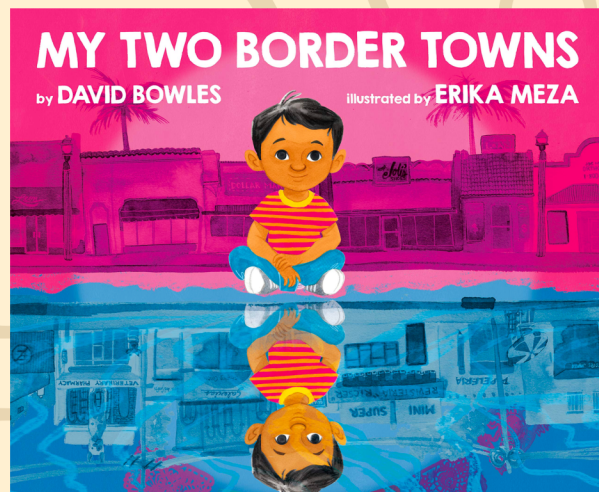


# NATIONAL HISPANIC HERITAGE MONTH

“LATINOS: DRIVING PROSPERITY, POWER, AND PROGRESS IN AMERICA.”



***My Two Border Towns***

By David Bowles  
(Ages: 4 - 8)

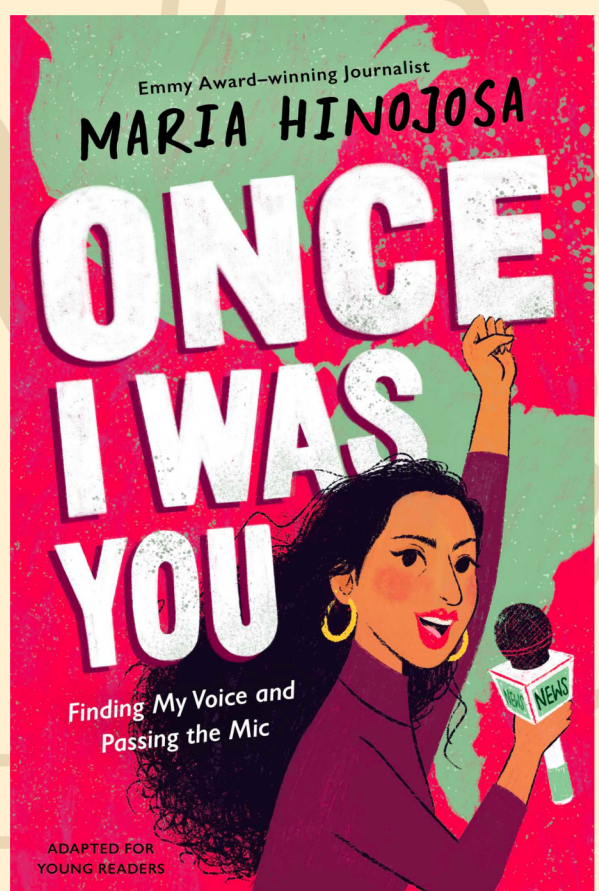
A boy and his father cross the United States-Mexico border every other Saturday, visiting their favorite places, spending time with family and friends, and sharing in the responsibility of community care.



***The Way to Río Luna***

By Zoraida Córdova  
(Ages: 8 - 12)

Danny is convinced his long-lost sister is hiding in the magical realm of Río Luna. When he finds a mysterious book that contains hints about how to reach this other world, he is determined to find her.



***Once I Was You: Finding My Voice and Passing the Mic (Adapted for Young Readers)***

By Maria Hinojosa  
(Ages: 8 -12)

An Emmy-Award-winning journalist, author, and non-profit newsroom founder shares her immigration story and experiences growing up in Chicago. This adaptation of her adult memoir encourages readers to pursue their own hopes and dreams.



***Wings in the Wild***

By Margarita Engle  
(Ages: 12 - 18)

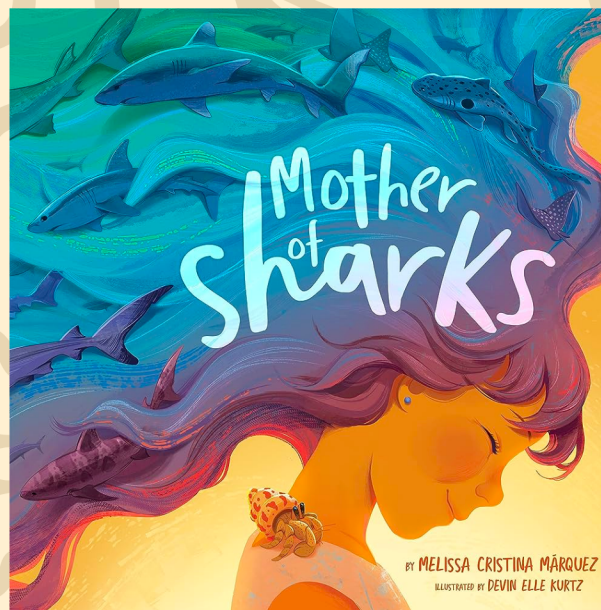
After her parents are arrested by the government for possession of illegal art, Soleida escapes to Central America with other Cuban refugees. There she meets Dariel, who will help her fight for a better future.



***The Making of Yolanda la Bruja***

By Lorraine Avila  
(Ages: 14 - 18)

As Yolanda enters her senior year of high school and prepares to be initiated into her family's bruja traditions, the arrival of a new student brings troubling visions of danger for her family and community.



***Mother of Sharks***

By Melissa Cristina Márquez  
(Ages: 5 - 8)

Blending the autobiographical with the fantastical, this Puerto Rican author and marine scientist reveals the wonders of the ocean and teaches the importance of shark conservation.



***Hispanic Star: Roberto Clemente***

By Claudia Romo Edelman  
(Ages: 8 - 12)

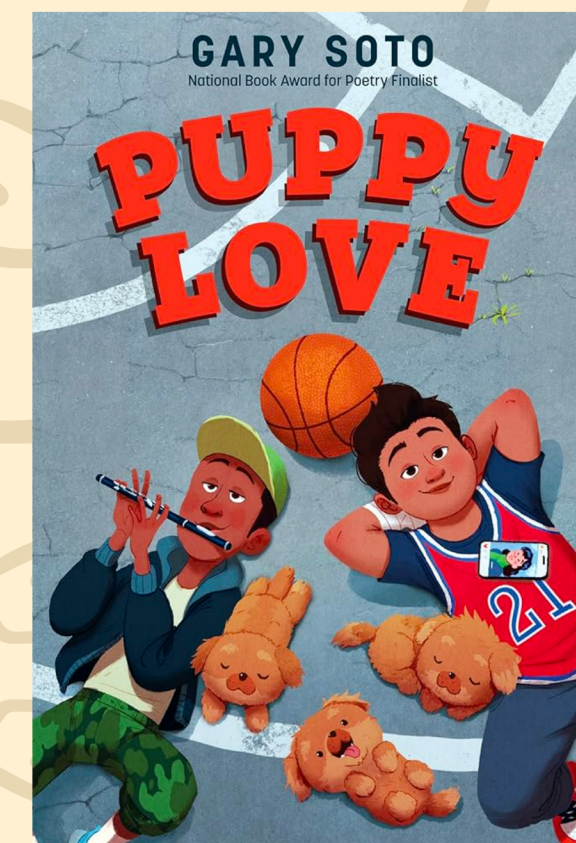
From playing ball on the streets of Puerto Rico to becoming a right fielder for the Pittsburgh Pirates, Clemente was the first Latin American player to be inducted into the National Baseball Hall of Fame.



***Blancaflor: The Hero With Secret Powers***

By Nadja Spiegelman  
(Ages: 8 - 12)

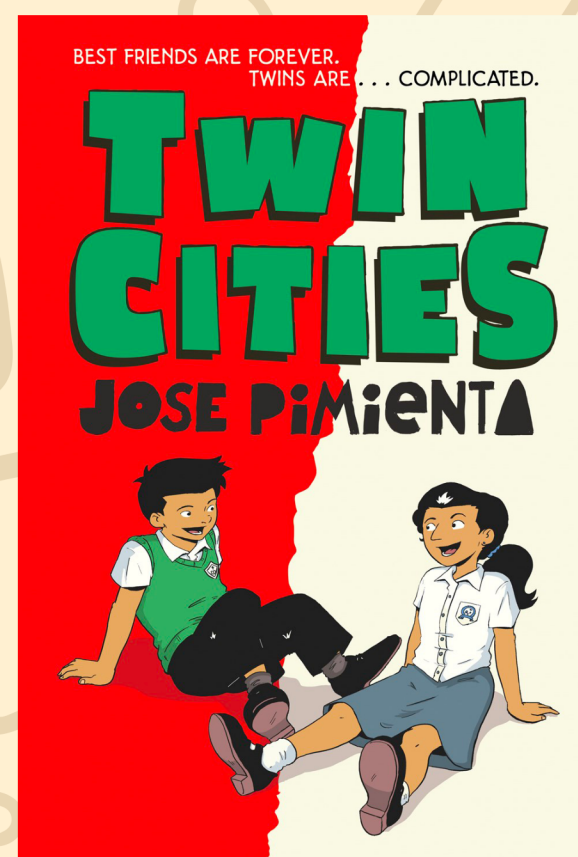
Blancaflor, a young ogre with magical powers, decides to secretly help a charming prince who has made a foolish bet with her father. She learns to be honest with herself and others about what makes her special.



***Puppy Love***

By Gary Soto  
(Ages: 8 - 12)

Thirteen-year-old Jordan juggles crushes, basketball dreams, and a daring puppy rescue, revealing the magic of friendship and the adventure of growing up. This humorous novel is packed with action and a dash of magical realism.



***Twin Cities***

By José Pimienta  
(Ages: 8 - 12)

In this graphic novel, twins Teresa and Fernando face challenges as they begin middle school. Teresa crosses the U.S. border, balancing her American education with her Mexican home life, while Fernando struggles with a questionable friendship.



***Mexikid: A Graphic Memoir***

By Pedro Martín  
(Ages: 10 - 14)

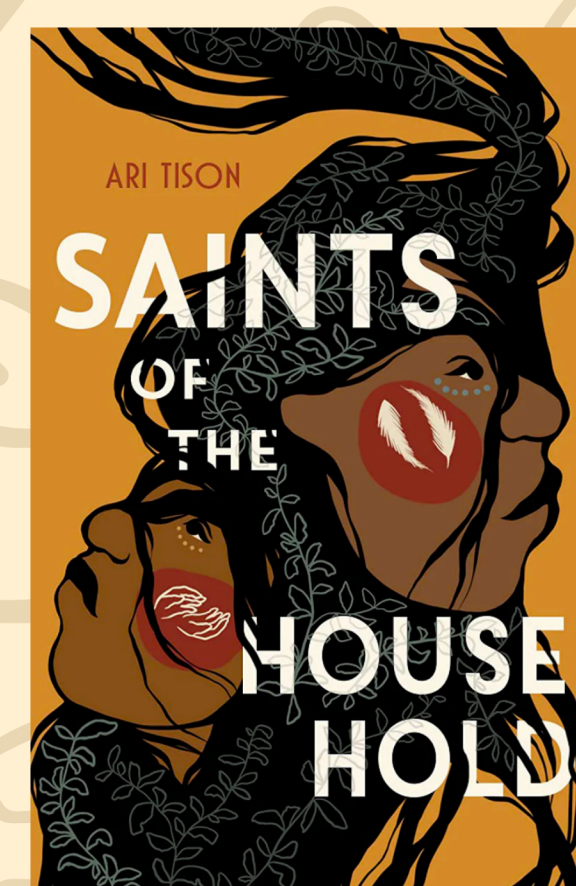
Boarding their Winnebago and heading 2,000 miles south, Pedro and his family of 11 embark to bring their Abuelito to the U.S., but Grandpa has a plan of his own before he leaves home.



***Lakelore***

By Anna-Marie McLemore  
(Ages: 12 - 18)

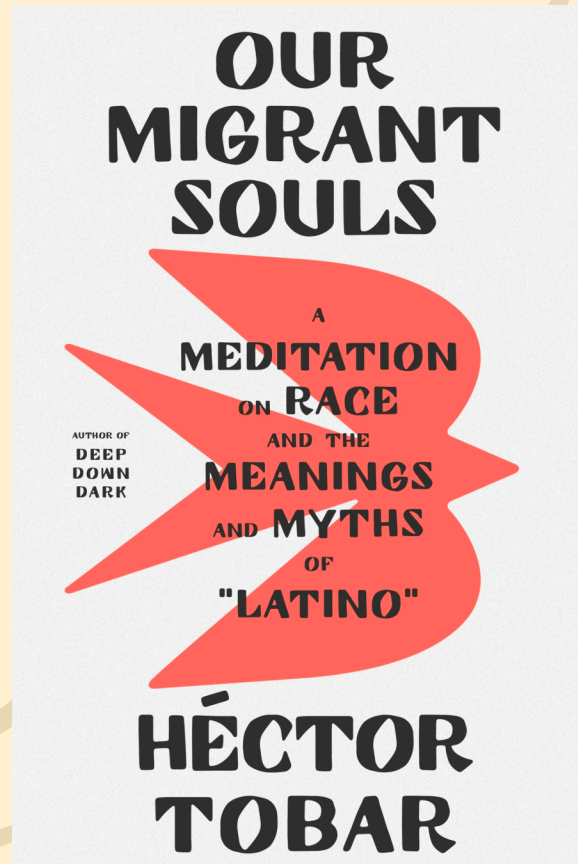
When two non-binary, neurodivergent Mexican teens discover a magical world under a lake, the lines between water and air begin to blur. Bastián and Lore have to trust each other to protect their secrets and the world above.



***Saints of the Household***

By Ari Tison  
(Ages: 14 - 18)

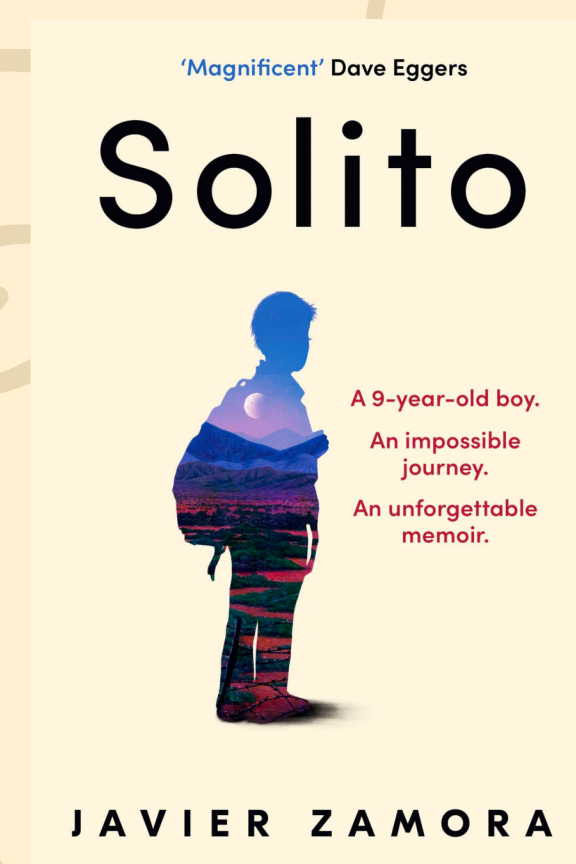
After breaking up a fight that harms their school's star soccer player, two Bribi-American brothers find their future threatened by their actions. Only by reaching back to their roots can they attempt to find their way forward.



***Our Migrant Souls: A Meditation on Race and the Meanings and Myths of "Latino"***

By Héctor Tobar  
(Ages: Adult)

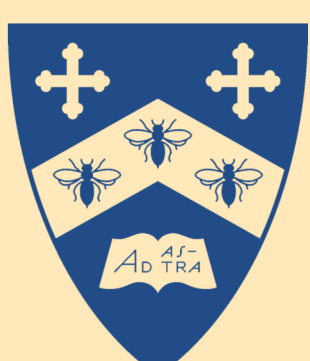
The Pulitzer Prize-winning author explores his own experiences as the son of Guatemalan immigrants and takes into account historical and social forces that define what it means to be Latino in the United States today.



***Solito***

By Javier Zamora  
(Ages: Adult)

The author recounts his harrowing migration at the age of nine from El Salvador to the United States. With six strangers, he traveled three thousand miles with the hope of reuniting with his parents.



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