



14TH ANNUAL

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

AT PINGREE SCHOOL

SEPTEMBER 2 – NOVEMBER 26, 2023

Musician by José Criollo



#flyinghorseexhibit

Free Pingree Sculpture Show app in the app store.

DOWNLOAD

a free SmartPhone app to guide you through the Flying Horse Outdoor Sculpture Exhibit!



Findful

Download a free mobile app to guide you through the show at findfulmap.com/download or use the QR code to the right.

Once you install the app, simply search for Pingree in the search bar and download the GPS accurate map to guide you through the show!



2023

FLYING HORSE

OUTDOOR SCULPTURE EXHIBIT

SEPTEMBER 2 – NOVEMBER 26, 2023

MESSAGE FROM THE

HEAD OF PINGREE SCHOOL

Welcome to Pingree and to our 14th annual Flying Horse Outdoor Sculpture Exhibit!

We are proud to host this community-wide event that celebrates the talents of close to 70 New England artists working in an exciting variety of media.

Public art builds bridges and crosses borders, serving as a vehicle for new connections and relationships. This mission-guided belief is why we value the Flying Horse Exhibit so much on our Pingree campus.

We value the arts as a central part of our academic program. Art is fuel for students to imagine, create, and solve problems. It enriches souls, opens minds, brings people together, and deepens our understanding of the beauty and complexity of the human condition. We invite you to be a student today as you walk around campus and enjoy the art and landscape.

The name Flying Horse comes from the former name of this property prior to being transformed into a school by its owners, Sumner and Mary Weld Pingree. They constructed their family home here in 1931 and called the property Flying Horse Farm, after the flagship of Mary's father's merchant fleet. They raised three sons, as well as chickens, horses, and livestock for three decades before bequeathing the land and house for the establishment of Pingree School.

In closing, this exhibition wouldn't be possible without the vision of Judith Klein. Judy has been overseeing and curating our Flying Horse Exhibit since its inception in 2010. Thank you, Judy!

Warmly,

Dr. Timothy M. Johnson

A handwritten signature in black ink, appearing to read 'Timothy M. Johnson', with a stylized flourish extending to the right.

Head of School

WELCOME FROM

THE FLYING HORSE CURATOR


Welcome to the 14th annual Flying Horse Outdoor Sculpture Exhibit! Since our first year, we have grown from 15 sculptures to 20 permanent works and more than 50 pieces on temporary display every fall for three months! We are now the largest outdoor exhibit in New England and the only school in the country to host such a display.

For the students, Flying Horse provides the opportunity to live among art on a daily basis – to experience it in different seasons, different weather, different light, and during their different moods. What better way to learn how art can be a potent influence in one's life?

For the public, Flying Horse makes art accessible. Everyone can enjoy the sculptures – young and old, those with and without means, those with or without physical limitations. This is art for everyone, and we hope it encourages a sense of community across many boundaries.

So, again, welcome! And, please come back. Bring your friends and family. Even your dogs. Find inspiration, joy, food for thought, reflection, and, yes, laughter.

Art can do that.

A handwritten signature in black ink, reading "Judith Klein". The script is fluid and cursive, with a long horizontal flourish extending from the end of the name.

Judith Klein
Curator

WELCOME FROM

THE HONORARY CHAIR

Welcome to this year's Flying Horse Outdoor Sculpture Exhibit. As a public sculptor/innovator and "functional sculptor," I am thrilled to be this year's honorary chair. I commend Pingree School for having the innovative spirit and commitment to both the arts and the environment that are necessary to make such an exhibit possible.

Public art has the power to change people's minds and hearts, and, consequently, their behavior. As a pioneer in sculptures that feature rain harvesting and water storage, my art serves not only as bright, sculptural beacons but as green-led, functional components of a broader, infrastructural ecosystem. While most roofs and infrastructures are designed to dispose of water as quickly as possible, I see rainwater as a resource to be harnessed, not a problem to be disposed of. I want to make art that is future-proof, by marrying smart water management with public art. My hope is that my RainKeep installations will be catalysts for visitors to mingle and will act as a core public engagement.

With inclusivity and the transformative power of creative education, I envision my pieces, as well as the others in this wonderful exhibit, to encourage visitors to question, learn and explore in an immersive environment conducive to enjoyment and relaxation.

Enjoy your visit!

A handwritten signature in black ink that reads "Allison Newsome". The script is fluid and cursive, with a long, sweeping underline that extends to the right.

Allison Newsome

DAVID ADILMAN AND THOMAS BERGER

“Burdened Man” was created in collaboration by the two sculptors, David Adilman and Thomas Berger. Adilman and Berger enjoy the creative process that results from two individual conceptions leading into one piece of artwork. They have conceived and created pieces for sculpture shows and worked together on private and public commissions.

Thomas Berger creates organic and figurative work in granite and bronze, varying in size from handheld pieces to large scale public works. Organic forms, fish and invertebrates are among his favorite subjects. A fossil-like appearance points at the vulnerability of life. On the other hand, his play sculptures are friendly companions in public parks.

Berger grew up in a rural town on the Moselle River in Germany, where he developed a deep passion for the beauty of nature. He studied agriculture and worked in Germany, France, Australia, and West Africa, and is the owner of Green Art in southern Maine. His sculptures are found in private collections and public parks in New England and beyond.

David Adilman has been a geologist his entire working career but fell in love with sculpture while living in France in the late 1990s. He started in water clay, then oil-based clay, doing figurative work. As a geologist, he has always loved looking at different kinds of rock, so it seemed a natural progression to start carving stone. He started with figurative work in limestone and then marble, and then started making pieces in granite. In addition to figurative work, he has come to enjoy abstract work and the endless opportunities for exploration. “If I make something that others can enjoy, then all the better!”

CONTACT: dhydro2@gmail.com | davidadilmansculpture.com | 781.249.8491
thomas@greenart.com | thomasbergersculpture.com | 207.438.7700



BURDENED MAN

Granite

\$21,000

MICHAEL ALDRED AND TIM JOHNSON

For centuries, the pencil has been an essential tool for bringing ideas to life. In high school, the classic #2 pencil is also synonymous with the systematic process of standardized testing. Inspired by the creative work of Pingree teachers and students, Pingree Facilities Specialist Mike Aldred and Head of School Tim Johnson collaborated on this sculpture in partnership with the Pingree class of 2024, who were surveyed to select a word for the pencil that represents their leadership. “By amplifying the pencil’s proportions, sticking it in the ground, and using steel, we reimagine our relationship to this everyday object to inspire Pingree students to play and be courageous while making their unique mark in this world,” explains Johnson.

CONTACT: tmjohnson@pingree.org | maldred@pingree.org



ON YOUR MARK
Welded steel and paint
NFS

PAUL ANGIOLILLO

Paul Angiolillo creates sculptures and crafts, using wood, stone, metal, and other natural and found materials. After receiving a B.A. from Yale University, he studied wood sculpting with Joseph Wheelwright in Boston and stone carving with Peter Smith in Princeton, NJ.

Angiolillo has exhibited his art, ranging from smaller sculptures and craft objects to large outdoor works, in many venues, including several galleries in the New England region; the Codman Arts & Crafts Fair; the Crafts Fair in Lincoln; the Mosesian Art Center in Watertown; the M.I.T. campus; and stores at the deCordova Sculpture Park Museum and the Fuller Craft Museum. Outdoor sculpture shows include ones in Ithaca, NY; North Bennington, VT; Newbury, NH; Pittsfield, Worcester, Andover, Newton, Sandwich, and Watertown, MA.

CONTACT: pangiolillo@gmail.com | paulangiolillo.com | 617.924.1656



FLAME OF HOPE
Wood, latex acrylic, sealant
\$245



FLYING PENCILS
Wood, sheet metal, paint, stain
\$300



THE MIGHTY PENCIL
Wood, concrete (base), paint, stain
\$235

JOSEPH CHIRCHIRILLO

Over the course of his career, Joe Chirchirillo has been concerned with creating work that is drawn from elements found in nature and the mechanical world. “My hope is to highlight the similarities and differences of our experiences in the world by creating a “false nature” or nature re-created,” he says. He is interested in finding architectural order emerging from nature and translating that into sculpture. “I am amazed how natural forms and structure relate to man-made objects.”

Chirchirillo's goal is to build pieces that are expressive, interesting and also have structural integrity and will withstand the elements. That said, he claims to build his sculptures with a degree of uncertainty and spontaneity. “I see it as a conversation with the piece I am working on. I am very process oriented, and these pieces grow and evolve as I continue to work on them.”

A resident of Vermont, Chirchirillo exhibits in group and solo shows throughout the Northeast and Mid-Atlantic states.



METROPOLIS
Pigmented cast concrete
\$3000

CONTACT: jrc373@comcast.net | joechirchirillo.com | 201.983.9062

ASSEMBLING THE PIECES

AN INSIDE EXHIBIT OF SELECTED WORKS FROM
Flying Horse sculptors Janet Kawada, Robert Osborne,
and Ramani Rangan

Bertolon Gallery
Pingree School, Hamilton, MA
Through October 20, 2023.
Opening Reception
Sunday, September 10, 2023
1:30–4:30 p.m.

Concurrent with Flying Horse Outdoor Sculpture
Show Reception.
All other viewings by appointment only.

CONTACT: Please contact Gallery Director Conor Pickett
to schedule a tour. cpickett@pingree.org



WALTER CLARK

Boston-based sculptor Walter Clark creates his art at Stonybrook Metal Arts and Sculpture School where he also works. Clark works in many media, creating pieces as varied as African masks, abstract and representative steel sculptures, water color paintings, steel furnitures, and pencil drawings. He finds his inspiration from God, his African heritage, and his “particular temperament.”

Clark has been exhibiting for more than twenty years in the Greater Boston area.

CONTACT: wtweedyc@gmail.com | 617.652.1666 | @walterclark5226



"SCHEMING CATS" (CATS ON A WHEEL)
Welded steel
\$2,000



"HOT" (MAN ON A FRYING PAN)
Welded steel
\$1,800



"CORVUS ALPHA" (RAVEN ON WHEEL)
Welded steel
\$2,200

JOSÉ CRIOLLO

Through his work, José Criollo tries to reflect on his meaningful life experiences. “I am concerned about creating pieces related to nature, specifically animals that remind me of experiences that have marked my life such as living on the Galapagos Islands or growing up in a small town with farm animals.” For this exhibit he created a hummingbird, “a beautiful little animal that brings me back to my childhood.”

At a certain point in his life, music was his primary focus so many of his pieces are related to that topic as well. In addition he seeks to honor the musical culture which is present in the city where he now lives.

“All my life experiences have contributed to the way I create art. That is why I am also interested in having a better world. I try to incorporate recycled metal as much as I can and give a second chance to what people said was trash.”

CONTACT: jcriollo789@gmail.com | criolloart.com | 508.405.6430



MUSICIAN
Recycled Metal
\$20,000



HUMMINGBIRD
Recycled Metal
\$5,000

JOSIE CAMPBELL DELLENBAUGH

“‘Balancing Act - Expectations’ is a figure of a woman doing a headstand while balancing two balls on her feet, one above the other,” explains Josie Dellenbaugh. “An impossible feat, but one expected to be accomplished by many women, all while standing on their heads!”

Dellenbaugh’s work has been part of many solo and juried exhibitions in New England, the Mid-Atlantic region, and the upper Midwest. Internationally, her work has been included in exhibits in Canada and Russia. Over the past several years, in Connecticut, her work has been chosen for the Nor’easter Exhibit at the New Britain Museum of American Art and Connecticut Artists at the Slater Museum in Norwich.

She has won numerous awards over the past 40-plus years and her work is in many private and public collections.

CONTACT: forjosie@yahoo.com | Beechgate.com |
908.256.6945



**BALANCING ACT –
EXPECTATIONS**
Bronze on aluminum base
\$12,000

CASSIE DOYON

Cassie Doyon works in mixed media with a focus on mosaics. Her work has been exhibited throughout the Northeast and in Guatemala. Doyon, who earned degrees from Salem State University and the School of the Museum of Fine Arts/Tufts University, uses a variety of materials, including natural, foraged and found items such as sea glass, bone, driftwood and stone. Her use of color is widely variable, from muted earth tones to bright, psychedelic hues.

“Mosaics tend to be structured and planned; I often incorporate spontaneity and serendipity within my pieces. I am particularly focused on surface design and pushing the boundaries of sculpture with unconventional, repurposed materials.

“Much of my artwork is abstract in style and form, reflecting my lifelong interest in tribal art and artifacts from around the world. I was born and raised in a seaside town; the ocean has been a powerful, repetitive theme through most every piece of art I have made. I like to create ‘color and texture memories’ of places I’ve visited over the years, and to explore macro and micro-environments in nature.”

CONTACT: kcdoyon@gmail.com | cassiedoyondesigns.net | 978.771.0007



EPIHEMERAL
Fiberglass covered
styrofoam, ceramic tile
\$6,000

SHAWN FARRELL

Shawn Farrell, a professional member of the New England Sculptors Association, received a BFA from Hartwick College, specializing in glassblowing and bronze foundry. He began his career by honing his techniques on the West Coast, working for artists from Alaska to Mexico. After mastering his craft, he moved to the East Coast and now makes mostly large-scale works for public spaces. Shawn is inspired by forms in nature and how shapes interact with each other. His work can be seen in galleries, parks, museums, and private collections. He prefers not to limit himself to one medium but finds himself continually drawn to working with glass and metal.



CADUCUS
Steel, glass, acrylic, solar lights
Price upon request

CONTACT: sf.studios@hotmail.com | shawntfarrell.com | 401.529.9052

JOSEPH FERGUSON

Joseph Ferguson, born in 1930, grew up on a dairy farm in Unadilla, NY. He worked as a junior draftsman for the New York Central Railroad in New York City and attended Cooper Union night school, though that was interrupted by the Korean War. After the war, he attended Edinburgh College of Art in Scotland and received an Andrew Carnegie Scholarship to study at the art centers of Europe. He settled in Boston in 1952 and worked at J.G.H. Reynolds Stained Glass before founding Ferguson Stained Glass in Weston, MA in 1970 where he still creates works of art.

"I was schooled in the traditions of Modernism, influenced by British and American sculptors of the late '50s, and chose stained glass as my medium. I like the intensity of its changing color with the interaction of light. Its challenge was to make it sculptural, free it from its architectural, cathedral settings. I wanted to realize landscape sculpture, like those of Henry Moore and Alexander Calder."



SUNBURST
Metal and glass
\$8,000

CONTACT: joe@4fergs.com | josephferguson.com | 781.893.427

JOSEPH GRAY

For more than 40 years, Joseph Gray has been working with, and creating art out of, stone. His sculpture is exhibited frequently in numerous New England art galleries, sculpture gardens and other outdoor gathering spaces. He was commissioned to install sculpture on the Clipper Trail in Newburyport, MA, and the city subsequently purchased his signature sculpture, "Dance Me to the End of Time," previously on exhibit at Maudslay State Park. He has two additional sculptures now installed on the trail. His work is also displayed at the Alnoba property in Kensington, NH and at the historic Nestlenook Farm in Jackson, NH.

Gray was invited to showcase his sculpture and stonework for the opening exhibit at the 2014, 2016, 2017, 2019 and 2020 Boston Flower & Garden Show, as well as at the 2014 Newport Flower Show on the grounds of the historic Rosecliff Mansion.

He spent six months working in St. Jean Cap Ferrat on the French Riviera, helping to renovate an oceanfront limestone mansion. He has completed numerous large outdoor hardscape projects in Salt Lake City, New England, Florida and two gardens in London, UK.

"I believe I will make an impact on the world with my stone sculpture," says the artist. "A smile and a warming of one's soul is my goal as a sculptor."

CONTACT: grayjoseph@gmail.com | josephgraysculpture.com | 603.493.6065



THE PORTAL
Vermont marble and NH granite
\$4,500



VIEW FROM ABOVE
Western MA Goshen stone and granite
\$12,500

GINTS GRINBERGS

Gints Grinbergs says that his creative process has two distinct halves — collecting and design. “As a lifelong packrat, I have always enjoyed the collecting process, be it exploring barn sales and junk shops throughout New England or sneaking into scrap yards around Boston.” Lately, Grinbergs has been buying industrial discards from fabrication shops and trying to find an alternative life for these laser cut castoffs. In the disposable world we live in, he strives to make things useful. Maybe this all comes from his training as an architect.

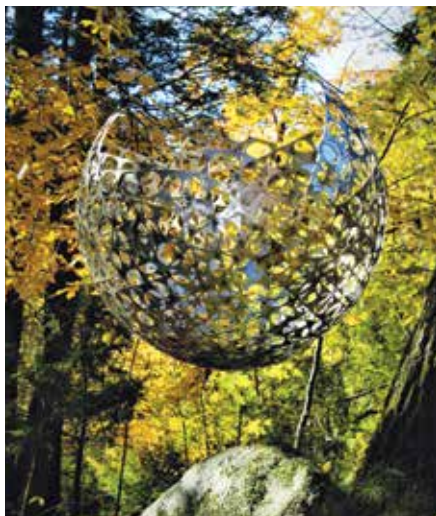
“My relationship with my design process is a bit more complex. It can be instantaneous — I’ll see the perfect parts for a sculpture scattered at my feet — or it can get laborious. I find nothing more agonizing than the equivalent of writer’s block!”

Grinbergs attempts to transform and upcycle manmade materials into the infinitely more complex forms designed by nature. He works intuitively — with no drawing or sketching beforehand. “I enjoy working directly with materials — seeing which parts work best together.”

CONTACT: gagrinerbs@yahoo.com | gintsgrinbergs.com | 617.335.6899



SUNFLOWER FOR UKRAINE
Welded steel and found objects
\$3,500



WORLD CUP
Stainless steel
\$6,000

BRUCE HATHAWAY

With a background in metalwork of more than 49 years, Bruce Hathaway turned his attention to sculptures in 1999. Working primarily with stainless steel and aluminum, his sculptures are in both private and public collections from Maine to California. He has participated in over 160 exhibitions in Vermont, New Hampshire, Massachusetts, Ohio and Michigan and was the featured artist at Sculpture Fest in Woodstock, Vermont in 2014/15 and 2022/23. Hathaway is a member of the New England Sculptors Association and is represented by several galleries.

His sculptural work can be characterized as being both organic and minimalistic. He “delights in expressing rapid motion in static works. My work is intuitive and springs from my observation of the natural world which my sculptures reflect and amplify.”



STAR SHADOWS
Aluminum Rod
\$12,000

CONTACT: brucehathaway@sculpturedmetals.com | sculpturedmetals.com | 802.434.2454

BLAZE KONEFAL

Blaze Konefal has exhibited his work throughout New England, including at Sculpturefest in Woodstock, VT, The Fells in Newbury, NH, Franconia Artwalk, and the Woodstock Historical Society. He prefers to make "dynamic sculptures and ones that bring smiles to viewers' faces." He uses recycled materials whenever possible.

Before retiring, Konefal spent more than two decades in the IT world. Now, his time is spent creating art, building disc golf courses, practicing tongue drumming, and operating a Pilates studio.



MIRROR, MIRROR
Metal
\$400

CONTACT: morningwoodfire@gmail.com | 603.568.6749

MEMY ISH-SHALOM

Memy Ish-Shalom is a sculptor working primarily in clay, bronze, resin, and exotic woods, always exploring new media and techniques. After a 30-year career in technology, he is now a full-time artist. In 2019, he began exhibiting his sculptures and has already been included in more than 30 group exhibitions and one-person shows, receiving several awards.

“My art responds to the personal and the universal human experience,” the artist says. “I strive to transform these experiences into sculptures, both abstract and figurative, to capture motion and to express deep emotions.”

Ish-Shalom emigrated from Israel to the United States and now lives in Newton, Massachusetts with his family.

CONTACT: memyishshalom@gmail.com | memyishshalom.com | [@memyishshalom](https://www.instagram.com/memyishshalom)



MERGING
Cast fiberglass
\$15,000



MY LOVE
Cast bronze
\$5,000

JAMES KITCHEN

Rescuing time-worn pieces of metal, once tools or ancient machinery, but now found discarded, is James Kitchen's passion. "Animating cold lifeless scraps and instilling a personality or creating an emotional response when viewed by others is a magical process that I am unable to articulate."

In addition to being an artist, Kitchen is a musician with his band, James Kitchen & the Appliances. He is also a writer and poet, a voracious reader, daily walker, and ruminator – a true Renaissance man who loves libraries. Kitchen has won numerous awards in arts shows and from luminaries including Governor Deval Patrick and Senator Elizabeth Warren.

"This liminal piece, 'Zeitgeist', reflects our collective belief that the world we live in seems surreal, square, and makes little sense with everyone walking around seeking, but seemingly lost.



ZEITGEIST
Welded recycled scrap metal
with railroad spikes and
spikes from smaller mine
tracks.
\$12,000

CONTACT: james@jameskitchen.com | jameskitchen.com | 413-537-5707

MADELEINE LORD

Madeleine Lord studied art at Smith College and learned to weld at an adult education class at a vocational tech school. Her work is on permanent display on the lawn of the Federal Reserve Bank in Boston, in Milton Cemetery, at the Winchester Public Library, in Fort Washington Park, at the Brookline Art Center, and in other locations throughout the country.

"I created the figure 'Violence in the News' at the end of 2020, one of America's most violent years in decades," Lord says. "George Floyd was killed by police and more Americans died of gun-related injuries in 2020 than in any other year on record.

"Now we have the war of Russian aggression in Ukraine, and populations across Asia, central Europe, Latin and South America, Northern Africa all in refugee status as they flee from autocratic punitive conditions. Even if we are safe at home with groceries, heat, power, and water, we read about it every day.

This sculpture asks the question, how do we, or should we, or can we, respond to the violence locally and globally."



VIOLENCE IN THE NEWS
Steel and paint
\$2,800

CONTACT: madilord@yahoo.com | madeleinelord.com | 617.480.7230

DANIELLE KRCMAR

Danielle Krcmar is an independent artist, curator, and educator living in Somerville, MA. She earned her BFA in Sculpture from SUNY Binghamton and an MFA in sculpture from UMASS Amherst. She has received grants from the St. Botolph Club Foundation, the Massachusetts Cultural Council, the Blanche Colman Foundation, and the Elizabeth Greenshields Foundation. She has completed architectural sculpture commissions in Ridgeway, Illinois and Knoxville, TN, and created outdoor installations for the Dartmouth Natural Resources Trust, Forest Hills Cemetery, and the Fort Point Channel area of Boston. Her work has been featured in Ocean State Review and Quilting with a Modern Slant, in addition to having been reviewed in Sculpture Magazine, The Boston Globe, The Boston Herald, The Boston Phoenix, and Arts Media.

“Fragment House” was created in collaboration with poet Mary Pinard, and “ We Hold Hands” was made in collaboration with poet Doug Holder.

CONTACT: daniellekrcmar@gmail.com | IG @daniellekrcmar | 617.852.9750



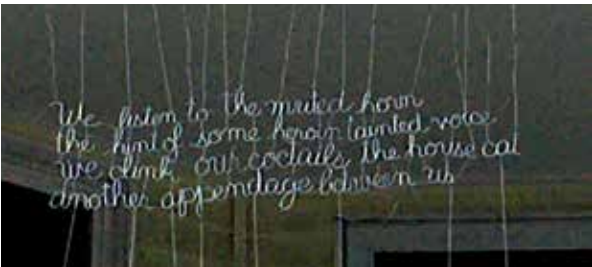
REPTILIAN
GARGOYLE
GUARDIAN
Cast Concrete
\$950



FINNED
GARGOYLE
GUARDIAN
Cast Concrete
\$950



WISHES FOR PEACE
Fired stoneware clay (7 clay doves)
\$650



WE HOLD HANDS
galvanized steel wire
\$850



FRAGMENT HOUSE
Welded steel, steel wire and
glass
\$8,000

JANET KAWADA

Janet Kawada is a Boston-based fiber, mixed media sculptor. In addition to being on the faculty of MassArt and New England School of Art and Design, she has taught numerous workshops around the area as well as curated displays. Her work can be found in collections around the US, Canada and Japan. Kawada is included in the book, *Artistry in Fiber, Volume 2, Sculpture*.

Her work explores the theme of place and home. Kawada's use of recycled materials can be seen as a metaphor for life. She takes "seemingly ubiquitous materials and creates an interaction with nature" so that "the viewer must pause for a moment and hopefully enter the conversation of 'Is this something?'"

CONTACT: jkawada@usa.net | janetkawada.com | 617.680.1475



COLLECTED BREATH
Wire, monofilament
\$2,000



ROW, ROW, ROW YOUR BOAT
Screening, wire
\$1,500



REWIND
VHS tape, slide holders, ball
\$2,000

ILANA KREPCHIN

Ilana Krepchin, a member of the New England Sculptors Association, earned her BA from Hampshire College in photography and anthropology, and trained extensively in jewelry making at a number of venues, including the Decordova Museum and Metalwerx. She worked for many years as a studio manager and production assistant for an established jeweler before going out on her own. When the pandemic hit, and she no longer had shows to do every weekend, she embraced the freedom to make whatever she wanted and began to go bigger and bigger. She had always seen her jewelry as sculpture to wear, but now her pieces are pure sculpture to view — and, yes, to interact with — since many are kinetic.

“I’ve always been drawn to geometric shapes and fractals. They are pleasing to the eye, think Golden Ratio and Fibonacci sequences, but also make the viewer stop and think about how the universe works; why these structures may be found all over the natural world. The use of motion allows an audience to interact with some of the sculptures, making the viewer not only a participant, but also reflecting the inter-connectivity of art and light, materials and maker, and the nature of the fractals themselves.”

CONTACT: ikrepchin@gmail.com | ilanakrepchinsculpture.com | 617.852.8562



FRACTAL CUBES
Steel and small resin ball
\$5,000



WINDOW
Aluminum, copper, brass, titanium, and steel
\$2,000

THOMAS LINVILLE

Thomas Linville is a sculptor living on the North Shore. He has exhibited extensively in the New England region for many years. Bronze is his primary medium and the subjects of his work can be either representational or abstract.

"My work is a mixture of abstract and figurative forms drawn from a sensory response to the essential qualities of natural sources ranging from the minute to the monumental, living or static. Inspiration might come from the close observation of the complex articulations of a seashell or the erosive effects on stone of wind and water. Through sculpture, I integrate these responses to nature with formal artistic qualities such as form, balance, rhythm, symmetry, scale, and texture.

I use traditional materials such as bronze and stone. This is a deliberate choice. I find these materials best maintain a consistent connection between a natural source of artistic inspiration and its sculptural manifestation. As a sculptor, I strive to create forms using materials that possess a timeless integrity reflecting the immutable forces of nature."

CONTACT: tom_linville@yahoo.com | 978.879.8709



FORM 12
Bronze
\$6,400



TORSO
Bronze
\$4,200

MITCHEL LUNIN

Mitchel Lunin has always been fascinated by human form and function. His first piece of art was a female torso completed during his senior year in college while he was practicing for the carving portion of the Dental Boards. The next 35 years were spent successfully practicing dentistry in the Greater Boston area.

After retiring in 2002, Lunin studied sculpture at the DeCordova Museum, West Concord Art Cooperative, the Carving Studio, and the Beaumont Sculpture Center. This diverse educational experience has given him a broad foundation on which to create his three-dimensional art.

Most of Lunin's work is created in clay and cast in bronze, though he has recently expanded to explore working in stone and wood. His work has been shown in galleries and shows in New York and New England and is in private collections.

"Sculpture gives me an opportunity to both express myself and explore the human form."

CONTACT: silk50@aol.com | 617.964.1959



CLARICE
Bronze
\$2,200

PHILIP MARSHALL

Philip Marshall, a painter and sculptor working in Massachusetts, was born in rural East Kent, England. Marshall is drawn to public art for its freedom of scale, and because he views it as "gateway art" for those who rarely visit a gallery or museum. Each summer, he exhibits at various outdoor sculpture shows across New England. His varied life experiences, extensive world travel, and the people he has encountered provide a rich source of material.

He uses "whatever material is most practical to turn what he imagines into reality."

Bath in Orange is a case in point!

CONTACT: phil@philmarshallstudio.com |
philmarshallstudio.com | 508.410.0070



BATH IN ORANGE
Cast iron bathtub, steel
tube, paint
\$12,000

PIKE MESSENGER

As a boy, Pike Messenger worked as a farmhand on the family farm before serving in the Navy aboard two ships in the Pacific. He went on to a career as a biology teacher. In recent years, he has served as a local conservation agent and led nature and history hikes while also nurturing his longtime interest in art. Messenger has exhibited at the outdoor show in Maudslay State Park for the past four years.

His Peaceful Viking Ship “is not manned or womaned by fearful Vikings. Rather, Greta is a ship of peace with a dove’s head as its bow spirit. She will intersect with waves and wind without polluting them.”



PEACEFUL VIKING SHIP (ONCE AN OXYMORON)

Wood, rope, cloth
Price upon request

CONTACT: pikemid@verizon.net | 978.774.1507

EVAN MORSE

Raised in Newton, MA, Evan Morse is a graduate of Boston University (MFA) and Wheaton College, MA (BA). Following his interest in figurative art, Morse has also studied in Florence and Carrara, Italy, focusing on traditional sculpture techniques. His sculptures generally begin in clay before being fired, cast, or occasionally carved in stone. Morse is inspired by thinking about art as a record of human culture, and he uses imagery from everyday life to create narrative works that touch on social and political themes.

Morse is the recipient of two grants from the Elizabeth Greenshields Foundation, a 2017 fellowship from the Massachusetts Cultural Council, and a 2021 St. Botolph Club Foundation Emerging Artist Award. Morse has been recognized for his work in relief sculpture by the National Sculpture Society, receiving the Dexter Jones Award in both 2018 and 2023. While he maintains a home base in Newton, Massachusetts, Morse enjoys stays in Vermont and Italy and exploring new places through artist residencies.

“Utica Shield” was created during a residency at Sculpture Space in Utica, NY. It explores the intersection between the human-built environment and the natural environment.



UTICA SHIELD

Concrete and paint
\$1,700

CONTACT: evanlmorse@gmail.com | morsesculpture.com | 617.797.4595

ALLISON NEWSOME

Allison Newsome works in stainless steel, brushed and powder coat aluminum, bronze, ceramics and stone to create interactive installations with water, light, earth and air.

She received a Master of Fine Arts degree from the Rhode Island School of Design and now works in collaboration with re-a.d architects. In April 2023, she was the keynote speaker at the United Nations summit on *Water* with NY Water Week at the Dutch Consulate and in 2022, she won a Fast Company 'World Changing Idea Award' in water and sustainability. Her public sculptures are featured at the Florida Botanical Gardens in Largo, The Venice, ECC Architecture Biennale, Boston MFA, Bioneer Conference in San Rafael, CA, to name just a few.

While most roofs and infrastructures are designed to dispose of water as quickly as possible, Newsome sees rainwater as a resource to be harnessed. Her RainKeeps are created to marry smart water management with public art. Each one is unique, some very ornate, others more simple. All create focal points for viewers, as this one does in Pingree's learning gardens, already being used to water the vegetables and flowers.

CONTACT: allison.newsome@gmail.com | rainkeep.com | 401.489.1640



*RAIN VESSEL WITH
ELEMENTS REPOUSSE
RAIN CHAIN*
Aluminum and repousse
rain chain
Price upon request

ROBERT OSBORNE

Born and raised in Manhattan, sculptor Robert G. Osborne (93) was formerly a contemporary art dealer and director of the Osborne Gallery on Madison Avenue in New York City. Later, as a private art dealer in 19th and 20th century art, he sold works to private collectors and museums. He retired in the 1980s to pursue his original interest, making art.

His work is about optics, light architecture, and a unique philosophical approach to seeing and thinking. The larger works are designed to be displayed outdoors in a garden or on a patio, while the smaller table-top works are appropriate for indoor settings. He also makes work which is displayed on the water in a lake or harbor. All work is handmade and signed by Robert G. Osborne. Larger pieces are bent and welded by a metal fabricator at the design and direction of the artist.

Osborne now lives and works in Athol, Massachusetts.

His sculpture, "RNA", is a creative representation of Ribonucleic acid (abbreviated RNA), a nucleic acid which is present in all living cells, but has a single-strand structure, unlike DNA, which forms a double helix.

CONTACT: robertgosborne@yahoo.com | robertgosborne.com | 978.830.4542



RNA
Solid bar aluminum and Venetian glass
rods from Murano, Italy.
\$10,000

JENNY RANGAN

“Rupture and Repair” was created as a thesis proposal for an MA in Art Therapy at Lesley University. Controlled breaking and repair of ceramic vessels served as an act of healing from trauma. The original piece was broken and repaired, when it fell and broke again the day before Jenny Rangan had a hemorrhagic stroke. She was able to restore it and herself. This current piece is a large-scale version of the original.

Jenny Rangan co-founded the Cape Ann Ceramics Festival and partnered in running Lexicon Gallery and Workshops. Her large-scale ceramic sculptures have been in previous Flying Horse Exhibits, at the Newton Festival for the Arts, and at Flatrocks in Lanesville, MA. “Haven” is currently installed in the green space behind Common Crow, Gloucester, MA.



RUPTURE AND REPAIR
Ceramic
\$1,200

CONTACT: wisdomofthebody@yahoo.com | theclaybody.com | facebook.com/TheClayBody | 978.317.8617

RAMANI RANGAN

Ramani Rangan was born in England of Indian parents, both of whom were talented artists. As a young man, he worked in London and later Copenhagen in television and theater as a theater property manager and lighting operator. During this time, he also studied fine art, yoga and Eastern philosophies, was founder of an artists group, and showed and sold his paintings and mixed-media in Denmark and internationally. Since his late twenties, Rangan has practiced and taught art, yoga, meditation, awareness and its role in creating healing, individually and globally.

“Phoenix Crane” is a tribute to a young girl Sadako Sasaki who was exposed to the atomic bomb that was dropped on Hiroshima, Japan during the second world war. She loved Origami and believed that if



PHEONIX CRANE
Wood and aluminum
\$3,000

she folded 1000 paper cranes she would be healed. Sadly, her wish was not granted and she died at age ten, but the folded paper cranes have become a symbol of hope and peace. Phoenix Crane honors the wishes the artist shares for hope and peace in these global volatile times.

CONTACT: omshantiom@hotmail.com
gatheringmomentsintime.com
978.548.0999

RAW ART WORKS

Male identifying teen artists from RAW ART WORKS Men 2 Be group in Lynn, Massachusetts were asked, "When was the last time you went outside and played?" Using discarded materials and a hypertufa mixture (a blend of cement, perlite and peat moss), they created representations of beings that are doing activities outside. The figures are at play, thinking, imagining, inspiring, and they represent making choices to focus on how to grow up.

"The artists created these sculptural silhouettes with the intention of sending meaningful messages of slowing down so you can feel progress. We hope that you have been these figures at some point in your life," according to their mentor, Jason Cruz.

"Go play outside, with your kids and family or just for yourself; maybe go find animals in the clouds and create some memories."



"WHEN WAS THE LAST TIME YOU WENT OUT AND PLAYED?"
Discarded materials and hypertufa | NFS

CONTACT: jason@rawartworks.com

R. DOUGLASS RICE

R. Douglass Rice was born in La Jolla, CA in 1952 and grew up in Sewickley, PA. He attended Phillips Exeter Academy where he took his first sculpture class with Richard Lyman. He attended Stanford University where he studied sculpture with Richard Randall and earned a degree in human biology in 1974. He also studied painting at the Mendocino Art Center, San Francisco State University, and the School for Visual Arts in New York.

Rice has exhibited in numerous galleries over the last 30 years, including two shows at the National Arts Club. He was a board member of the Bronx Museum of the Arts for 10 years and served as its chair from 2009 until 2013. He is currently Chair Emeritus of the museum.

In 2016, Rice moved to Stonington, CT where he now paints and sculpts full time and shows at local museums and galleries.

CONTACT: drice1816@gmail.com | rdart.com | 917.731.1816

MEN2BE OF RAW ARTWORKS:

JaredThomas
Denote Semper
Danian Lima Martinez
Richard Maddocks
Andrew Chavez
Sebastian Minaya Ubiera



OWL
Powder-coated aluminum
\$20,000

JAMES ROSENTHAL

Jim Rosenthal creates sculptures both figurative and abstract. Working primarily in stone – marble, onyx, alabaster, and travertine – and occasionally adding metal or glass, Rosenthal selects the materials to best turn his artistic ideas into finished pieces. In “Morning stretch,” the artist portrays a person stretching and greeting the sunrise upon awakening, an experience the artist reports enjoying on a regular basis!

CONTACT: rosenthalart@comcast.net
eyesandarts.com | 413.531.7266



MORNING STRETCH
Georgian marble
\$2,800

JOSHUA RUDER

Joshua Ruder is primarily a figurative sculptor living and working in Greenfield, MA. He studied visual art at Brown University, where he graduated with honors. Ruder creates sculptures using stone and metal pieces that are considered scrap, looking beyond their dirty and cracked facades to imagine the beauty contained within, and then working to bring that out.

Ruder was last year's honorary chair of the Flying Horse Outdoor Sculpture Exhibit and created the permanent bench made of large granite boulders found on campus.

CONTACT: joshua.ruder@gmail.com
joshuaruder.com | 617.755.4255



HELP OPEN THEIR HEART
Stone and metal
\$9,500

DALE SAVIT

Dale Savit earned a BFA from the School of the Museum of Fine Arts, Boston, and an MFA from the Maryland Institute College of Art. He has been making steel sculpture as well as drawing for more than 40 years, and he teaches welding and jewelry making at Stonybrook Metal Arts and Sculpture School in Jamaica Plain.

“My work aspires to present the viewer with a vocabulary of shapes and lines and the relationships between them to create a clear but undefined statement that is felt as a whole as opposed to being read as a definable narrative. The gestural aspects of my work imply energy and movement and the desire to be in the same space as the viewer. Engagement with the work becomes a meeting where the viewer can dialogue with an object or image that has not been seen before, that has no precedent for story making, and creates a space for experiencing the new and unknown. I see this as an opportunity for viewers to confront their ability to accept and be at peace with their own inner dialogue, and of questioning the biases they bring to any unknown entity. I hope the work accomplishes this, simultaneously drawing their attention to the piece and their own relationship to it.”



FOR LORNA
Steel
\$4,800

CONTACT: dastaa@gmail.com | dastsa.wixsite.com/mysite-1 | 617.513.1381

GENE SHEEHAN

Gene Sheehan wanted to try something different with his welding skills and wound up producing an eight-foot-long working codfish weathervane in steel for his front lawn. Since then, he has created countless sculptures, also in steel, for homes and gardens around the North Shore. Much of the inspiration for his work comes from the natural beauty and wildlife that surround the home that he shares with his wife and dogs on Rings Island.

CONTACT: sheehanartanddesign@gmail.com
978.462.5710



HERON
Steel
Price upon request

DAVID SKORA

Growing up by the shore of Lake Michigan, David Skora was influenced by the beauty of the lake and the shifting sands of its shoreline. After earning a Bachelors of Science degree in Graphic Design from Western Michigan State University, he worked as a graphic designer and a fine artist in Chicago. Later, he moved to the East Coast and received an MFA from the School of Visual Arts. He now lives with his family in the northwest hills of Connecticut where he paints, sculpts, and designs in his studio and is also a graphic design professor at Western Connecticut State University.

His artwork has been shown extensively and can be found in many public and private collections throughout the US.

"Think Tank" is Skora's sculptural exploration of form and space. Two metal forms suggest a human presence, with geometric shapes situated between them. While constructing this sculpture, the sculptor says he was "thinking of machines and the passing of the Industrial Revolution...I liked the idea of it being a machine for thinking; therefore, 'Think Tank' became the title of the sculpture." His goal is for the piece to "serve as a tangible representation of the power of creative thought and exploration."



THINK TANK
Welded fabricated
polychromed steel
\$6,000

CONTACT: dakethora@yahoo.com | davidskora.com | 860.782.1966

ALLEN SPIVACK

Allen Spivack lives in Jamaica Plain, MA and works in his studio, OMOS Studios (the Other Man Of Steel). He has participated in a variety of gallery and online art shows, and exhibited his sculpture in many outdoor sculpture venues throughout New England, including the Flying Horse Outdoor Sculpture Exhibit since 2017 and Studio Without Walls since 2019.

The orchard in the Garden of Eden is unique, the artist explains, in its ability to provide the nourishment and ingredients for life's creation. "The canopy of leaves further offers shelter, absorbing the toxins in our world. Miraculously, these toxins become life-sustaining oxygen! 'The Tree of Souls' is part of this orchard, creating our souls to animate our existence here on earth."

CONTACT: allenmspi@theothermanofsteel.com
theothermanofsteel.com | 617.620.1443



TREE OF SOULS
Steel plate, pipe and
rod; assorted wheels
and gauges; steel
cable; hand crank
\$1,800

HEIDI ZANDER

Heidi Zander holds a BFA and a MAT from Rhode Island School of Design. She spent a year developing her Art in Rome as a member of the European Honor Society. For seven years, she exhibited and curated in New York. Afterwards, Berlin became home for a decade where she taught art for the German government.

In 2005 Zander opened Tidal Edge Gallery, featuring her paintings, in Rockport, MA. She is an artist member of Marblehead, North Shore, Rockport and Cambridge art associations, as well as the National Association of Women Artists. Zander's art has been recognized through numerous awards and inclusion in collections.

"Child's play" is an interactive sculpture that invites participation. This Hopscotch sculpture, built of steel, is based on the age-old game with Roman origins as a strength and coordination building exercise for soldiers. The artist invites viewers to engage with the piece, to make up new rules or remember their childhood jumps, to play individually or with a group.

The piece conveys Zander's desire to weave together the "artistic conversation about spontaneity, joy, peace, and the potential power that literally jumping into life, being part of one's environment, can bring. It is intended to enhance the experience of being outdoors in nature. It is a reminder to be fresh, open, to be childlike, to spark small joys."

CONTACT: ArtAtlantic@aol.com | TidalEdgeGallery.com | 978.869.0474



CHILD'S PLAY
Steel
\$3,000

MELANIE ZIBIT

Following her undergraduate studies at Brandeis University, Melanie Zibit went to Italy to learn to carve from the masters in the workshops of Carrara and Petrasanta. Her award winning pieces have since been displayed in private homes, museums, universities, and outdoor locations at Salem Harbor and Settlers Green in North Conway, NH, as well as at Flying Horse.

"Genesis" was created in Petrasanta in the fall of 2018 utilizing old world bronze casting techniques. "This piece is a contemporary statement connecting to the ancient story on the origins of humanity," according to the artist. "The contrast of smooth surface against the staccato of the textured form and the burnished bronze and turquoise patina echo eternal colors and patterns found in nature."

The apple is a metaphor for a loss of innocence and the loss of security living in an unsettled world, explains the artist. In the summer of 2019, Genesis was part of a sculpture walk in Harvard, MA. Each sculpture was paired with a poet who wrote a poem inspired by the sculpture. The poem for "Genesis" was called "The Knowledge of the Apple" by William Lenderking.

CONTACT: zibimela@gmail.com | melaniezibit.com | 339.222.0381



GENESIS
Bronze on painted
aluminum base
\$2,400

SCULPTURES ON PERMANENT DISPLAY



TOP LEFT : Dancer, Artist name unknown

TOP RIGHT: Cosmic Occurrence, Artist: Whitmore Boogaerts

BOTTOM LEFT: Guitar, Artist: Jose Criollo

SCULPTURES ON PERMANENT DISPLAY



TOP LEFT :
Hi, Artist: Rich Erickson

TOP RIGHT:
Pegasus, Artist: Gordon Frost

BOTTOM:
Samurion, Artist: Joseph Ferguson

SCULPTURES ON PERMANENT DISPLAY



TOP LEFT : Winter Weed Dandelion, Artist: Gints Grinbergs

TOP RIGHT: Fintasia 17, Artist: Steve Heller

BOTTOM LEFT: Spirograph, Artist: Gints Grinbergs

SCULPTURES ON PERMANENT DISPLAY



TOP LEFT : in-clu-sion, Artist: Jacob Kulin
TOP RIGHT: Juggler, Artist: Madeleine Lord
BOTTOM LEFT: A Delicate Balance, Artist: Myrna Orsini

SCULPTURES ON PERMANENT DISPLAY



TOP LEFT : Think and Be Free,
Artist: Dale Rogers



TOP RIGHT: American Dog,
Artist: Dale Rogers



MIDDLE RIGHT: Stairway to Heaven
Artist: Allen Spivack



BOTTOM RIGHT: Stone Bench,
Artist: Joshua Ruder

SCULPTURES ON PERMANENT DISPLAY



TOP LEFT :
Untitled, Artist:
George Sherwood

TOP RIGHT:
LOVE/Red, Artist:
Robert Wilk

BOTTOM:
Sculpture Pods
Eric Troffkin



RECEPTION, TOURS, AND SALES

RECEPTION WITH THE ARTISTS

SUNDAY, SEPTEMBER 10 AT 1:30 PM

Welcome by Honorary Chair Allison Newsome, creator of our new RainKeep, a beautiful piece of functional art installed beside the school's learning gardens to collect water to irrigate the vegetables and flowers.

GUIDED TOURS

Contact Flying Horse curator Judith Klein to schedule a tour of the exhibit for your group at jklein@jkconsult.net

SALES

If you are interested in purchasing a piece of displayed sculpture, please contact the artist directly.

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THANK YOU FOR VISITING

the 14th annual Flying Horse Outdoor Sculpture Exhibit! Please come again.



ART MATTERS AT PINGREE.

Pingree is an independent, all-gender day school for grades 9–12.
For more information, go to pingree.org.

Special thanks to school photographer David Goff for this and various other photos in the catalog.