

## "Eat Each Green Pea" An Articulation Activity

In a standing circle, students will practice some of the sentences below. Actors must be very aware of articulating clearly so that the audience can easily understand the dialogue. These sentences have been specially designed to work all the vowel and consonant sounds in the English language and to warm up the muscles needed for clear speech. Have students repeat each of these sentences aloud slowly and clearly being careful to pronounce all the vowel and consonant sounds. These aren't tongue twisters so don't rush!

### Articulation phrases!

Eat each green pea. Aim straight at the game. Ed said get ready.

It is in Italy. I tried my kite. Oaks grow slowly.

Father was calm as he threw the bomb on the dock.

An awed audience applauded Claude.

Go slow Joe, you're stepping on my toe.

Sauce makes the goose more succulent.

Up the bluff, Bud runs with the cup of love.

Red led men to the heifer that fell in the dell.

Maimed animals may become mean.

It's time to buy a nice limeade for a dime.

Oil soils doilies.

Flip a coin, Roy, you have a choice of oysters or poi.

At her leisure, she used rouge to camouflage her features.

There's your cue, the curfew is due.

It was the student's duty to deliver the Tuesday newspaper.

He feels keen as he schemes and dreams.

Much of the flood comes under the hutch.

Boots and shoes lose newness soon.

Ruth was rude to the youthful recruit.

Vivid, livid, vivifying. Vivid experiences were lived vicariously.

Oddly, the ominous octopus remained calm.

The pod will rot if left on the rock.

Look, you could put your foot on the hood and push.

Nat nailed the new sign on the door of the diner.

Dale's dad died in the stampede for gold.

Thoughtful thinkers think things through.

