



**SAINT
CONSTANTINE
COLLEGE**

**ACADEMIC CATALOG
2023-24**

Introduction

Saint Constantine College's campus is located at:
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Houston, TX. 77036

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Houston, TX. 77036

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Website:

<https://www.saintconstantinecollege.org/>

Saint Constantine College offers programs that lead to the following degrees: Bachelor of Arts in Orthodox Christian Studies and Bachelor of Arts in Great Texts of the Christian Tradition. This catalog is in effect from the fall of 2023 through the summer of 2024.

The institutional policies and academic regulations described in the Saint Constantine College Academic Catalog represent the most current information available at the time of publication or the academic year indicated on the cover. The institution may elect, however, to make changes in the curriculum regulations or other aspects of this program. The provisions of the catalog are not to be regarded as an irrevocable contract between the institution and the student.

Saint Constantine College is recognized by the Texas Higher Education Coordinating Board as a religious postsecondary educational institution which may grant Bachelor of Arts degrees in Orthodox Christian Studies and Great Texts of the Christian Tradition.

This catalog should be read in conjunction with the College Student Handbook for a full picture of the academic, institutional, and community standards of Saint Constantine College.

Saint Constantine College is co-educational and admits qualified students of any race, religion, or national or ethnic origin, without regard to sex, age, disability, or sexual orientation. Academic facilities are accessible to persons with physical disabilities.



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Mission, Vision, and History

Mission

Saint Constantine College provides classical Orthodox higher education to a community of students seeking virtue, wisdom, and joy. Through the integration of Christian tradition, dialectical pedagogy, and the Great Texts, we welcome students into the work of the Church and the commonwealth.

Vision

Classical

We believe that classics exist and are identifiable and understandable to those within and outside the traditions in which they arise. Though the struggles to understand classics from distant ages and cultures is difficult and requires much humility and hard work, we believe that engaging with classics is one of the most important of educational endeavors, and that the well-educated individual ought to be conversant with the classics that have shaped their culture religiously, politically, philosophically, and artistically. The classical ideal of Socratic wondering is fundamental to how we conduct class—we wonder together about each text, neither naively agreeing with each author nor cynically dismissing them; rather, we are always open to wisdom wherever it may be found.

Orthodox

We believe in biblical, Nicene Christianity as faithfully preserved in the teaching and practice of the Orthodox Church. We recognize the Orthodox tradition as being global, with historic roots in Africa, Asia, and Europe. Thus we see the literary, philosophical, political, and theological traditions of African, Asian, and European Christians as important to an understanding of the fullness of Orthodox Christianity. Just as Socratic discussion informs our pedagogy, so does the early Christian understanding of all truth as God's truth inform our exploration of texts. As St. Justin says, the seeds of the Logos are found throughout creation and human thought; thus we conduct each class discussion with an openness to the discovery of the Logos in each age, author, and text we read.

Higher Education

We believe that higher education is uniquely important for responsible citizens and community-members in the modern world. It is in higher education that the student engages with the liberal arts as an adult, seeking to cultivate the virtue that these arts can instill when studied with dedication and humility. We seek to apprentice students in mature, adult thinking, writing, research, and community-building as they complete their education—both undergraduate and graduate—with a particular focus on the classic texts that have shaped the Church and modern American culture.



History

Saint Constantine College was founded in 2015 as The College at Saint Constantine, the undergraduate wing of The Saint Constantine School in Houston, Texas. Dr. John Mark Reynolds served as the founding President, and Dr. Robert D. Stacey served as the founding Provost.

Saint Constantine welcomed its inaugural class of students in Fall 2016. In 2018, Saint Constantine formed a partnership with William Jessup University (WJU) to offer a Bachelor of Arts in English degree. The first class of students graduated in Spring 2020 with degrees awarded by WJU.

In 2021 Saint Constantine became recognized as a religious post-secondary institution by the Texas Higher Education Coordinating Board. In light of this new recognition, the College changed its name to Saint Constantine College and announced a new degree program: the Bachelor of Arts in Orthodox Christian Studies. Students were now able to earn either a religious degree through Saint Constantine College or an English degree through the Saint Constantine/WJU partnership.

In 2022 the Texas Higher Education Coordinating Board approved Saint Constantine College to offer an additional degree program: the Bachelor of Arts in Great Texts of the Christian Tradition.

Saint Constantine College sees the 2020s as a decade of further establishment and growth.



Institutional Learning Outcomes

Learning Outcome 1: Students will be conversant in the historical tradition of the liberal arts, able to thoughtfully consider and winsomely discuss foundational principles and persisting human questions found in the Great Texts, mathematics, sciences, and languages.

Learning Outcome 2: Students will be prepared for civic and scholarly engagement with patterns of character that pursue virtue, allowing them to serve their fellow citizens with shared humanity, wisdom, and joy.

Learning Outcome 3: Students will be equipped to share in the work of the Church through engagement with the Christian tradition, both past and present, as found in the theology, history, philosophy, and literature of the faith.



Policies

Undergraduate Admissions Policies

Academic Preparation

For admission as a new freshman to Saint Constantine College, students must have graduated, with a standard diploma, from an accredited or recognized high school, homeschool, or secondary institution. Successful completion of the GED or HiSET test may be accepted in place of a diploma. Required high school coursework includes, but it not limited to:

- Four credits of English
- Two credits of Algebra (Algebra I and II)
- One credit of Geometry
- Two credits of Foreign Language
- Two credits of Natural Science
- Four credits of History, Social Sciences, Logic, etc.
- Two credits of Fine Arts
- Additional credits in other electives or disciplines

Saint Constantine College recommends taking the most challenging courses available to a student, including AP, IB, or honors courses. Official high school transcripts including a minimum of six semesters of completed coursework will be required for admission.

Students with foreign high school diplomas (or equivalent) are welcome to apply for admission. In addition to meeting all the undergraduate admissions requirements listed in this Catalog, students must provide an official transcript evaluation and translation document from an approved foreign credit transcript evaluation service or clearinghouse.

Applicants are expected to have achieved a GPA of 3.0 or higher on a 4.0 scale to demonstrate proficiency in their high school coursework. Students who apply with a high school GPA below 3.0 may be reviewed by the Admissions Committee and/or asked to provide additional materials to supplement their application, such as reference letters or writing samples. The Admissions Committee may choose to grant acceptance, grant *conditional acceptance*, or deny admission.

Conditional acceptance means that the Admissions Committee will write a recommendation for the student with the intent to help them be successful at Saint Constantine College. This recommendation may include, but is not limited to:

- A limitation of courses/hours during the student's first semester
- A schedule of advising meetings with the student's Semester Mentor, the Provost, or the Registrar
- Tutoring or additional instruction outside of typical coursework

Conditional acceptance does not affect a student's academic standing.



Admissions

Students seeking to be admitted to Saint Constantine College must complete an application packet. The application for admission is found at: <https://www.saintconstantinecollege.org/apply-now>. When a complete application packet has been received it is sent for review by the Admissions Office. Applications may be reviewed by the College Admissions Officer, Registrar, Dean of Student Life, Provost, and/or President. Qualified applicants will be asked to schedule an interview with College faculty members, either in-person or via phone. Once an admissions decision has been reached, applicants will be notified via mail or email.

Accepted applicants will be asked to submit a *Confirmation of Acceptance* form. Students who intend to live in on-campus housing will also be required to submit a *Housing Application*. Once these forms are received by the Admissions Office, applicable deposits will be added to the student's Populi account (\$100 tuition and/or \$100 housing). These deposits are applied to the student's first-semester tuition bill and are non-refundable.

All acceptances to Saint Constantine College are offered with the understanding that students must successfully complete all aspects of the enrollment process. Omission or falsification of any part of the application or enrollment forms may result in the student's acceptance being revoked or denied.

Saint Constantine College is an Orthodox Christian school that affirms Nicene Christian beliefs, but students are not required to be Christian to be admitted. All students are expected to comply with the policies in the Academic Catalog and Student Handbook.

Applying for Admission as a New Freshman

Students seeking admission to Saint Constantine College as a new freshman must submit a complete application packet, including:

- Online application: <https://www.saintconstantinecollege.org/apply-now>
- Personal Essay
- Writing Sample
- Clergy Reference Letter
- Official high school transcripts
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Saint Constantine welcomes students who have been homeschooled, in part or in full, during their high school education. Homeschool transcripts are accepted and must include name and location of the homeschool, student's identifying information, coursework and date completed, grades earned, GPA calculations, and when the diploma was conferred. Homeschool transcripts should be both signed and sent by the parent, guardian, or homeschool teacher of the applicant.



Applying for Admission as a Transfer Student

Due to the nature of Saint Constantine College's Great Texts model of education, transfer students will be evaluated for acceptance on a case-by-case basis. In many instances, transfer coursework, if it is accepted, will not shorten the duration of a student's degree plan.

Students seeking admission to Saint Constantine College who have completed college-level coursework at another institution must submit a complete application packet, including:

- Online application: <https://www.saintconstantinecollege.org/apply-now>
- Personal Essay
- Writing Sample
- Clergy Reference Letter
- Official high school transcripts
- Official transcripts from all previously-attended higher education institutions
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Transfer students may be accepted to Saint Constantine College before their prior coursework has been evaluated for transfer eligibility. It is the responsibility of the student to submit any necessary further documentation and understand what will be required to graduate.

Evaluation of Prior Coursework

All transfer coursework will be evaluated by the following criteria:

- The age of the coursework (maximum age limit is 10 years)
- The comparability of the coursework to Saint Constantine courses, including content, level, and nature
- The applicability of the coursework to Saint Constantine's degree programs

Saint Constantine College will only accept grades of C or higher in transfer coursework.

Undergraduate Graduation Requirements

Transfer students must complete a minimum of 93 hours at Saint Constantine College. A maximum of 31 hours of transfer credit may be accepted. All students must earn a minimum of 124 credit hours to graduate. All coursework in a student's major must be completed at Saint Constantine College.

Transfer courses that are not general education credit hours will be classified as general electives.



Applying for Readmission to Saint Constantine College

Students who have not been enrolled at Saint Constantine College for at least one semester may apply for readmission. They must submit a complete application packet, found at <https://www.saintconstantinecollege.org/apply-now>, as well as a written statement indicating why they left, why they seek readmission, and how they plan to be successful in their course of study.

Before a student will be considered for readmission, their student account must be cleared of all holds, including holds from the following departments:

- Registrar's Office
- Finance Office
- Office of Student Affairs
- Security Office

Once an application for readmission has been submitted, the student will be notified by the College Admissions Officer of any holds on their account. It is the student's responsibility to promptly address and clear all holds.

If a student has taken coursework at another institution during their time away from Saint Constantine College, they must submit official transcripts to the Registrar's Office during the readmission process. Transcripts must show final grades - i.e. no "in-progress" coursework - and will then be evaluated for transfer eligibility.

Students who are readmitted to Saint Constantine College will be subject to the Academic Catalog that is currently in place, which may change or impact their graduation requirements. Students may petition to be readmitted under their original Academic Catalog, if their first matriculation date was within the past six academic years. To petition, students must send an email to the Registrar stating their request and their original year of matriculation. Approval of petitions **is not guaranteed**.

Readmission Following Academic Suspension or Dismissal Due to a Student Conduct Violation

Students who left Saint Constantine College due to academic suspension OR dismissal due to a student conduct violation may apply for readmission after one semester. The following criteria must be met:

- Application for readmission and an evaluation by the Registrar's Office of their Saint Constantine College transcripts and any coursework completed since the suspension/dismissal.
- Approval from the Dean of Student Life prior to readmission (only applies to students dismissed for a student conduct violation).
- Clearance of all holds in the departments listed previously.

Students who are granted readmission will be brought in on a probationary basis. If the student was academically suspended, they will be readmitted on Academic Probation and must meet the conditions of that status to be removed from it. If the student was dismissed due to a student conduct violation, the Dean of Student Life will create a plan to reintroduce the student to the community. If it becomes necessary to suspend/dismiss a student a second time, they will not be permitted to apply for readmission.



Financial Policies

Finance in Populi

Saint Constantine College assesses charges and collects payments from students through the Finance section of Populi, the College’s student portal system. Charges can include: tuition, housing, incidental charges, and housing violation fees.

Undergraduate: Full Time Student Cost Structure

The cost of attending Saint Constantine College includes tuition, housing (optional), books/course materials, and personal expenses. For the purposes of cost structure, “full-time student” is defined as a student enrolled in 12-20 credits per semester. All students taking 12 or more credits in a semester, regardless of academic classification, will be subject to the tuition and charges of a full-time student.

For the 2023-2024 academic year, the cost structure for new or readmitted full-time students is:

	Semester	Year
Full-Time Tuition	\$5,250	\$10,500
Housing	\$3,000 (single)/\$6,000 (double)	\$6,000 (single)/\$12,000 (double)

Continuing students who qualify will have their tuition calculated based on the tuition lock in place the year of their matriculation. Please see the *Tuition Lock* section of this Catalog.

A reasonable estimate of book costs is \$400 per semester. Personal expenses, including food, will vary.

Undergraduate: Part Time Student Cost Structure

Undergraduate students who are pursuing a degree but are enrolled in fewer than 12 credits per semester will be classified as part-time students. For the purposes of cost structure, “part-time student” is defined as a student enrolled in 1-11 credits per semester.

Part-time tuition is charged at the rate of \$438 per credit. Housing costs do not change.

Undergraduate Tuition Lock Program

When a student matriculates into an undergraduate program at Saint Constantine College, the tuition rate at which they enter is ‘locked’ in place for the remainder of their time, provided that the student graduates in 4 years/8 consecutive semesters.

A student whose graduation timeline extends beyond 4 years/8 consecutive semesters will lose their tuition lock starting with the 5th year/9th semester. The student will be charged the current tuition rate for the remainder of their time at Saint Constantine College.



A student who chooses to leave Saint Constantine College OR who is suspended/dismissed will lose their tuition lock. Should they seek readmission, they will matriculate at the current tuition rate.

Housing charges are not included in the Tuition Lock program.

General Financial Information

Tuition and housing are charged per semester based on a student's registration. All tuition and housing charges must be paid by the provided due dates. Payment plans are available and may be set up in the Finance section of Populi once charges are added. Official academic credentials, including grades, transcripts, and diplomas will be withheld if a student is delinquent on their payments or has outstanding charges after the posted due dates.

Saint Constantine College reserves the right to send outstanding balances to a collection agency after reasonable attempts have been made to secure payment.

Saint Constantine College reserves the right to change tuition and fee costs, as well as payment and collection procedures, at any time.

All charges to students are subject to audit and verification. Errors will be corrected by appropriate additional charges or refunds.

Payment Options

When charges have been added to a student's Populi account, they will have the option to set up a monthly payment plan or pay the balance in full. Payments may be made by debit card, credit card, or PayPal. All electronic transactions incur a 1.5% processing fee.

Students who wish to avoid fees may pay their balance by check. Checks are only accepted for full semester payments, and may not be used for monthly payment plans. Payment due dates remain the same when paying by check. Checks may be brought to the Finance Office on North Campus, Suite 281 or mailed to:

Saint Constantine College
c/o Finance Department
7177 Regency Square Blvd.
Houston, TX. 77036

Payment of Student Accounts

Students will have their charges added to their Populi account approximately 4-6 weeks prior to the start of the semester. Notification is sent by Populi when this process is complete. Failure to receive a notification email does not exempt a student from the timely payment of charges. Regardless of payment plan choice or monthly withdrawal date, the first payment must be made by the posted due date. Students who are delinquent on payments may be dropped from classes and/or removed from student housing.



Refunds

Refunds for Dropped Courses

Students may drop a course within the first five days of the semester. If the drop results in a student's status changing from full-time to part-time, a refund calculation will be done. If the student is already part-time and drops a course, their tuition will be recalculated based on the part-time rate.

Refunds for Course Withdrawal

Students who withdraw from a course will not receive a refund.

Refunds for Withdrawal from the Institution

Students who choose to withdraw from the institution will have a calculation done on their financial account to determine if they are eligible for a refund. Refunds of tuition and housing charges, if approved, are based on the official withdrawal date and are pro-rated on a per diem basis based on the total calendar days in the semester (published first day of class through the published last day of finals) excluding the Thanksgiving/Spring Breaks. Unless specifically noted, deposits and fees are considered non-refundable.

Refunds for Housing Charges

When a student moves out of housing during a semester for which they have been charged, a calculation will be done on their financial account to determine if they are eligible for a refund. Refunds of housing charges, if approved, are based on the official move-out or withdrawal date and are pro-rated on a per diem basis based on the total calendar days in the semester (published first day of class through the published last day of finals) excluding the Thanksgiving/Spring Breaks. Unless specifically noted, deposits and fees are considered non-refundable.



Academic Policies

Academic Honesty and Truthfulness

Saint Constantine College holds a no tolerance policy for all academic dishonesty, including bribery, fabrication, lying, plagiarism, unauthorized collaboration, violation of copyright, and any other form of deception that intentionally defrauds an individual or institution. Any and all use of AI-generated material is inappropriate in a scholarly, academic setting and will be subject to the same penalties as other instances of academic dishonesty. When a student asks AI to generate content for their class work, they are outsourcing to an inhuman machine the very skills of scholarship in which Saint Constantine wishes to apprentice them.

If a faculty member suspects a student to have participated in academic dishonesty, they will first meet with the student to discuss the incident. If the faculty member deems that the student has committed academic dishonesty, they will determine appropriate next steps. These steps will include being given no credit for the assignment in question, and may also result in loss of Good Academic Standing and being placed on Academic Probation. After being placed on Academic Probation, a student who commits further academic dishonesty may be placed on Academic Suspension. At any point in this disciplinary process, the student may appeal to the Provost. If the student wishes to appeal a decision made by the Provost, this appeal will follow the appropriate procedures as detailed in the Grievance Policy of the College.

If a student is suspected of dishonesty outside of the academic context, the staff member who oversees the student—Resident Director, Work Supervisor, or otherwise—will address the matter with the student directly. The student may appeal to the Dean of Student Life to adjudicate should this become necessary. Students found to have violated the standards of the College with regards to honesty may be subject to disciplinary action, including dismissal from student employment and/or student housing.

Academic Standing: Undergraduate

Saint Constantine College expects undergraduate students to maintain satisfactory academic progress toward degree completion. At the conclusion of each semester, both cumulative and semester grade point averages will be calculated. Academic standing will be determined for each student based on these calculations. GPA is only calculated based on coursework completed at Saint Constantine College.

Students may submit a written request to the Registrar's Office to have their GPA recalculated if there is a change in grade for a class in the immediately preceding semester. If a grade change occurs due to faculty error, the Registrar's Office will automatically recalculate the GPA.

Any course with a grade of incomplete (I) will be calculated as an F in the GPA until the incomplete is replaced with the final grade.



Undergraduate Academic Standing

Saint Constantine College maintains four levels of academic standing: Good Academic Standing, Academic Warning, Academic Probation, and Academic Suspension. Students who for one reason or another fail to remain in Good Academic Standing will be put on Academic Warning; students on Academic Warning who fail to improve will be placed on Academic Probation; and students on Academic Probation who fail to improve will be placed on Academic Suspension.

Good Academic Standing

Students in Good Academic Standing are those who consistently maintain a minimum 2.0 cumulative GPA. Students in Good Standing may hold on-campus jobs, may participate in extracurricular activities, and are eligible for academic scholarships.

Academic Warning

Students previously in Good Academic Standing who fall below a 2.0 semester GPA for a single semester will be placed on Academic Warning. Students on Academic Warning are expected to improve their next semester's GPA to a 2.0 or higher. Students who raise their GPA sufficiently will be considered no longer on Academic Warning. Students who do not sufficiently raise their GPA will be placed on Academic Probation. The faculty may also recommend additional guidelines for students on Academic Warning in order for that student to be removed from Academic Warning status.

Academic Probation

Students who have been placed on Academic Warning and do not sufficiently raise their GPA in the allotted time will be placed on Academic Probation. Students on Academic Probation are no longer in Good Academic Standing and will be subject to removal from student jobs, removal from extracurricular activities, and loss of scholarships. In order to return to Good Academic Standing, a student must raise their cumulative GPA to a minimum of 2.0 by the end of the second semester after the semester they were placed on Academic Probation. Students who fail to do this will be subject to Academic Suspension. The faculty may also recommend additional guidelines for students on Academic Probation in order for that student to return to Good Academic Standing.

Academic Suspension

Students on Academic Probation who have failed to sufficiently raise their GPA in the allotted time will be placed on Academic Suspension. Students on Academic Suspension are removed from the academic programs of Saint Constantine College and are not allowed to enroll for the following semester. A student placed on Academic Suspension may formally petition to be readmitted to Saint Constantine College after one semester has passed from the time of their suspension. Please see the *Readmission Following Academic Suspension or Dismissal Due to a Student Conduct Violation* section of this Catalog for readmission requirements.



Academic Appeals

Students have the right to appeal academic decisions, academic policies, and course grades by following the process outlined below. Appeals are only accepted within specific windows of time, noted below.

Appeal of an Academic Policy or Decision

Students may appeal an academic policy that is listed in this Catalog, or the decision of a Saint Constantine College staff/faculty member to uphold a certain policy.

- Appeals should be written in the form of a letter, addressed to the Provost and signed by the student. Appeals must be submitted electronically.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the policy or decision being appealed, the circumstances, and any relevant information.
- Appeal letters must be submitted within 30 days of the incident/decision.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 30 days of the submission.
- The Appeals Committee decision will be considered final.

Appeal of a Course Grade

Students may appeal a course grade. They must first address and attempt to resolve the issue with their course instructor. Students will be asked to provide evidence of this attempt if they go on to submit a formal appeal letter. If the student is unable to reach a resolution with the instructor, they may submit an appeal to the Appeals Committee.

- Appeals should be written in the form of a letter, addressed to the Provost and signed by the student. Appeals must be submitted electronically.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the grade issue, the circumstances surrounding the issue, AND provide evidence of attempted resolution with the instructor.
- Appeal letters must be submitted within 14 days of the final decision of the course instructor.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 14 days of the submission.
- The Appeals Committee decision will be considered final.

Accommodations

Saint Constantine College is committed to providing equality of opportunity to students with disabilities through a supportive academic and social environment. Faculty and students work together in partnership to determine students' needs and attempt to see that those needs are met. For more information about disability support services, please see the *Disability Support Services Manual* which may be obtained from the Registrar's Office.



Change of Grades

Faculty may submit an appeal to change a student's final grade in a course if an error is discovered. Under no circumstances may a final grade be changed due to a student turning in additional work after the completion of the course.

Faculty must provide written rationale for the grade change via email to the Registrar's Office within six weeks of the end of the course. After six weeks, no changes will be permitted to final grades.

Class Attendance

Students are expected to recognize and accept their responsibility for maintaining timely attendance of all classes. The absences policies and penalties will be listed on each course syllabi and may vary between departments and instructors. Students that are absent for legitimate reasons, such as serious illness or personal/family emergencies should present to their instructor written statements of excuse from an appropriate person, such as a physician or emergency personnel. When absences can be anticipated, students are responsible for notifying their instructors prior to the absence and planning to make up missed work.

Classification of Students: Undergraduate

The classification of students is completed by the Registrar's Office at the beginning of each semester.

A **full-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and is enrolled in 12-20 credits for a given semester. New freshmen who are conditionally admitted are included in this category.

A **part-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and, for some acceptable reason, is enrolled in 1-11 credits for a given semester. New freshmen who enter as part-time students are generally not allowed to live in on-campus student housing.

Both full- and part-time students are classified according to the number of credits they have **successfully completed:**

- **Freshman**: 0 to 25 credits
- **Sophomore**: 26 to 55 credits
- **Junior**: 56 to 87 credits
- **Senior**: 88 or more credits

Declaration of Major

Undergraduate students must declare a major once they have successfully completed 64 hours of general education coursework or the beginning of their fifth semester, whichever occurs first. Students may declare a major under the catalog in effect at the time of matriculation, or any catalog published after the year of the student's matriculation into the institution.



Definition of Credit Hours and Equivalencies

Saint Constantine College defines credit hours in accordance with applicable federal regulations and expectations. A credit hour is the unit of measuring educational credit, representing the meeting of intended learning outcomes and verified by evidence of student achievement.

The Carnegie Unit defines a semester unit of credit as equal to a minimum of three hours of work per week over 15 weeks in a semester. At Saint Constantine College, this may be fulfilled by:

- One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately 15 weeks in one semester, OR
- The equivalent amount of work over a different amount of time, OR
- An equivalent amount of work through other academic activities, including laboratory work, internships, and experiential learning.

Directed Study

Courses that are existing, approved courses with the Academic Catalog may be delivered as directed study to an individual student with the following criteria: the student cannot complete the course when it is normally scheduled or during a term when it is normally offered.

Directed study courses will be granted at the discretion of the instructor, who may decline a student's proposition of the course for any reason. General education and laboratory courses may not be offered as directed study unless extenuating circumstances warrant it.

The instructor and student must complete a *Directed Study Request Form* and submit it to the Registrar's Office. They must include a syllabus, a proposed schedule of meeting times, and projected learning outcomes. All paperwork must be approved by the Provost and Registrar.

Final Exams and Don Rags

The syllabus for each course will indicate whether a final exam is required at the end of the course. The final exams for Great Texts (GRT) courses are called Don Rags. Final exams and Don Rags are scheduled, both time and location, by the Registrar's Office. Attendance is mandatory at all final exams/Don Rags. Instructors may not reschedule a student's final exam/Don Rags except in extreme circumstances. A student who is absent for any reason, such as illness or emergency, must provide documentation from a physician, police officer, or other official and must make arrangements with the instructor for a make-up final exam/Don Rags.

Grade Requirements: Undergraduate

In both general education and major-specific courses, the minimum passing grade is C. Any course in which an undergraduate student earns a grade of C- or lower must be successfully repeated in order to count it towards graduation requirements.



Grading & Quality Points

Students will be assigned a letter grade at the completion of each course, along with the quality points associated with that letter grade. Quality points are used in the calculation of the student's semester and cumulative GPA. The letter grade/quality point value equivalency is as follows:

Grade	Quality Point Value
A+	4.00
A	4.00
A-	3.70
B+	3.30
B	3.00
B-	2.70
C+	2.30
C	2.00
C-	1.70
D+	1.30
D	1.00
D-	0.70
F	0.00
WF	0.00

If a course must be repeated, the grade in the final attempt will be counted towards earned hours and GPA.

Withdraw

A grade of Withdraw (W) will be given to a student who withdraws from a course by the midpoint of the semester, the date of which is indicated on the Academic Calendar. Grades of W are not assigned quality points and therefore do not factor into the GPA calculation.

Withdraw Passing

A grade of Withdraw Passing (WP) may be given to a student who withdraws from a course after the midpoint of the semester has passed, but who was passing the course until that point. The instructor of the course will determine whether or not a student qualifies for a WP upon withdrawal. Grades of WP are not assigned quality points and therefore do not factor into the GPA calculation.



Withdraw Failing

A grade of Withdraw Failing (WF) may be given to a student who withdraws from a course after the midpoint of the semester has passed and who was failing the course until that point, or who fails a course due to non-attendance after the midpoint of the semester. The instructor of the course will determine whether or not a student qualifies for a WF upon withdrawal.

Incomplete

A grade of Incomplete (I) may be granted by an instructor if a student has asked for and received approval for an extension of time in which to complete the course. The length of time granted for continuation after a course ends will be specified by the instructor but may not exceed six weeks. Grades of Incomplete are calculated as an F in the semester GPA until it is removed by the instructor. If the Incomplete is not removed by six weeks after the last day of the course, it will automatically become a failing grade.

Graduation Requirements

Bachelor's Degree

To graduate with a Bachelor's degree from Saint Constantine College, a student must:

- Earn a minimum of 124 credit hours
- Complete all general education requirements as outlined in the Academic Catalog
- Complete all the requirements for their declared major
- Have a minimum cumulative GPA of 2.00
- Be approved by the faculty

Grievances

If a student believes that the College as an institution has failed to properly uphold its own policies, an official grievance, explaining the policy in question and the instance of its failure to be upheld, may be submitted in writing to the department of Human Resources. The Human Resources Coordinator will oversee the arbitration process of each grievance.

Students who wish to file a grievance must obtain a "Student Grievance Form" from HR, and submit it, along with a separate letter explaining the grievance. Grievance letters must be written as a letter to the appropriate College official/department and signed by the student. They must include the following information:

- Description of the situation and any relevant facts;
- Explanation of attempts the student has already made to resolve the issue;
- Date situation occurred;
- Names of people involved or believed to be responsible, as well as the names of anyone who witnessed or has additional knowledge of the issue.

Grievances must be filed within 10 days of the incident/issue. Once received, the appropriate College official will investigate the grievance. Resolution of the grievance will occur once the final outcome is determined, and the student will be notified of any action or non-action that will be taken in response. Except in unusual circumstances, resolution should be reached within two weeks of the start of the investigation.

Students who file a grievance will be given as much confidentiality as possible during the process. Initiating a grievance process will not impact the student's relationship to the College.



Intent to Graduate

Students in their final year of coursework who are candidates for graduation must complete an *Application for Graduation* form and submit it to the Registrar's Office no later than February 1st of their final semester. This form may be obtained from the Registrar or found on Populi.

Last Day to Add a Course

Students who wish to add a course to their semester registration must obtain and submit a *Change of Schedule* form to the Registrar's Office or on Populi no later than the fifth day of the semester. Students wishing to add a course after this date must have the approval of the Provost and Registrar. Any change to a student's registration may impact tuition charges.

Last Day to Drop a Course

Students may drop a course within the first five days of the semester. Students must obtain and submit a *Change of Schedule* form to the Registrar's Office or on Populi no later than the fifth day of the semester. When a course is dropped, it will not appear on the student's transcript and will have no grade penalty. Dropping a course will affect the number of credits a student is registered for, and may therefore affect their standing (full-time or part-time) and their tuition charges.

Leave of Absence

A student who is in good standing at Saint Constantine College may request a one-semester leave of absence for personal reasons. Students must submit a *Leave of Absence Request* form through Populi, which will be reviewed by the Registrar and Provost. Requests must be completed, submitted, and approved prior to the first day of the semester for which the leave is being requested.

A leave of absence may only be granted for one semester, after which the student is expected to return to their studies. If a student chooses not to return to Saint Constantine College after a leave of absence, they will need to submit a *Separation from Saint Constantine College* form through Populi to officially separate from the institution.

Students must be in good academic standing to request a leave of absence. Exceptions may be made at the discretion of the Provost.

A leave of absence will be counted as continuous enrollment in the institution for purposes of the tuition lock program.

Orientation and Advising

All students are expected to complete orientation during their matriculation into Saint Constantine College. Students will be notified by the Dean of Student Life as to the time, location, and format of their orientation program. The purpose of orientation is to assist students in their transition to Saint Constantine College, to learn about the services, resources, and programs available to them, and to familiarize themselves with the policies and procedures of the College.



In connection with their Great Texts courses, students are assigned a Semester Mentor each semester. In conjunction with the Registrar, the Semester Mentors will help students navigate institutional processes, support academic success, and help them connect with resources and services when needed.

It is the responsibility of each student to monitor his or her academic progress at Saint Constantine College. The student is expected to know the graduation requirements for his/her program, to stay aware of his/her grade point average, and to make appropriate course selections to achieve his/her academic goals. Students are responsible for seeking out further assistance if needed for academic success.

Participation in Commencement Exercises

Saint Constantine College holds commencement exercises at the end of the spring semester each year. Undergraduate students who need six credits or fewer to complete their degree requirements may petition to participate in graduation if they are registered for their remaining courses in the immediately upcoming summer or fall terms. To petition to walk early, a student should email the Registrar's Office with an explanation of the situation no later than February 1. Students are still responsible for submitting an *Intent to Graduate* by the posted deadline.

Records and Transcripts

A complete academic record is kept for each student by the Registrar's Office. Students may access their unofficial transcript through their Populi account. Transcripts will be sent to designated third parties upon student request. Transcripts may only be considered "Official" if they bear the signature of the Registrar. Official transcripts will be withheld if the student has holds on their account.

Registration and Changes in Course Schedule

Registration takes place after the midpoint of both the fall and spring semesters. Students will register themselves for classes during the open enrollment period according to their Degree Completion Plan. Students who need to make a change to their registration after the enrollment period closes but prior to the start of the semester should contact the Registrar.

Saint Constantine College reserves the right to cancel or discontinue any course due to low enrollment or other necessary reasons. Faculty and students will be notified if a course is canceled. Every effort will be made to accommodate the needs to students, faculty, and staff.

Repeat Coursework

Students may repeat a course in which they have previously earned a grade of C- or below. Courses may be repeated twice, for a total of three attempts. The grade earned in the final attempt will be used in the calculation of the student's cumulative GPA.

Separation from Saint Constantine College

Students who choose not to return to Saint Constantine College after the completion of a semester may officially separate from the institution. To initiate this process, a student must



obtain and complete a *Separation from Saint Constantine College* form, either from the Registrar or in Populi. Separations may only be completed in-between semesters.

Student Course Evaluations

Saint Constantine College administers course evaluations in Populi for each class taught during every semester. Students are encouraged to participate in this process, which helps the College evaluate the quality of academic programs.

Taking Courses at Other Institutions

Saint Constantine College permits students to take courses at other institutions for credit on a case-by-case basis. Students must contact the Registrar prior to enrolling in outside courses to determine if the course they are interested in can be taken at another institution. If they are permitted to pursue this, the student will then be required to submit a course description, and potentially a course syllabus, for review. The Registrar will notify the student once the review is complete with a decision. Courses at other institutions are evaluated for content and quality equivalent to the content and quality of Saint Constantine College courses.

When a student completes a course at another institution, they must have an official transcript sent to Saint Constantine College so it can be added to their record. Saint Constantine College will only accept the course for transfer with a grade of C or higher. Transfer courses will not factor into a student's GPA.

Transferring Credits into Saint Constantine College

Due to the unique nature of Saint Constantine College's academic programs, transfer credits will be reviewed on a case-by-case basis for acceptance. This includes courses classified as "dual enrollment" or "dual credit", which are taken in high school. Students must submit official transcripts showing their previously completed credits to the Registrar's Office. Students may be asked to provide course descriptions and/or course syllabi for further review. Saint Constantine College does not guarantee that accepted transfer credits will be applicable to the degree program; they may be classified as elective credits which do not excuse the student from any requirements listed in their degree plan.

Transferring Saint Constantine College Credits to Other Institutions

The right to accept or reject credits or awarded degrees from Saint Constantine College lies solely with any other receiving institution. Saint Constantine College does not imply, promise, or guarantee the transferability of its credits to other institutions. It is the responsibility of the student to work with the receiving institution to determine if and how Saint Constantine College credits may transfer.



Undergraduate Academic Honors

Academic honors are determined by a student's grade point average at Saint Constantine College at the time of graduation. To be eligible for honors, students must have completed a minimum of 93 credits of coursework at Saint Constantine College.

- GPA of 3.50-3.69: *cum laude*
- GPA of 3.70-3.89: *magna cum laude*
- GPA of 3.90-4.00: *summa cum laude*

Withdrawal from a Course

If a student chooses not to complete a course after the add/drop date has passed, they may withdraw from the course. From the add/drop date until the midpoint of the semester, students may withdraw from a course with a grade of W. After the midpoint of the semester, students may withdraw from a course with a grade of WP (withdraw passing) or WF (withdraw failing), which is determined by the instructor using the student's grade at the time of withdrawal. While all three grades (W, WP, and WF) are marked on a student's transcript, W and WP do not count towards the student's GPA. Grades of WF are considered 0 in the GPA calculation.

Students who are sanctioned for violating the Academic Honesty policy in a course forfeit the right to withdraw from the course with a grade of W; they will receive a WF.

Students who withdraw from a course are not eligible for a tuition refund and must pay any outstanding balance owed to Saint Constantine College.

To initiate the withdrawal process, students must obtain and complete a *Withdrawal from a Course* form from the Registrar's Office or in Populi. The date that the Registrar receives the completed form will be used as the withdrawal date, and any grade calculation will be made henceforth.

Withdrawal from Saint Constantine College

A student may choose to withdraw from Saint Constantine College after the semester has begun. To initiate the institution withdrawal process, students must obtain and complete a *Withdrawal from the Institution* form from the Registrar's Office or in Populi. The date that the Registrar receives the completed form will be used as the official withdrawal date, and any grade calculation will be made henceforth. Students will receive a grade of W, WP, or WF in all registered courses, determined by the official withdrawal date.

Students who choose to withdraw from the institution will have a calculation done on their financial account to determine if they are eligible for a refund. Refunds of tuition and housing charges, if approved, are based on the official withdrawal date and are pro-rated on a per diem basis based on the total calendar days in the semester (published first day of class through the published last day of finals) excluding the Thanksgiving/Spring Breaks. Unless specifically noted, deposits and fees are considered non-refundable.

Resident students must also make plans with the Dean of Student Life and their Residence Life staff member to checkout of their room by completing the *Room Condition Form* and turning in their key. Failure to properly check out of student housing will result in fines added to the student's account.



Programs and Services

Behavior Analysis Services

Saint Constantine College provides behavioral analysis services to students. Mr. Galen Nicol, M.S. is a Board Certified Behavior Analyst (BCBA) and is licensed to practice behavior analysis in the state of Texas. He is available to students who want assistance creating a definable change in their daily behavior (for example, increasing their rate of on-time assignment completion or assistance with household duties at their college residence). This process involves working with the student to describe the changes they'd like to make, helping them identify a number of small adjustments they can make to their environment to help support those changes, and assisting them in measuring and maintaining their progress.

Interested students should contact Mr. Nicol by email (gnicol@saintconstantine.org). The initial meeting will be approximately half an hour long to discuss the students' goals, his or her daily life, and a variety of possible approaches to addressing the obstacles to meeting those goals. Mr. Nicol will schedule a follow up meeting for a date within two weeks to start putting a plan in place. He may ask students to record relevant data during that period (for example, the conditions under which they sit down to do homework or the number of hours they sleep each night). Frequency of meetings following that will vary depending on the student, but will typically be brief check-ins occurring between once every two weeks and once per month. Meetings will be more frequent at the outset, and will become systematically less frequent as time goes on. During this process, Mr. Nicol will work with the student to develop a plan for fading out his involvement, and a criterion for when his assistance is no longer necessary. When that goal is reached or the student decides he or she is no longer interested in pursuing it, meetings and check-ins will end.

Counseling Services

Saint Constantine College has partnered with West Houston Counseling Center to provide short term clinical therapy for college students. A licensed professional counselor will be available on campus on Wednesdays when school is in session.

This aid is meant to help address school stress and emotional health, while also giving recommendations for additional outside referrals as necessary. The records for these sessions will be kept confidentially by the West Houston Counseling Center as a part of their practice. Students who would like to understand the process or with specific concerns can schedule an appointment on Wednesdays via email at tito@westhoustoncounseling.com. Emails will be responded to while the therapist is on site on Wednesdays. Students 18 and over will be required to fill out an adult consent form and will need to fill out a release of information should they wish a parent to be contacted. This release can be found on the West Houston Counseling website or through the therapist. Refer to the Student Handbook for additional information.



Information Technology

Saint Constantine College provides Wi-Fi to all campus buildings which are accessible to students, as well as separate Wi-Fi networks in the Student Houses. All students receive an email account, as well as free access to the Microsoft Office Suite (Word, Excel, PowerPoint, SharePoint, etc.)

Library Services

Saint Constantine College provides both on-site library resources at the College Library, and online resources through LIRN. On-site resources in the College Library (North Campus, Suite 265) include the Lending Collection and several research collections, including periodicals and the FEI Research Collection. The College Library is open 50 hours per week. Online library resources through LIRN include the following databases: Gale Academic OneFile, Gale eBooks, ProQuest Central, ProQuest Arts and Humanities, ProQuest eBook Academic Complete, ProQuest Religion, and World Religions Online. The LIRN databases are available 24 hours a day.

Students may contact the Head Librarian, Tammie Olivera (tolivera@saintconstantine.org), or the Library Clerk, Emma Reynolds (emeine@saintconstantine.org), for assistance.

Tutoring

Saint Constantine College faculty provide tutoring services on an as-needed basis for all students. Tutoring is available for all non-Great Text courses (math, science, language, etc.). Instructors will indicate on the course syllabus if formal tutoring is available, or students may schedule office hours with an instructor directly for assistance. Instructors may also connect students with upperclassmen who are qualified to tutor in the subject.



General Education Core

All Saint Constantine College undergraduate students are required to take the same general education courses. At the core of the general education curriculum are the Great Texts courses: intensive, interdisciplinary humanities classes which consist of both discussions and individual writing tutorials. Also required for all general education students are courses in language, mathematics, and science.

Learning Outcomes:

1. Students will demonstrate the ability to read carefully and discuss thoughtfully in a scholarly community. (IO 1 and 2)
2. Students will demonstrate the ability to write critically, responsibly integrating clear argumentation and textual sources. (IO 1 and 2)
3. Students will demonstrate an understanding of methods in the natural sciences and an ability to evaluate and solve problems. (IO 1 and 2)
4. Students will demonstrate the ability to reason logically and solve problems using mathematical principles and models. (IO 1 and 2)
5. Students will demonstrate proficiency in the fundamentals of a classical or liturgical language. (IO 1, 2, and 3)

Course of Study

All Saint Constantine College undergraduate students are required to complete the following 64 credits of general education courses:

Great Texts Courses (48 credits)

- GRT 100: The Ancient Mind (12 credits)
- GRT 150: The Mind of the Church (12 credits)
- GRT 200: The Early Modern Mind (12 credits)
- GRT 250: The Late Modern Mind (12 credits)

Language Courses (6 credits)

- LAN 100: Greek I (3 credits)
- LAN 110: Greek II (3 credits)

Mathematics Courses (3–4 credits)

One of the following courses

- MAT 100: Classical Geometry (3 credits)
- MAT 150: College Algebra (4 credits)



Science Courses (7–8 credits)

Any two of the following courses; one must include a lab component

- SCI 100: Classical Astronomy (3 credits, 4 credits w/ lab)
- SCI 110: Biology (3 credits, 4 credits w/ lab)
- SCI 120: Chemistry (3 credits, 4 credits w/ lab)
- PHL 123: The Classical Cosmos (3 credits, 4 credits w/lab)

Recommended Course Sequence

The following is the recommended course sequence for completion of the general education requirements for the first four semesters:

Semester 1, Fall (15 credits)

- GRT 100: The Ancient Mind (12 credits)
- MAT 100: Classical Geometry (3 credits)

Semester 2, Spring (16 credits)

- GRT 150: The Mind of the Church (12 credits)
- PHL 123 & PHL 123L: The Classical Cosmos + Lab (4 credits)

Semester 3, Fall (19 credits)

- GRT 200: The Early Modern Mind (12 credits)
- LAN 100: Greek I (3 credits)
- SCI 110 & SCI 110L: Biology + Lab (4 credits)

Semester 4, Spring (15 credits)

- GRT 250: The Late Modern Mind (12 credits)
- LAN 110: Greek II (3 credits)



Undergraduate Programs

Bachelor of Arts in Great Texts of the Christian Tradition

The Bachelor of Arts (BA) in Great Texts of the Christian Tradition (GTCT) is an upper division course of study which apprentices students in the greatest works of the Christian tradition, with a special focus on how theology finds its expression in literary and philosophical texts. From the classical roots of Christian thought, through the development of vernacular Christian literature in the Middle Ages, to the religious masterpieces of the Renaissance, the GTCT student encounters the best of Christian thought and expression through the ages, and is equipped to pursue a life of virtue, wisdom, and joy grounded in the Beauty, Goodness, and Truth of the Christian tradition.

The BA in Great Texts of the Christian Tradition requires a total of 60 credits of upper division study. Students may choose from two emphases within the GTCT major: **Literature and Religion**, and **Philosophy of Religion**. The student's emphasis will determine the focus of their upper division electives and the discipline focus of their thesis.

Learning Outcomes

1. Students will demonstrate excellence in written communication that is characterized by academic rigor, intellectual honesty, clear and effective rhetoric, and attention to the truths found within the Great Texts tradition. (IO 1 and 2)
2. Students will demonstrate attentive and gracious thinking about the persisting human questions found in the Great Texts of literature, philosophy, and the Christian tradition, pursuing truth with careful analysis, detailed interpretation, and winsome discussion. (IO 1, 2, and 3)
3. Students will demonstrate the ability to read primary and secondary sources critically and considerately, engaging them through academic research and writing, to support a robust life of the mind and to join the Christian tradition of enduring conversation. (IO 1, 2, and 3)
4. Students will demonstrate an understanding of the continuity of the Christian tradition throughout history. (IO 1 and 3)



Course of Study

Great Texts Courses (48 credits)

- GRT 300: Myth and the City (12 credits)
- GRT 350: The Journey of the Soul (12 credits)
- GRT 400: Redemption in Time (12 credits)
- GRT 450: Senior Thesis (12 credits)

Elective Courses (12 credits; 9 credits must be within chosen emphasis)

- *All emphases:* 3 credits of ENG, PHL, or OCS
- *Literature and Religion:* ENG 300: Literary Theory (3 credits), plus 6 credits of ENG courses from the following:
 - ENG 200: Creative Writing (3 credits)
 - ENG 301: Horror Literature (3 credits)
 - ENG 302: Mystery Literature (3 credits)
 - ENG 340: Contemporary American Formalist Poetry (3 credits)
 - ENG 360: Arthurian Literature of the Inklings (3 credits)
 - ENG 361: Fairy Tales of George MacDonald (3 credits)
 - ENG 362: Arthurian Literature (3 credits)
 - ENG 380: German Literature and Cinema (3 credits)
 - ENG 381: Fairy Tales of the World (3 credits)
 - ENG 382: Renaissance Italian Literature (3 credits)
 - ENG 383: Post-Colonial Literature (3 credits)
 - ENG 384: Poetry of the East (3 credits)
 - ENG 400: Advanced Creative Writing (3 credits)
- *Philosophy of Religion:* PHL 310: Logic (3 credits), PHL 320: Philosophy of Religion (3 credits), plus 3 credits of PHL courses from the following:
 - PHL 200: Topics in Philosophy (3 credits)
 - PHL 300: Intermediate Topics in Philosophy (3 credits)
 - PHL 400: Advanced Topics in Philosophy (3 credits)
 - PHL 410: Intermediate Logic (3 credits)

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 60 credits

Minimum to Earn BA: 124 credits



Recommended Course Sequence

The following is the recommended course sequence for completion of the Bachelor of Arts in Great Texts of the Christian Tradition requirements for the final four semesters:

Literature and Religion Emphasis:

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- ENG/OCS/PHL/ART (3 credits)

Semester 6, Spring (15 credits)

- GRT 350 (12 credits)
- ENG Elective (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- ENG 300 (3 credits)

Semester 8, Spring (15 credits)

- GRT 450 (12 credits)
- ENG Elective (3 credits)

Philosophy of Religion Emphasis

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- PHL 310 (3 credits)

Semester 6, Spring (15 credits)

- GRT 350 (12 credits)
- PHL 320 (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- PHL/ENG/OCS Elective (3 credits)

Semester 8, Spring (15 credits)

- GRT 450 (12 credits)
- PHL Elective (3 credits)



Bachelor of Arts in Orthodox Christian Studies

The Bachelor of Arts (BA) in Orthodox Christian Studies (OCS) is an upper division course of study which apprentices students in the core texts, languages, and arts of Orthodox Christianity, with a special focus on the development of Orthodox Christian theology, hymnography, and literature. OCS students explore how these topics arise within and shape human culture, from the early Church to the modern world. Having encountered the best of Orthodox Christian thought and expression through the ages, the OCS student is equipped to pursue a life of virtue, wisdom, and joy.

The BA in Orthodox Christian Studies requires a total of 63 credits of upper division study. Graduates of the OCS major are prepared to pursue careers in Christian ministry and Christian education, as well as further studies at seminary.

Learning Outcomes

1. Students will demonstrate excellence in written communication that is characterized by academic rigor, intellectual honesty, clear and effective rhetoric, and attention to the truths found within Orthodox Christianity. (IO 1 and 2)
2. Students will demonstrate attentive and gracious thinking about the theological, spiritual, and cultural principles central to Orthodox Christianity, pursuing truth with careful analysis, detailed interpretation, and winsome discussion. (IO 1, 2, and 3)
3. Students will demonstrate the ability to read primary and secondary sources critically and considerately, engaging them through academic research and writing, to support a robust life of the mind and to join into the enduring conversation of the Orthodox Christian tradition. (IO 1, 2, and 3)
4. Students will demonstrate an understanding of the development and continuity of Orthodox Christianity throughout history. (IO 1 and 3)



Course of Study

Orthodox Christian Studies: Great Texts Courses (48 credits)

- OCS 307: Theologians of the Orthodox Church (12 credits)
- OCS 357: Hymnographers of the Orthodox Church (12 credits)
- OCS 407: Russia and the Orthodox Church (12 credits)
- OCS 457: Senior Thesis in Orthodox Christian Studies (12 credits)

Language Courses (6 credits)

- LAN 200: Greek III (3 credits)
- LAN 210: Greek IV (3 credits)

Orthodox Christian Studies Courses (9 credits)

- OCS 200: Liturgical Arts (3 credits)
- OCS 300: Topics in Orthodox Christian Studies (3 credits)
- OCS 400: Contemporary Issues in Orthodox Christian Studies (3 credits)

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 63 credits

Minimum to Earn BA: 127 credits

Recommended Course Sequence

The following is the recommended course sequence for completion of the Bachelor of Arts in Orthodox Christian Studies requirements for the final four semesters:

Semester 5, Fall (15 credits)

- OCS 307 (12 credits)
- LAN 200 (3 credits)

Semester 6, Spring (18 credits)

- OCS 357 (12 credits)
- OCS 200 (3 credits)
- LAN 210 (3 credits)

Semester 7, Fall (15 credits)

- OCS 407 (12 credits)
- OCS 300 (3 credits)

Semester 8, Spring (15 credits)

- OCS 457 (12 credits)
- OCS 400 (3 credits)



Course Descriptions

Art

ART 100: Introduction to Art (3 credits)

A general education course in fine arts focusing on the history and theory of art with particular focus on the role of art in Christian history.

English

ENG 300: Literary Theory (3 credits)

A course in the last two centuries of literary theory, covering classic texts in major critical movements including romanticism, modernism, feminism, and deconstruction. Special focus is given to theological and ethical considerations in the study of literature.

ENG 301: Horror Literature (3 credits)

A course in the development of horror literature from the romantic through modernist eras with special focus on tales of exploration. Featured authors include Coleridge, Shelley, Poe, Machen, and Lovecraft.

ENG 302: Mystery Literature (3 credits)

A course in the history and nature of the mystery story, with special focus on the development of the mystery genre in America and England. Key authors focused on include Poe, Doyle, Chesterton, Sayers, and Chandler. In addition to writing critical papers students also imitate the great mystery writers by writing, workshopping, and revising mystery stories of their own.

ENG 310: Creative Writing (3 credits)

In this course, students are introduced to major genres of literary writing and participate in regular workshopping of their own creative work. Genres covered may include poetry, drama, fiction, and creative non-fiction.

ENG 340: Contemporary American Formalist Poetry (3 credits)

A course in American poetry focusing on the last 50 years of formalist writing. Featured authors include Robert Lowell, Richard Wilbur, and A. E. Stallings.

ENG 360: Arthurian Literature of the Inklings (3 credits)

This course apprentices students in the study of the writings of the Inklings concerning King Arthur and related themes of myth and monarchy. Through a focused study of the Arthurian poetry and criticism of Tolkien, Williams, Lewis, and Sayers, this class will familiarize students with how British writers in the 20th century wrestled with the themes and questions of the Arthurian and monarchical past.



ENG 361: Fairy Tales of George MacDonald (3 credits)

A course focusing on the fairy tales of George MacDonald and the importance of fairy tales in his conception of literary creation. Assigned readings include *The Light Princess*, *The Lost Princess*, *The Golden Key*, and "The Fantastic Imagination".

ENG 362: Arthurian Literature (3 credits)

This course introduces students to the breadth of Arthurian literature from the twelfth century to the present day, with particular emphasis on the legend's endurance despite its continual re-imagining to reflect its audience's evolving mores, questions, and anxieties. Key themes used to trace these changes include kingship, chivalry, romance, heroism, nationalism, virtue, and identity. Course readings span from renowned medieval writers such as Thomas Malory and Chrétien de Troyes to modern/contemporary authors such as J.R.R. Tolkien and Kazuo Ishiguro. Through study across genre and media, students will examine the literary impact of the Arthurian legends and deepen their understanding of how cultural heritage shapes contemporary narratives.

ENG 380: German Literature and Cinema (3 credits)

A course focusing on the development of German cinema in the context of German culture and literature. Assigned viewings include films by Fritz Lang, Leni Riefenstahl, and Werner Herzog.

ENG 381: Fairy Tales of the World (3 credits)

A course in the development of the fairy tale in the European tradition. Assigned readings include fairy tales by Perrault, Grimm, and Anderson, as well as classic readings in fairy tale studies from Benjamin, Propp, and Tolkien.

ENG 382: Renaissance Italian Literature (3 credits)

A course of study in the love poetry of the Italian Renaissance and its influence on English Renaissance writing. Includes readings from Dante, Petrarch, and Philip Sidney.

ENG 383: Post-Colonial Literature (3 credits)

A course in 20th century post-colonial classics with special focus on the post-colonial experience of African, American, and Irish writers. Includes readings in Soyinka, Joyce, and Eliot.

ENG 384: Poetry of the East (3 credits)

An upper division course of study in major poetic figures and works from Asia. Primary sources read will include Chinese classics and major texts from the traditions that Chinese poetry influenced. Special focus will be given to the formal structures of Asian poetry, and students will practice writing original poems in these Eastern forms.

ENG 400: Advanced Creative Writing (3 credits)

A senior level course in creative writing focusing on one particular genre or form of creative writing. Focus may be on poetry, drama, fiction, or nonfiction, related sub-genres, or some combination thereof. Includes workshop and portfolio components. Prerequisite: ENG 200.

ENG 490: Directed Research (3 credits)

Individual research and writing for advanced students by special arrangement. Study may include concentration in major genres and movements in literature, and modes of composition, including professional and creative writing. May be taken multiple times with different content. Prerequisites: ENG 300.



Great Texts

GRT 100: The Ancient Mind (12 credits)

An interdisciplinary, discussion based course for general education students in the major classics of the ancient Greek, Roman, and Hebrew worlds. Central concepts and questions in the humanities are covered at length, including literature and the nature of myth, political history and the nature of justice, philosophy and the nature of knowledge, and theology and the nature of the divine. Students will gain an understanding of the ancient and enduring foundations of the modern liberal arts. Corequisite: GRT 100T

GRT 100T: The Ancient Mind Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 100, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 100 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Corequisite: GRT 100

GRT 150: The Mind of the Church (12 credits)

A discussion-based course covering the major literary, theological, philosophical, and historical classics of the early church through the medieval era, with special focus on the New Testament and the Greek and Latin Patristic traditions. Includes Augustine and Dante Keystones and Writing Tutorial. Prerequisite: GRT 100, GRT 100T. Corequisite: GRT 150T.

GRT 150T: The Mind of the Church Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 150, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 150 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Prerequisite: GRT 100, GRT 100T. Corequisite: GRT 150.

GRT 200: The Early Modern Mind (12 credits)

An interdisciplinary, discussion based course for general education students in the major classics of the Renaissance and Enlightenment eras. Central movements and concepts in the humanities are covered at length, including the reformation and counter-reformation, the renaissance literature, modern epistemology, and political philosophy in Europe, and the religious, literary, and political thought of the American founding. Overall, students will gain an understanding of the early modern foundations of the liberal arts. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T. Corequisites: GRT 200T.

GRT 200T: The Early Modern Mind Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 200, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 200 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T. Corequisite: GRT 200.



GRT 250: The Late Modern Mind (12 credits)

An interdisciplinary, discussion-based course for general education students in the major classics of the 19th and 20th centuries. Central concepts and questions in the humanities are covered at length, including European political philosophy and ethics; Anglo-American literature of the Victorian and modernist eras; American slavery, the American Civil War, and civil rights; and Russian spirituality, literature, and politics in the imperial and Soviet eras. Overall, students will gain an understanding of the significance of late modern concerns in the liberal arts.

Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T. Corequisite: GRT 250T.

GRT 250T: The Late Modern Mind Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 250, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 250 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T. Corequisite: GRT 250.

GRT 300: Myth and the City (12 credits)

An interdisciplinary, discussion based, upper division course in the major works of Plato. Central concepts and questions in the humanities are covered at length, including the ancient Greek development of aesthetics, cosmology, epistemology, ethics, literary theory, metaphysics, and political philosophy. Classic secondary readings will accompany intensive reading in the dialogues of Plato and related thinkers of antiquity. Overall, students will gain a mature understanding of the ongoing importance of Plato's dialogues to human thought and culture.

Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, and GRT 250T. Corequisite: GRT 300T.

GRT 300T: Myth and the City Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 300, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 300 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, and GRT 250T. Corequisite: GRT 300.

GRT 350: The Journey of the Soul (12 credits)

An interdisciplinary, discussion based, upper division course in the major works of Dante and related writers of the medieval era. Central concepts and questions in the humanities are covered at length, including the vernacular turn in literature, the political and religious life of medieval Europe, and the medieval Christian imagination concerning man, the cosmos, and eternity.

Classic secondary readings will accompany intensive reading in the major works of Dante and related medieval authors. Overall, students will gain a mature understanding of the ongoing importance of medieval poetry to human thought and culture. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 350T.



GRT 350T: The Journey of the Soul Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 350, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 350 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 350.

GRT 400: Redemption in Time (12 credits)

An interdisciplinary, discussion based, upper division course in the major works of William Shakespeare. Central concepts and questions in the humanities are covered at length, including renaissance drama's relationship to anthropology, history, philosophy, politics, and religion; the role of drama in the life of human individuals and cities, and the ethical relationship between authors, characters, and audiences. Classic secondary readings will accompany intensive reading in the major plays of Shakespeare and related dramatists. Overall, students will gain a mature understanding of the ongoing importance of Shakespeare's plays to human thought and culture. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 400T.

GRT 400T: Redemption in Time Tutorial (0 credits)

A weekly writing tutorial for students enrolled in GRT 400, in which students practice research, writing, and speaking about the enduring classics and questions they encounter in their GRT 400 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T. Corequisite: GRT 400

GRT 450: Senior Thesis (12 credits)

The capstone course at Saint Constantine College, in which each student, under the guidance of a faculty advisor, will conduct research on the author of their choice, lead discussions with their classmates on that author, and compose, present, and defend a journal length article on that author. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T, GRT 300, GRT 300T, GRT 350, GRT 350T, GRT 400, GRT 400T. Corequisite: GRT 450T.

GRT 450T: Senior Thesis Tutorial (0 credits)

A capstone tutorial for seniors in which they present their weekly research and writing to their thesis advisor in preparation for their Great Texts thesis presentation and defense. Prerequisites: GRT 100, GRT 100T, GRT 150, GRT 150T, GRT 200, GRT 200T, GRT 250, GRT 250T, GRT 300, GRT 300T, GRT 350, GRT 350T, GRT 400, GRT 400T. Corequisite: GRT 450.



Language

LAN 100: Greek I (3 credits)

Greek I is an introductory course in Koine Greek, focusing on Greek as both a classical language and a living, spoken language. Students will acquire Greek through the Dialectic or Living Language model. Overall, this class will take students from no knowledge of Greek to an upper beginner or lower intermediate level.

LAN 110: Greek II (3 credits)

Greek II is a capstone course in Koine Greek, finishing the general education language requirement. Students will continue to acquire Greek through the Dialectic or Living Language model. Students will finish the course at an intermediate level, prepared to slowly read and comprehend primary sources and begin engaging with secondary sources. Prerequisite: LAN 100.

LAN 200: Greek III (3 credits)

Greek III is an intermediate course in Greek for OCS majors, in which students will continue to acquire Greek through the Dialectic or Living Language model. Students will finish the course ready for the advanced level, prepared to capably read and comprehend primary and secondary sources. Prerequisites: LAN 100, LAN 110.

LAN 210: Greek IV (3 credits)

Greek IV is an advanced course in Greek for OCS majors, in which students will continue to master Greek through the Dialectic or Living Language model. Students will finish the course ready for graduate level study. Prerequisites: LAN 110, LAN 110, LAN 200.

Mathematics

MAT 100: Classical Geometry (3 credits)

A great-books based course designed for students who are beginners in mathematical study, focusing on the earliest geometers who established the axiomatic approach that remains the standard for modern mathematics. Key concepts covered include synthetic plane geometry (notably, the Pythagorean theorem), algebraic geometry, characterization of ratios and proportion (Eudoxus's theory), properties of rational/irrational numbers (including the golden ratio), basic number theory (Euclid's theorem and the Euclidean algorithm), basic geometry of three-dimensions, and an examination of the Platonic solids. In addition to Euclid's *Elements*, this course includes a study of trigonometry, particularly as it relates to the observation of astronomical bodies.

MAT 150: College Algebra (4 credits)

This course is intended to provide students with the fundamental mathematics they need before moving on to more advanced areas of study. The pace of the course is swift and thorough and covers functions, including absolute value, linear, polynomial, rational, radical, exponential, and logarithmic. Students focus especially on graphing and interpreting transformations of functions along with the conic sections of hyperbola, circle, and ellipse. Students also learn how to perform basic regression analysis and how to solve systems of equations using matrices.



Orthodox Christian Studies

OCS 200: Liturgical Arts (3 credits)

In this course, students are introduced to the arts of chant and iconography. Students will be apprenticed in the fundamental skills involved in liturgical arts as well as instructed in the historical and theological context of each art form.

OCS 300: Topics in Orthodox Christian Studies (3 credits)

A course in Orthodox studies that focuses on a particular time period, movement, or practice in Orthodox Christianity.

OCS 307: Theologians of the Orthodox Church (12 credits)

A core upper division OCS course that focuses on the three great theologians of the Orthodox Church: St. John the Theologian, St. Gregory the Theologian, and St. Symeon the New Theologian. Students read and discuss key works by each theologian, as well as contemporary critical interactions with their work within the fields of theology and literature. Corequisite: OCS 307T.

OCS 307T: Theologians of the Orthodox Church (0 credits)

A weekly writing tutorial for students enrolled in OCS 307, in which students practice research, writing, and speaking about the texts and questions they encounter in their OCS 307 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Corequisite: OCS 307.

OCS 310: Athonite Elders (3 credits)

A course focusing on the history and major figures associated with Mount Athos. Special focus is placed on the writings of 19th and 20th century elders, especially St. Silouan the Athonite and St. Paisios of Mount Athos.

OCS 320: Russian Religious Renaissance (3 credits)

A course focusing on major Orthodox Russian thinkers of the religious renaissance, including Soloviev, Bulgakov, and Florensky. Topics of special study will include the nature of the Church, the relationship between Church and state, and the Christian ethics.

OCS 330: Russian Orthodox Poetry (3 credits)

A course focusing on Orthodox poetry in 19th and 20th century Russia, with special focus on the writings of Vladimir Solovyov and Alexander Solzhenitsyn within the broader context of Russian literature and history.

OCS 357: Hymnographers of the Orthodox Church (12 credits)

A core upper division OCS course on the history of hymnography in particular and poetic writing in general in the first millennium of Orthodox Christianity. Special focus is given to the varieties of Orthodox hymnography and poetry in the English, Greek, Roman, and Syriac contexts. Prerequisite: OCS 307, OCS 307T. Corequisite: OCS 357T.



OCS 357T: Hymnographers of the Orthodox Church (0 credits)

A weekly writing tutorial for students enrolled in OCS 357, in which students practice research, writing, and speaking about the texts and questions they encounter in their OCS 357 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisite: OCS 307, OCS 307T. Corequisite: OCS 357.

OCS 400: Contemporary Issues in Orthodox Christian Studies (3 credits)

A senior level class in major issues in contemporary Orthodox Christian Studies with a focus on the last 50 years, including the neo-patristic movement, Orthodoxy in the post-Soviet world, and Orthodoxy in America.

OCS 407: Russia and the Orthodox Church (12 credits)

A core OCS course of upper division study in classic texts of Russian theology, literature, and philosophy in the 19th and 20th centuries with a special focus on Orthodox responses to political and social upheaval. Key authors focused on include Dostoevsky and Solzhenitsyn. Prerequisites: OCS 307, OCS 307T, OCS 357, OCS 357T. Corequisite: OCS 407T.

OCS 407T: Russia and the Orthodox Church Tutorial (0 credits)

A weekly writing tutorial for students enrolled in OCS 407, in which students practice research, writing, and speaking about the texts and questions they encounter in their OCS 407 discussions. Includes instruction in composition, critical thinking, oral presentation, and research methods at the upper division undergraduate level. Prerequisites: OCS 307, OCS 307T, OCS 357, OCS 357T. Corequisite: OCS 407.

OCS 457: Senior Thesis in Orthodox Christian Studies (12 credits)

The capstone course in Orthodox Christian Studies, in which the senior student researches, writes, presents, and defends a thesis on a topic of their choice within Orthodox Christian Studies, under the guidance of a faculty advisor. Prerequisites: OCS 307, OCS 307T, OCS 357, OCS 357T, OCS 407, OCS 407T. Corequisite: OCS 457T.

OCS 457T: Senior Thesis in Orthodox Christian Studies (0 credits)

A capstone tutorial for seniors in which they present their weekly research and writing to their thesis advisor in preparation for their Orthodox Christian Studies thesis presentation and defense. Prerequisites: OCS 307, OCS 307T, OCS 357, OCS 357T, OCS 407, OCS 407T. Corequisite: OCS 457.



Philosophy

PHL 123: The Classical Cosmos (3 credits)

The Classical Cosmos is a team taught course that will introduce students to the key philosophical and literary texts of the ancient and medieval worlds that shape the classical understanding of the cosmos and its relationship to human life and culture. Through readings in Aratus, Aristotle, Dante, Plato, Ptolemy, and others, students explore the ancient conversation regarding concepts such as the universe, the heavens, the constellations, and the myths by which humans shape their understanding of reality.

PHL 123L: The Classical Cosmos Lab (1 credit)

A laboratory component of PHL 123 in which students use hands-on methods to develop their own awareness and knowledge of the structure and the movements of the cosmos through stargazing opportunities, carrying out their observations in imitation of the classical philosophical tradition, and by using shadow plots.

PHL 200: Topics in Philosophy (3 credits)

A course in philosophical study that focuses on a particular subfield, era, or movement in philosophy.

PHL 300: Intermediate Topics in Philosophy (3 credits)

An upper division course in an area of philosophical study of the student's choosing.

PHL 310: Logic (3 credits)

This course offers an introductory study of the basic principles and methods for discerning good and bad reasoning as developed by both propositional and probabilistic logics. Students will develop formal tools and skills for identifying, constructing, and evaluating arguments, and how to apply those tools and skills in academic writing.

PHL 320: Philosophy of Religion (3 credits)

This course investigates topics in the philosophy of religion related to faith and reason, an analysis of religion, arguments for and against God's existence, the problem of evil, perfect being theology, attributes of God, and issues in philosophical theology and analytic theology. By examining the arguments of classical and contemporary thinkers through reading, discussion, and lecture, students will gain an overview of the relation of philosophy to religion and the philosophical ideas implied by religious belief and practice.

PHL 400: Advanced Topics in Philosophy (3 credits)

A senior level course in philosophical study that focuses on a particular movement or era of philosophy with special focus on the contemporary conversation in academic philosophy.

PHL 410: Intermediate Logic (3 credits)

Intermediate Logic is an upper division course in logic, in which students study the most important ways philosophers have devised for systematically discerning and demonstrating relationships between reasoning and truth. Students will learn to evaluate reasoning in ordinary life and in academic study with the aid of these systems of logic.



PHL 490: Directed Research (3 credits)

Individual research and writing for advanced students by special arrangement. Study may include concentration in major subdisciplines and movements in philosophy, and major figures and texts of the philosophical tradition. May be taken multiple times with different content. Prerequisites: PHL 310 and PHL 320.

Science**SCI 100: Classical Astronomy (3 credits)**

This course will introduce students to the tradition of Western astronomy (Babylonian, Greek, Arab, and Medieval Latin) through the study of some of the key texts of this tradition. In addition to studying these texts, students will also develop their own awareness and knowledge of the structure and the movements of the heavens through stargazing opportunities and by carrying out their own observations. Corequisite: SCI 100L.

SCI 100L: Classical Astronomy Lab (1 credit)

Lab component of SCI 100.

SCI 110: Biology (3 credits)

College Biology is an introductory survey of contemporary biology that covers the chemical basis of life, structure and biology of the cell, molecular biology, genetics, and microbiology. Through a combination of lecture and discussion on current research topics, students will grasp the major themes of biology, including the importance of water, carbon, and macromolecules to life on Earth. Students will be able to describe basic cell structure and describe significant cell processes that occur in the cell, such as membrane function, cellular respiration, photosynthesis, communication, and cell division. Finally, students will be able to demonstrate an understanding of the processes and relationships of genetics, inheritance, protein synthesis, the regulation of gene expression, and the role of biotechnology in molecular genetics. Ultimately, the goal of this course is to gain an understanding of the living world and a greater appreciation of God's creation. Corequisite: SCI 110L.

SCI 110L: Biology Lab (1 credit)

Lab component of SCI 110.

SCI 150: Chemistry (3 credits)

This course introduces the fundamental principles of general chemistry including types of matter and physical states, physical and chemical transformations, chemical equations and stoichiometry, bonding, atomic and chemical structure, intermolecular forces, gas laws, solutions, colligative properties, acids and bases, and nuclear chemistry. Ultimately, the goal of this course is to gain a better understanding of the created world, the beauty and structure within it, as a way of gaining a greater understanding of the Creator. Corequisite: SCI 150L.

SCI 150L: Chemistry Lab (1 credit)

Lab component of SCI 150L.



Staff and Faculty

Leadership and Executive Staff

Reynolds, Dr. John Mark N.

President, 2016

MA (University of Rochester)

Ph.D. (University of Rochester)

Bartel, Dr. Timothy E. G.

Provost, 2021

MFA (Seattle Pacific University)

Ph.D. (University of St. Andrews)

Hicks, Jason

Vice President for Operations

MA (Auburn University)

Hickman IV, Ennie G.

Vice President for Development

BA (Franciscan University of Steubenville)

Kasradze, Emily

Vice President for Finance

MBA (University of Virginia)

Mueller, Jonathan

Vice President for Faculty Affairs

MLA (Houston Baptist University)

Ph.D.–In progress (University of Birmingham)

Mueller, Megan

Vice President for Strategy and Communications

BA (Biola University)

Blasdell, Emily

Central Office Coordinator

Board Representative

BA (St. Edward's University)



Staff

Admissions

Godfrey, Jovia L.

College Admissions Officer
BA (Northeastern University)

Finance Office

Seehausen, Sophie

Finance Controller
MAcct. (Houston Christian University)

Human Resources

LeBlanc, Brandon

HR Coordinator
MBA (The University of Texas at Austin)

Information Technology

Cogburn, Andrew D.

Information Technology Support
MA (Houston Christian University)

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Olivera, Tammie

Head Librarian
MLS (University of South Florida)

Reynolds, Emma

Library Clerk
BA (William Jessup University)

Marketing

Nicol, Laura

Director of Marketing
BA (Wheaton College)

Registration and Records

Dalbey, A. Justine

Registrar
BA (Biola University)



Student Affairs

Gilbert, David J.

Dean of College Student Life

MA (Biola University)

Tchouanguem, Stacy K.

Resident Director

BA (University of Massachusetts Amherst)



Faculty

Anglin, Cory

MLA (St. John's College)
Instructor of Great Texts

Augustus, Melanie J.

Ph.D. (Rice University)
Assistant Professor of Sciences

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MFA (Seattle Pacific University)
Ph.D. (University of St. Andrews)
Provost, 2021
Professor of Great Texts and Theology

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MA (Middle Tennessee State University)
Ph.D.—In Progress (University of Houston)
Instructor of Great Texts

Gilbert, Caitlin J.

MA (Talbot School of Theology)
Ph.D. – In Progress (Liberty University)
Instructor of Great Texts

Gilbert, David J.

MA (Biola University)
Ph.D. – In Progress (University of St. Thomas)
Assistant Professor of Great Texts and Philosophy

Harris, Zach J.

MEng (Texas A&M University)
MA (Kenrick School of Theology)
Instructor of Sciences

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MA (Baylor University)
Ph.D.—In progress (Baylor University)
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MA (University of Dallas)
Ph.D. (Baylor University)
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Mueller, Jonathan A.

MLA (Houston Baptist University)
Ph.D.–In progress (University of Birmingham)
Instructor of Great Texts

Mueller, Nathan A.

MA (Biola University)
Ph.D.–In Progress (Baylor University)
Assistant Professor of Great Texts and Philosophy

Neacsu, Melissa

MA (University of Houston)
Instructor of Mathematics

Novotny, Justin R.

MA (The Catholic University of America)
MLA (St. John’s College)
Instructor of Great Texts

Olds, Richard

MA (Houston Christian University)
MA (Houston Christian University)
Instructor of Classical Languages

Reynolds, Daniel A. E.

MA (Regent University)
M.Div. (Reformed Episcopal Seminary)
M.Phil. (The Catholic University of America)
Instructor of Great Texts

Reynolds, John Mark N.

MA (University of Rochester)
Ph.D. (University of Rochester)
President, 2016
Professor of Great Texts and Philosophy

Turner, Lauren H.

Master of Sacred Music (University of Saint Thomas)
Instructor of Liturgical Arts



Academic Calendar 2023-2024

Academic Calendar 2023-2024	
Fall Term	2023
Tuition due for all students	August 1
Faculty Colloquium I	August 1 - 2
ResLife training	August 10 - 11
Resident houses open for move-in	August 12
College Orientation	August 12 - 17
Student worker training	August 18
Faculty Colloquium II	August 18
First Day of Fall Semester: Classes begin for all students at 8am	August 21
Last day to add or drop a class	August 25
Sorting Ceremony and Back to School Feast	August 25
Labor Day, Campus and Offices CLOSED	September 4
Order of the Spear Ceremony and Dinner	September 17
Good Day Conference	September 22
Self Defense Saturday	September 30
Midpoint of the semester	October 6
Last day to withdraw from a class with a grade of W	October 6
Fall Keystone I: Sophomores, Juniors, and Seniors	October 9 - 10
Fall Keystone II: All Students	October 12 - 13
College Retreat	TBA
Midterms/Mid-Rags week	October 16 - 19
Plato Marathon	October 20 - 22
Fall Spirit Week	October 23 - 27
Field Day Service	October 27
Harvest Festival	October 28
Fall Break, Campus and Offices CLOSED	October 30 - 31
College Preview	November 3
Registration for Spring 2024	November 6 - 17
Thanksgiving Break, Campus and Offices CLOSED	November 20 - 24
Billing begins for Spring 2024	December 1
Choir Concert	December 1
Study Break	December 9
Finals/Don Rags week	December 11 - 13
Last Day of Fall Semester	December 13
Dead Kitty	December 13
Resident houses close - all students vacate during Winter Break	December 15
Winter Break, Campus and Offices CLOSED	December 14 - January 15



Academic Calendar 2023-2024

<i>Spring Term</i>	<i>2024</i>
Tuition due for all students	January 1
Faculty Colloquium	January 10 - 12
Resident houses open for move-in	January 12
Martin Luther King Jr. Day, Campus and Offices CLOSED	January 15
First day of Spring Semester: Classes begin for all students at 8am	January 16
Last day to submit Application for Graduation	February 1
Last day to add or drop a class	January 19
Group Initiatives	February 3
Freshman Astronomy Trip	February 8 - 10
Midpoint of the semester	March 1
Last day to withdraw from a class with a grade of W	March 1
The Saint Constantine School Gala	March 2
Spring Spirit Week	March 4 - 8
Spring Keystone I: Sophomores, Juniors, Seniors	March 4 - 5
Spring Keystone II: All Students	March 7 - 8
Field Day Service	March 8
Spring Break, Campus and Offices CLOSED	March 11 - 15
Midterms/Mid-Rags week	March 18 - 22
Western Good Friday, Campus and Offices CLOSED	March 29
Registration for Fall 2024	April 8 - 19
Eastern Good Friday, Campus and Offices CLOSED	May 3
Spring Choir Concert	May 10
Study Break	May 11
Finals/Don Rags Week	May 13 - 15
Last Day of Spring Semester	May 15
End of Year Feast	May 15
Graduation & Baccalaureate Dinner	May 18
Resident houses close - all students move out	May 19
Billing begins for Fall 2024	May 20

