

FALMOUTH NAVIGATORS

SCHOOL: FES

Content Area: Music

Modalities: Singing, Orff Instruments, Classroom Percussion Instruments, Recorder, Ukulele, Exposure to varied and culturally diverse music and musicians, Folk Dancing

Methods: Orff-Schulwerk, Feierabend-First Steps in Music, Kodaly

| | Sep-Oct | Nov-Dec | Jan-Feb | Mar-Apr | May-Jun |
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| Grade K Course Details | <ul style="list-style-type: none"> Steady beat Non-pitched percussion Echo singing Unison singing Form | | <ul style="list-style-type: none"> Rhythm Voice timbre identification (singing, chanting, talking, whispering) | | |
| Grade 1 Course Details | <ul style="list-style-type: none"> Steady beat Mallet technique: simple bordun Head and chest voice Up and down | <ul style="list-style-type: none"> Introduction Repeat sign | <ul style="list-style-type: none"> Ta / Ti-Ti Ostinato Quarter rest | <ul style="list-style-type: none"> Sol / Mi La Step/skip/leap Contour Form: AB / ABA | |
| Grade 2 Course Details | <ul style="list-style-type: none"> Steady beat Head and chest voice Mallet technique Forte/piano (loud and soft) | <ul style="list-style-type: none"> Half note and half rest Vocal ostinato Coda | <ul style="list-style-type: none"> Do / Re Simple broken bordun Mi / Re / Do ABC form | <ul style="list-style-type: none"> Sol / Mi / Re / Do Suspended pitch Arts Night Prep | <ul style="list-style-type: none"> Sol / Mi / La / Do |
| Grade 3 | <ul style="list-style-type: none"> Steady Beat Sol-La-Mi-Re- | <ul style="list-style-type: none"> Do' Whole note | <ul style="list-style-type: none"> Two sixteenth notes attached | <ul style="list-style-type: none"> Question/Answer | <ul style="list-style-type: none"> One eighth attached to two |

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| Course Details | <ul style="list-style-type: none"> • Do • Ostinato • Mallet technique • Simple bordun • Broken bordun • Glissando • Introduction • Improvisation • Crescendo/Decrescendo | <ul style="list-style-type: none"> • Whole rest • Interlude • Orchestral string family | <ul style="list-style-type: none"> to an eighth note • Round/Canon • Orchestral percussion family • Repeat Sign • Double Bar Line | <ul style="list-style-type: none"> • Fa • Rondo form • Orchestral woodwinds | <ul style="list-style-type: none"> sixteenths • Treble clef-Line note/Space notes • Fermata • Orchestral Brass |
| Grade 4 Course Details | <ul style="list-style-type: none"> • Letter names of line and space notes on the treble clef staff • Ledger Lines • Question and Answer • Sixteenth notes • Crossover bordun • Phrase • Repertoire | <ul style="list-style-type: none"> • Soprano recorder-BAG • Simple bordun (level) • Recorder family | <ul style="list-style-type: none"> • Ti • Soprano recorder-ED • Moving Bordun • Instruments of the Orchestra | <ul style="list-style-type: none"> • Instrument suitability testing for all fourth grade students • Soprano Recorder-C'D' • D.C. al Fine • pp/ff | <ul style="list-style-type: none"> • Soprano Recorder-F# • sharp/flat • Single Eighth Note/eighth rest |
| Grade 5 Course Details | <ul style="list-style-type: none"> • Ukulele basics • Am chord • Steady Beat • Major/minor • Review of dynamics | <ul style="list-style-type: none"> • Ukulele-C chord • Partner songs • 1st/2nd endings • Soprano recorder review with recorder ensemble-DE/GAB/C'D' | <ul style="list-style-type: none"> • Ukulele- F chord • Chord progressions • C Scale on soprano recorder-intro of C and F | <ul style="list-style-type: none"> • Ukulele-G chord • Found sounds • Descant • Part singing | <ul style="list-style-type: none"> • Theme and Variations • Review of Instruments of the Orchestra • Introduce bass clef |