish resistance.

##### **Student**

1. *Auschwitz: The Story of a Nazi Death Camp* by Clive A. Lawton. Candlewick Press, 2002. Brief introduction to the organization of the largest death camp.

\*2. *Beyond Courage: The Untold Story of Jewish Resistance During the Holocaust* by Doreen Rappaport. Candlewick Press, 2012. Twenty-one well-researched accounts of Jewish resistance and rescue throughout Nazi-occupied Europe, including archival photographs and maps.

3. *The Boy from Block 66* by Limor Regev. Valcal Software Ltd, 2022. Rare account of 14-year-old Moshe Kessler who survives a death march from Auschwitz to Buchenwald. Prisoners, under the leadership of a Czech communist, protect the lives of Moshe and hundreds of other young boys, including Elie Wiesel, in Kinder Block 66.

4. *Fragments of Isabella: A Memoir of Auschwitz* by Isabella Leitner. Open Road Media, 2018 edition. Stirring account of a young girl's effort to hold her family together after their mother is killed. See also *Saving the Fragments*. Both included in *Isabella: From Auschwitz to Freedom*.

\*5. *I am Rosemarie* by Marietta Moskin. Replica Books, 1999. Based on the author's life story, this novel traces the experience of a Dutch Jewish girl and her family, deported first to Westerbork transit camp and eventually to Bergen-Belsen.

6. *I Have Lived a Thousand Years: Growing Up in the Holocaust* by Livia Bitton-Jackson. Simon & Schuster Books for Young Readers, 1999 edition. Classic memoir of 13-year-old Elli Friedmann's struggle to survive in Auschwitz. Selected for labor because of her blond braids, she gives excruciating details of her experience as one of the few young teenage prisoners.

7. *Night* by Elie Wiesel. Hill and Wang, 2006 edition. Profound memoir of the author's boyhood experience, from the ghettoization of his hometown of Sighet, Hungary, through his deportation, experience in Auschwitz, and death march. Translation by Marion Wiesel; preface by the author.

8. *Survival in Auschwitz: The Nazi Assault on Humanity* by Primo Levi. BN Publishing, 2007 edition. Classic memoir of the young Italian chemist who spent ten months in Auschwitz, detailing his harrowing camp experience as well as its ethical dimensions. Includes later conversation between Levi and Philip Roth.

\*9. *Surviving Hitler: A Boy in the Nazi Death Camps* by Andrea Warren. Harper Collins, 2001. This moving account of concentration camp survivor Jack Mandelbaum traces his experiences from age twelve to eighteen, supported by other prisoners and his hope for the future.

### C. Media – Video:

1. *Auschwitz: If You Cried, You Died*. Two survivors chronicle their journey back to Auschwitz and recount their experience there as teenagers. Interwoven with current pictures of the camp is explicit footage of the Nazi era. 30 minutes. <https://www.youtube.com/watch?v=oYeydheQpzc>

2. *Camp of Hope and Despair: Westerbork Concentration Camp, 1939-1945*. Unique film record of the Dutch transit camp from which approximately 100,000 prisoners were deported to Auschwitz and Sobibor. Original footage and survivor testimony document how prisoners continued with their lives despite impending deportation. 1 hour.

3. *Escape from Sobibor*. Dramatization of the largest prisoner escape from a Nazi death camp. Stars Alan Arkin, Rutger Hauer, and Joanna Pakula. 2 hours. <https://www.youtube.com/watch?v=rQLQ1DrnvO0>

4. *Kitty: Return to Auschwitz*. Kitty Hart, a survivor who spent her teen years in Auschwitz, returns to the camp with her son to describe her experience. 1 1/3 hours. [https://www.youtube.com/watch?v=Dntryh\\_9o8Y](https://www.youtube.com/watch?v=Dntryh_9o8Y)

5. *Triumph of Memory*. Non-Jewish resistance fighters sent to concentration camps recount their experience in Mauthausen, Buchenwald, and Auschwitz-Birkenau. 30 minutes. <https://www.youtube.com/watch?v=Bhwgo23IWPM>

### V. CULTURAL RESISTANCE: ART, MUSIC, POETRY, AND EDUCATION (see also **Life and Resistance in Ghettos and Camps, Experiences of Children**)

#### A. Readings: Teacher/Classroom

1. *Art, Music and Education as Strategies for Survival: Theresienstadt 1941-1945* edited by Anne D. Dutlinger. Herodias, 2001. Historical essays supplement images of the secret art created by both children and adults in Theresienstadt, including detailed discussion of the artists, ghetto life, and creative response to oppression.

2. *The King of Children: A Portrait of Janusz Korczak* by Betty Jean Lifton. Schocken Books, 1989. Biography of physician/educator who headed a Warsaw Ghetto orphanage, using his unique educational philosophy of self-government and creative response to help his children through these perilous years and through their deportation to Treblinka.

3. *The Living Witness: Art in the Concentration Camps and Ghettos* by Mary S. Costanza. The Free Press, 1982. Documentation and illustrations of the artists of the Holocaust, both adults and children, most of whom did not survive. Researched by post-war artist who devoted much of her own work to Holocaust themes.

## **Student**

\*1. *Behind the Secret Window: A Memoir of a Hidden Childhood During World War II* by Nelly S. Toll. Dial Books, 1993. First-person account of an eight-year-old in hiding who used painting to express fantasy and hope in contrast to the fear and grief of her daily life. Illustrated with twenty-nine watercolor drawings.

\*2. *Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin* by Susan Goldman Rubin. Holiday House, 2000. Story and drawings of the children of Terezin guided by artist/educator who perished with them in Auschwitz. Although formatted for middle school reader, the content may be used for high school and above.

\*3. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1943-1944* edited by Hana Volavkova. Schocken Books, 1993. Drawings and poems of children of Terezin, significant for both their artistic merit and value in documenting their experience. Historical introduction by Chaim Potok.

\*4. *My Secret Camera: Life in the Lodz Ghetto* photographs by Mendel Grossman, text by Frank Dabba Smith. Gulliver Books, Harcourt, Inc., 2000. Photographs by ghetto prisoner Mendel Grossman who secretly documented ghetto life. Although formatted for younger readers, the content and biographical notes are appropriate for middle school and above.

\*5. *Terezin Diary: Voices from the Holocaust* by Ruth Thomson. Candlewick, 2013. Personal testimonies, diary excerpts, and secret art bring the experience to life for students new to the history of Theresienstadt.

\*6. *We Are Children Just the Same: Vedem, the Secret Magazine of the Boys of Terezin* by Maria Krizkova. The Jewish Publication Society, 1995. The secret weekly magazine created by teenage boys in Terezin was saved by one of the surviving boys. Suppressed in Czechoslovakia for fifty years, these powerful writings and drawings take the reader inside children's ghetto's life.

## **B. Media -- Video:**

1. *Defiant Requiem*. Feature-length documentary on the secret performance of Verdi's *Requiem* in Theresienstadt. Smuggling in the opera's score, Czech conductor Rafael Schachter directed 16 performances with 150 inmates. Their final performance was public - for SS officers and International Red Cross. 1 hour.

2. *Kovno Ghetto: A Buried History*. Documentary of ghetto life including an interview with and photographs by Zvi Kadushin who secretly recorded the broad range of ghetto experience. 1½ hours.

3. *Terezin Diary*. Documentary of the experience of Terezin children, encouraged to draw, write, and perform an opera to present a “model” ghetto in contrast to the devastating reality of ghetto conditions and deportation. 1½ hours. <https://www.youtube.com/watch?v=v4X0O79WImc>

C. **Media -- Music:**

\*1. *Hidden History: Songs of the Kovno Ghetto*. USHMM, 1997. CD which complements the video *Kovno Ghetto: A Buried History*, includes seventeen songs written and sung in the Ghetto.

\*2. *Rise Up and Fight: Songs of Jewish Partisans*. USHMM. CD containing anthology of songs of Eastern European resistance fighters, featuring Theodore Bikel. Includes background and song texts in original language and English.

VI. **THE EXPERIENCES OF CHILDREN**

A. **Readings:**  
**Teacher/Classroom**

1. *Children During the Holocaust* by Patricia Heberer. AltaMira Press, 2011. Rich volume of children’s own words, documenting the tragic escalation of the Nazi era. Government and military documents, speeches, newspaper accounts, and court testimony add context.

2. *Children with a Star: Jewish Youth in Nazi Europe* by Deborah Dwork. Yale University Press, 1991. Social history of the daily lives of Jewish children in Nazi-occupied Europe, supplemented by oral histories, diaries, memoirs, photos, and primary documents.

3. *Cruel World: The Children of Europe in the Nazi Web* by Lynn H. Nicholas. Vintage Books, 2005. Extensive exploration of children’s experience during the Nazi era, from those to be molded into Aryan ideal to those deemed unacceptable under Nazi ideology.

4. *Witnesses of War: Children’s Lives Under the Nazis* by Nicholas Stargardt. Alfred A. Knopf, 2006. Riveting account of broad range of children’s experiences during the Nazi era, enriched by their original voices in diaries, oral testimony, and documents.

**Student**

A. **Readings:**

1. *All But My Life* by Gerda Weissman Klein. Hill and Wang, 1971. Eloquent memoir recounts author’s family life in pre-war Poland, wartime persecution, and liberation. Basis of Academy Award-winning short documentary *One Survivor Remembers*.

\*2. *Anne Frank’s Tales from the Secret Annex: A Collection of Her Short Stories, Fables and Lesser-Known Writings*. Bantam, 2003. Important addition to *Anne Frank: The Definitive Edition*. Bantam, 1997.

- \*3. ***Behind the Secret Window: A Memoir of a Hidden Childhood During World War II*** by Nelly S. Toll. Dial Books, 1993. First-person account of an eight-year-old in hiding who used painting to express fantasy and hope in contrast to the fear and grief of her daily life. Illustrated with twenty-nine watercolor drawings.
- \* 4. ***Between the Lines: Letters from the Holocaust*** by Anne L. Fox. ComteQ Publishing, 2005. Rare collection of original wartime correspondence between Jewish parents caught in Germany and their children in England. Painful insight into separation of families and desperate attempts to reunite. See author's memoir ***My Heart in a Suitcase***. Vallentine Mitchell, 1996.
- \*5. ***Black Radishes*** by Susan Lynn Meyer. Delacorte Books for Young Readers, 2010. Nazi occupation of France through the eyes of a young Jewish boy attempting to flee to safety with his family. Story inspired by the experience of author's father.
- \*6. ***The Boy on the Wooden Box: How the Impossible Became Possible...on Schindler's List*** by Leon Leyson. Atheneum Books for Young Readers, 2013. From his pre-war life in a Polish village, Leyson describes his move to Krakow, the onset of the German invasion, and his good fortune to work with his father in Schindler's factory where, as a small 13-year-old, he needed to stand on a box to work the machinery.
7. ***The Cage*** by Ruth M. Sender. Macmillan, 1986. Explicit description of author's life in Poland, beginning just before the invasion and continuing through her experience in the Lodz Ghetto and Auschwitz. ***To Life*** continues her narrative from liberation to emigration. Simon & Schuster, 1988.
- \*8. ***Children in the Holocaust and World War II: Their Secret Diaries*** by Laurel Holliday. Simon and Shuster, 1995. Excerpts of poignant diaries written by young people between the ages of ten and eighteen.
9. ***Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto*** edited by Alan Adelson. Oxford University Press, 1996. Powerful and detailed record kept by a Polish teenager who died of starvation and illness in the Lodz Ghetto.
10. ***Dry Tears: The Story of a Lost Childhood*** by Nechama Tec. Oxford University Press, 1984. Powerful account of the author's family in wartime Poland and their survival in hiding in the "Aryan" side of the ghetto. Her description through the lens of her childhood memories is enhanced by her adult perspective.
- \*11. ***Facing the Lion: Memoirs of a Young Girl in Nazi Europe*** by Simone Arnold Liebster. Grammaton Press, 2003 (abridged version 2011). Rare account of a young French Jehovah's Witness, persecuted for her religious beliefs and forced into a "re-education home."
- \*12. ***Four Perfect Pebbles: A True Story of the Holocaust*** by Lila Perl and Marion Blumenthal Lazan. Greenwillow Books, 2016 edition. Classic memoir about a German family's flight to the Netherlands and their subsequent struggles in Westerbork and Bergen-Belsen.
- \*13. ***Girl in the Belgian Resistance*** by Fernande K. Davis. Beach Lloyd Publishers, 2008. Compelling memoir of Belgian teenager who escapes from forced labor assignment to join the Resistance after her village was annexed by Nazi Germany.

\*14. ***Hannah Senesh: Her Life and Diary*** by Hannah Senesh. Schocken Books, 1973. Safe in Palestine during World War II, this young poet and resistance fighter volunteered to rescue Jews in her native Hungary. Captured by the Nazis, she stood up to imprisonment and torture and was executed at the age 23.

\*15. ***Hidden on the Mountain: Stories of Children Sheltered from the Nazis in Le Chambon*** by Karen Gray Ruelle and Deborah Durland Desaix, Holiday House, 2006. First-person accounts of Jewish refugee children saved by the Protestant community of Le Chambon-sur-Lignon in Nazi-occupied south-central France.

16. ***Kinderlager: An Oral History of Young Holocaust Survivors*** by Milton J. Nieuwsma. Holiday House, 1998. First-person accounts of three child survivors of Auschwitz-Birkenau, held in a special section called the *Kinderlager*. Three narrators from the same Polish village describe their pre-war lives, camp experience, and efforts to rebuild after liberation.

\*17. ***My Family for the War*** by Anne C. Voorhoeve. Speak, 2015. Complex experience of a child saved through the Kindertransport and her challenges re-uniting with her family post-war.

18. ***Night*** by Elie Wiesel. Hill and Wang, 2006. Profound memoir of the author's boyhood experience, from the ghettoization of his hometown of Sighet, Hungary, through his deportation, experience in Auschwitz, and death march. See also ***Dawn*** and ***Day***, Books 2 and 3 of the ***Night*** Trilogy. Hill and Wang, 2006.

\*19. ***Prisoner B-3087*** by Alan Gratz. Scholastic Press, 2013. Based on the experience of survivor Jack Gruener, this novel relays the experience of Yanek, age 10 at the beginning of the war, from his childhood in Krakow through his lone survival in ten camps, including Auschwitz.

20. ***Salvaged Pages: Young Writers' Diaries of the Holocaust*** by Alexandra Zapruder. Yale University Press, 2002. Fifteen excerpts of diaries written by young people during the Holocaust are introduced with extensive biographical information.

\*21. ***Shadow on the Mountain*** by Margi Preus. Amulet Books, 2012. Based on the life of a young Norwegian spy during WWII, this action-based novel follows 14-year-old Espen and his perilous involvement in the Norwegian resistance during five years of Nazi occupation.

\*22. ***Somewhere There Is Still a Sun*** by Michael Gruenbaum with Todd Hasak-Lowy. Aladdin, 2017. Award-winning memoir of a young boy incarcerated in Terezin, narrated through his observations as a ten-year-old in 1939 through liberation.

\*23. ***Upon the Head of the Goat: A Childhood in Hungary, 1939-1944*** by Aranka Siegal. Dent, 1982. From the standpoint of a nine-year-old girl, yet written for a more advanced reader, the author details the bewilderment of a Jewish child during the German occupation of her hometown and the ordeal of trying to survive in the ghetto.

### C. **Media – Video:**

\*1. ***Anne Frank Remembered***. Academy award-winning documentary directed by Jon Blair features powerful interviews with Frank family and friends, as well as rare interview with rescuer Miep Gies, supplemented by historical footage and home movies. 2 hours.

\*2. *I'm Still Here: Real Diaries of Young People Who Lived During the Holocaust*. Based on the book *Salvaged Pages* by Alexandra Zapruder, the MTV film interweaves excerpts from ten of the diaries with archival footage and photos. Introduced by Zach Braff; excerpts read by Ryan Gosling, Kate Hudson, Elijah Wood, and others. Segments total 50 minutes.

[https://www.youtube.com/watch?v=E\\_cpvkIU6IY](https://www.youtube.com/watch?v=E_cpvkIU6IY)

\*3. *Misa's Fugue*. Documentary recounting Frank (Misa) Grunwald's childhood journey from Prague to Terezin to Auschwitz and three other concentration camps. Original interviews are interwoven with creative visuals and music by the students and faculty of Fleetwood Area High School, PA. 1½ hours.

\*4. *One Survivor Remembers*. Through interviews, photographs, and footage shot on location, survivor Gerda Weissmann Klein guides viewers through her teenage years during the Holocaust. Winner of the Academy Award for best short documentary.

<https://www.ushmm.org/remember/holocaust-reflections-testimonies/one-survivor-remembers>  
40 minutes. Supplements her memoir *All But My Life*.

\*5. *Tak.for.Alt – Survival of the Human Spirit: The Story of Judy Meisel*. Holocaust survivor traces her excruciating journey from Lithuanian shtetl to Kovno ghetto to Stutthof concentration camp. Eventual refuge in Denmark leads to her lifelong commitment to social activism. 1 hour.

## VII. ARE YOU YOUR BROTHER'S KEEPER?

### A. Readings: Teacher/Classroom

1. *In the Garden of the Righteous: Those Who Risked Their Lives to Save Jews During the Holocaust* by Richard Hurowitz. Harper, 2023. In-depth studies of ten rescuers, including their back stories and the historical context of their geographical region.

2. *Rescuers: Portraits of Moral Courage During the Holocaust* by Gay Block and Malka Drucker with prologue by Cynthia Ozick. Holmes and Meier Publishers, Inc., 1992. Stories of forty-nine individuals who rescued Jews during the Holocaust in ten different countries. See corresponding video *They Risked Their Lives: Rescuers of the Holocaust*.

### Student

\*1. *Alicia: My Story* by Alicia Appleman-Jurman. Bantam, 2014 edition. Autobiography of a Jewish girl who escaped from a firing squad and, at age 14, started an orphanage for other children whose families had been murdered. At 15, she began smuggling Jews to freedom in Palestine.

\*2. *Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family* by Miep Gies with Alison Leslie Gold. Simon and Shuster, 2011 edition. Powerful memoir of the daily struggle to save eight Jews in the terror of Nazi-occupied Amsterdam.

3. *Clara's War: One Girl's Story of Survival* by Clara Kramer. Ecco, 2010. Memoir of a young teen hidden with 17 other Polish Jews for 18 months in a bunker, protected by a former housekeeper and her antisemitic husband. Detailed description of conflicts and dangers, without idealization of either the Jews or their rescuers.



4. ***50 Children: One Ordinary American Couple's Extraordinary Rescue Mission into the Heart of Nazi Germany*** by Steven Pressman; Harper Perennial, 2015. Chronicle of Philadelphians Gilbert and Eleanor Kraus and their extraordinary rescue of 50 Austrian children on the brink of war. Emmy-nominated documentary *The Rescue Mission of Mr. and Mrs. Kraus* was written and directed by author.

\*5. ***Flying Against the Wind: The Story of a Young Woman Who Defied the Nazis*** by Ina R. Friedman. Lodgepole Press, 1995. Compelling story of Cato Bjontes van Beek, a non-Jewish German executed at age 22 for writing and circulating anti-Nazi flyers. Before her arrest, Cato aided Jews in hiding, smuggled Jews over the Alps, and helped starving French prisoners of war.

6. ***The Girl in the Green Sweater: A Life in Holocaust's Shadow*** by Kristyna Chiger with Daniel Paisner. St. Martin's Griffin, 2012 ed. First-person account of a hidden child, protected with other Jews in the sewers of Lvov for 14 months through the help of a Polish Catholic sewer worker.

\*7. ***Hidden Like Anne Frank: 14 True Stories of Survival*** by Marcel Prins and Peter Henk Steenhuis, translated from the Dutch by Laura Watkinson; Arthur A. Levine Books, 2016. Inspired by his mother's survival in hiding as a young child, the author interviewed other Dutch survivors, detailing their terror of exposure by collaborators as well as the bravery of their rescuers.

\* 8. ***His Name Was Raoul Wallenberg*** by Louise Borden. Houghton Mifflin Books for Children, 2012. Well-researched story of the Swedish humanitarian responsible for saving thousands of Jewish lives in Budapest by issuing protective passports and establishing "safe houses," considered neutral Swedish territory in Nazi-occupied Hungary.

9. ***In My Hands: Memories of Holocaust Rescuer*** by Irene Gut Opdyke. Ember, 2016 ed. 17-year-old Polish Catholic nursing student, separated from family and brutally attacked by Russian soldiers, serves as housekeeper for German major while hiding 12 Jewish friends in his basement.

10. ***Irena's Children: The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto*** by Tilar J. Mazzeo. Gallery Books, 2016. Irena Sendler's daring rescue operation is detailed through her memoir excerpts and testimony from children she saved. Original names of the Jewish children, now under Polish identity, were buried in jars to ensure that their identities would not be lost.

\*11. ***A Light in the Darkness: Janusz Korczak, His Orphans, and the Holocaust*** by Albert Marrin. Knopf Book for Young Readers, 2019. The famous account of Dr. Korczak, beloved pediatrician who accompanied his Warsaw Ghetto orphans to Treblinka, is expanded to describe his philosophy of child-rearing in contrast to Nazi ideology, later the underpinnings for the U.N. Declaration of the Rights of the Child.

\*12. ***The Upstairs Room*** by Johanna Reiss. HarperCollins, 1990. Author recounts her childhood years hiding with her sister in the farmhouse of a Dutch family. Her experiences after the war are recounted in *The Journey Back*.

\*13. ***Your Name is Renee: Ruth Kapp Hartz's Story as a Hidden Child in Nazi-Occupied France*** by Stacey Cretzmeier. Oxford University Press, 2002. This well-researched memoir is told through the eyes of a young German Jewish child whose family sought refuge in France. They are saved by brave French villagers and eventually Ruth survives in a Catholic orphanage.

### C. Media – Video:

\*1. ***Courage to Care: Rescuers of Jews During the Holocaust***. Gripping profiles of ordinary people who followed their consciences, risking their lives to rescue Jews. 30 minutes. <https://www.facinghistory.org/resource-library/courage-care>

\* 2. ***No Asylum: The Untold Chapter of Anne Frank's Story***. Award-winning documentary based on Otto Frank's recently discovered letters, in which he desperately seeks asylum for his family. Includes archival footage, photography, and new interviews with members of the Frank family. 1¼ hours.

\*3. ***Daring to Resist: Three Women Face the Holocaust***. Stories of three young Jewish women who fought back: one as part of the Dutch underground effort to hide Jews, another as part of the movement to smuggle Jews out of Europe to Palestine, and one as a partisan. 1 hour.

4. ***Defying the Nazis: Sharp's War***. Documentary, co-directed by Ken Burns and Artemis Joukowsky, describes the life-threatening missions by an American Unitarian minister and his wife to rescue hundreds of political dissidents and Jewish refugees fleeing Nazi occupation from both Prague and Vichy France. Companion volume by Joukowsky, the Sharps' grandson. 1½ hours.

\*5. ***Visas for Life: The Chain of Courage***. Story of Chiune Sugihara, Japanese vice-consul in Kaunas, Lithuania, and his compatriots who rescued thousands of Lithuanian Jews. Told through the eyes of the survivors. 42 minutes. <https://www.youtube.com/watch?v=3sfSVt9dIKU>

6. ***Raoul Wallenberg: Buried Alive***. Award-winning documentary reconstructs the story of the young Swedish diplomat who saved the lives of over 100,000 Jews in Hungary before disappearing into Soviet prisons. 1 hour.

\*7. ***The Rescue Mission of Mr. and Mrs. Kraus***. Story of Philadelphians Gilbert and Eleanor Kraus who risked their lives to rescue 50 children from Nazi-occupied Vienna in 1939. Written and directed by Steven Pressman, author of *50 Children*. 1 hour.

8. ***Schindler's List***. Academy Award-winning drama about Oskar Schindler, Nazi party member and war profiteer, who saved the lives of over 1,100 Jews during the Holocaust. Directed by Steven Spielberg; starring Liam Neeson, Ben Kingsley, and Ralph Fiennes. 3 1/3 hours.

\*9. ***They Risked Their Lives: Rescuers of the Holocaust***. Corresponding video to ***Rescuers: Portraits of Moral Courage During the Holocaust*** 55 minutes. <https://vimeo.com/285150791>

\*10. ***Unlikely Heroes***. Seven remarkable stories of individual Jewish resistance to Nazi persecution. Includes archival footage, interviews, and narration by Sir Ben Kingsley. Format permits viewing as separate films. 2 hours. <https://tubitv.com/movies/599267/unlikely-heroes>

## VIII. COMMUNITIES OF CONSCIENCE: RESCUE AND RESISTANCE

### A. Readings: Teacher/Classroom

1. *The Plateau* by Maggie Paxson. Riverhead Books, 2019. Exceptional account of the villagers in occupied France who hid thousands of Jews from the Nazis, focusing on Chambon-sur Lignon and the bravery of Pastor Andre Trocme and his family.

2. *Defiance* by Nechama Tec. Oxford University Press, 2008. Riveting account of the Bielski brothers' partisan group in the forests of western Belorussia. By 1944, 1200 people were saved, the largest rescue of Jews by Jews during the war.

3. *Lest Innocent Blood Be Shed: The Story of the Village of Le Chambon and How Goodness Happened There* by Philip P. Hallie. Harper and Row, 1979. Story of a small Protestant village in south central France during World War II whose citizens shielded thousands of Jews, many of whom were children.

4. *The Rescue of Danish Jewry* by Leni Yahil. Jewish Publication Society, 1969. In-depth study of the unique experience of Danish Jewry during the Nazi era.

### Student

\*1. *The Bielski Brothers: The True Story of Three Men who Defied the Nazis, Built a Village in the Forest and Saved 1,200 Jews* by Peter Duffy. Perennial (HarperCollins), 2004. Authentic narrative of the largest Jewish fighting and rescue force during the war.

\*2. *Darkness over Denmark: The Danish Resistance and the Rescue of the Jews* by Ellen Levine. Holiday House, 2000. Illustrated history of the rescue of the Danish Jews. Ordinary citizens, under the leadership of King Christian, defied the Gestapo and spirited an estimated 7,000 Jews to safety in Sweden.

\*3. *Rescuing the Children: The Story of the Kindertransport* by Deborah Hodge. Tundra Books, 2012. Eight true accounts of children sent to safety in England on the eve of WWII, set in historical context and illustrated by archival photographs, paintings of pre-war Germany by artist Hans Jackson, and original art by Kinder commemorating their rescue.

4. *The White Rose: Munich 1942-1943* by Inge Scholl. Wesleyan University Press, 1983 edition. Extraordinary account of a small group of German university students who risked their lives to protest Nazi atrocities and then condemned and executed for "high treason." Powerfully documented by the younger sister of two of the group members, Hans and Sophie Scholl.

### B. Media – Video:

\*1. *The Children of Chabannes*. Award-winning documentary about a small French village which rescued 400 Jewish refugee children. Filmmaker Lisa Gossels returns with her father and uncle (rescued as children) to interview educators, townspeople, and other child survivors. 1½ hours.

2. ***Defiance***. Riveting dramatization of the Bielski brothers' partisan group in the Belorussian Forest, based on Nechama Tec's historical account. Stars Daniel Craig and Liev Schreiber. 1¾ hours.

3. ***Into the Arms of Strangers: Stories of the Kindertransport***. Academy Award-winning documentary presents the powerful story of the 10,000 Jewish children rescued from Nazi Europe by Great Britain in 1938-1939, told through interviews with both the rescued and the rescuers. 2 hours. <https://watchdocumentaries.com/into-the-arms-of-strangers-stories-of-the-kindertransport/>

\*4. ***Miracle at Midnight***. Dramatization of the rescue of the Danish Jews told through the true story of one rescuing family. Starring Sam Waterson and Mia Farrow. 1½ hours. <https://archive.org/details/MiracleAtMidnight1998-90Mins>

\*5. ***Nicholas Winton: The Power of Good***. Emmy-Award winning documentary about the young Englishman who secretly evacuated 669 Czech children to Britain in advance of the Nazi invasion. 1 hour. <https://www.youtube.com/watch?v=nT0yPjj0UqQ>

\*6. ***Nicky's Family*** Award-winning documentary about Nicholas Winton, the young English banker who arranged the rescue of 669 Czech children to Great Britain and Sweden on the eve of WWII. Includes interviews with rescued émigrés and Winton. 1½ hours.

\*7. ***Resistance: Untold Stories of Jewish Partisans***. Eye-witness accounts of resistance fighters who ambushed German patrols, sabotaged factories and supply trains, and rescued fellow Jews in towns and forests of Poland, Lithuania, and Belorussia. 30 minutes.

\*8. ***Weapons of the Spirit***. The story of Le Chambon-sur-Lignon, the French Huguenot community which provided safe haven for thousands fleeing Nazi persecution. Filmmaker Pierre Sauvage, rescued as a child, returns to interview several of the surviving rescuers in an attempt to understand their uncommon courage. 40-minute classroom version. <https://www.facinghistory.org/resource-library/weapons-spirit>

\*9. ***Zegota: A Time to Remember***. Little known story of Polish resistance group, Council for Aid to the Jews, which saved thousands, including 2,500 children. 50 minutes. <https://collections.ushmm.org/search/catalog/irn49756>

## IX. THE WORLD WATCHED IN SILENCE

### A. Readings:

#### Teacher/Classroom

1. ***The Abandonment of the Jews: America and the Holocaust 1941-1945*** by David S. Wyman. Plunket Lake Press, 2018. Meticulously researched analysis of U.S. attitude and inaction.

2. ***Americans and the Holocaust: A Reader*** by Daniel Greene and Edward Phillips. USHMM, 2022. Extensive collection of primary sources revealing how Americans debated their responsibility to respond to Nazism. Drawn from the corresponding USHMM exhibit.

3. *Paper Walls: America and the Refugee Crisis 1938-1941* by David S. Wyman. Pantheon Books, 1985. Thorough analysis of the U.S. government's restrictive immigration policies and inaction during the refugee crisis prior to WWII. Important companion volume to Wyman's *The Abandonment of the Jews*.

4. *Refuge Denied: The St. Louis Passengers and the Holocaust* by Sarah A. Ogilvie and Scott Miller. University of Wisconsin Press, 2010. Based on extensive research through the U.S. Holocaust Memorial Museum, authors present new details regarding the fate of each of the 937 passengers on the German passenger ship turned back from Cuba in May 1939.

5. *Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe* by Rebecca Erbelding. Doubleday, 2018. Meticulously researched history of the War Refugee Board, created by FDR in 1944 after the Treasury Department unearthed State Department interference in filling quotas with refugees from war-ridden Europe.

B. **Media – Video:**

1. *America and the Holocaust: Deceit and Indifference*. Comprehensive PBS documentary tracing the inaction of the U.S. government regarding the millions of Jews targeted for death by the Nazis. The tragic story is told on two levels: the personal account of Kurt Klein, a Jewish refugee trying to save his parents, and through the documented evidence of the U.S. government's official policy. 1½ hours. [https://www.youtube.com/watch?v=GGwke\\_PRuU4](https://www.youtube.com/watch?v=GGwke_PRuU4) - start at 17 min.

2. *The U.S. and the Holocaust*. Six-hour PBS series by Ken Burns, Lynn Novic, and Sarah Botstein. Examines American reluctance to open its doors to more than a fraction of those seeking refuge., showing consequence of public indifference, bureaucracy, and quota restrictions. First-hand testimony For clips and classroom materials, see <https://why.pbslearningmedia.org/collection/kenburnsclassroom/film/us-and-the-holocaust/>

X. **LIBERATION AND ITS AFTERMATH**

A. **Readings:**  
**Teacher/Classroom**

*Denial: Holocaust History on Trial* by Deborah Lipstadt. Ecco, 2016. Denier David Irving's libel suit against historian Deborah Lipstadt required that she prove the truth of the Holocaust in landmark British court case. Preceded by Lipstadt's *Denying the Holocaust: The Growing Assault on Truth and Memory*. Free Press, 1993. Historical evidence submitted in the Irving trial available through "Holocaust Denial on Trial" -- <https://www.hdot.org>

**Student**

\*1. *After the Holocaust* by Howard Greenfield. Greenwillow Books, 2001. Personal accounts of eight young survivors who describe their lives after liberation, tracing their post-war journey through displaced persons camps, illicit border crossings, and emigration.

2. ***In Evidence: Poems of the Liberation of Nazi Concentration Camps*** by Barbara Helfgott Hyett. University of Pittsburgh Press, 1986. Drawing on interviews of American witnesses to the liberation, Helfgott translated their words into poetry. Selections are brief and the language spare and stark, reflecting the difficulty these people had in articulating the horrors they witnessed.

B. **Media – Video:**

1. ***Denial***. Dramatization of the legal battle between Holocaust historian Deborah Lipstadt and denier David Irving, British law demanding that Lipstadt counter Irving’s accusation of libel by proving the truth of her assertion that he denied the Holocaust. Based on Lipstadt’s ***Denying the Holocaust: The Growing Assault on Truth and Memory***. Cast includes Rachel Weisz, Tom Wilkinson, and Timothy Spall. 2 hours..

2. ***The Long Way Home***. Archival footage and personal testimonies tell the powerful aftermath of the Holocaust for those who survived. 2 hours. <https://www.youtube.com/watch?v=4JkJCNOBdCE>

3. ***A Nazi Legacy: What Our Fathers Did***. Niklas Frank and Horst von Waechter, both sons of high-ranking Nazi officials, travel through Europe with human-rights lawyer and son of survivors Philippe Sands, attempting to confront the sins of their fathers. 1½ hours.

4. ***Nuremberg*** (U.S. Army). Rare documentary, shown to German audiences in 1948 and not released in the U.S. until 2016. Chronicles the history of Nazi Germany, using Nazi and allied films, documents, and testimony. Graphic scenes. English narration. 1¼ hours.  
<https://www.c-span.org/video/?468206-1/nuremberg>

5. ***Nuremberg: Tyranny on Trial*** (History Channel). Absorbing documentary of unprecedented judicial proceedings after WWII, focusing on evidence, testimony, archival film, courtroom strategy, and legal innovations. 50 minutes. <https://www.youtube.com/watch?v=8DTmAiaZ91A>

6. ***Trauma and Resilience: Postwar Survivor Testimony*** (USHMM). Eight survivors share their post-war emotional struggle. 20 minutes. <https://www.ushmm.org/teach/opportunities-for-educators/professional-development-training-videos/postwar-survivor-testimony>

\*7. ***The Windemere Children*** (PBS). Biographical drama based on the post-war experience of 300 child survivors taken to an estate on Lake Windemere, England, for rehabilitation and eventual integration into British life. 1½ hours.