



Knighly News

Glen Cove High School's Student Newspaper

Spring Issue 2023

much more inside!

Glen Cove Masquers Performs Miss Saigon! *by Elle Woska*



On March 31st and April 1st, Glen Cove Masquers Society graced the stage with Miss Saigon! The show featured numerous show-stopper numbers, heartbreaking moments, and tears shed all around.

Throughout the show, we follow the story of Kim, played by Shye Roberts, and Chris, played by Andrew Ginez, as they fall in love and are then torn apart during a war-ridden Vietnam.

To quote from our Gigi, Phoebe, "Miss Saigon was absolutely the hardest show I've ever

been a part of, but it was absolutely worth it. An unforgettable experience! My favorite moment every time we ran through the show was when we were waiting backstage before the song 'This is the Hour.' We would all watch Shye (Kim) and Daniel's (Thuy) acting in awe."

To quote from our Masquers Society Vice President, Luis Barrera, "This was a really fun experience. So many memories to last a lifetime. It's bittersweet, it's my final show but it was wonderful. I love dancing and singing with everyone and I wouldn't trade this for the world."

This show was a pleasure to watch and experience. None of this would have been possible without our directors and officer team. The full cast and crew extend another huge thank you to Kasey Miller, our stage manager, Ms. Makula, our director, Mike Shapiro, our choreographer, and Mr. Norris, our music director and conductor. Another thank you to the wonderful officer team for all of their hard work behind the scenes. Lastly, we want to thank and congratulate the seniors. These people not only helped create a wonderful show for the community to enjoy, they also helped create a community inside of the theater—a theater family.

Spearheading the musical aspect of the production, Mr. Norris realized the task would be a huge lift musically. Musically, this is the hardest

show Glen Cove has ever put on. The entire show is sung through and there are very few breaks. The entire story is told through song. We worked three or more times a week on just the vocals for this show. Mr. Norris was always the first person to give the cast the motivation we needed to be better every single day. He always says "today is a great day to be great." He is always our biggest supporter and he is always there when we need him. Huge thank you to Mr. Norris for being such an amazing music director and an amazing person.

This year, the pit orchestra was full of the most student performers we have had in years. We want to thank everyone who helped out in the orchestra and the show cannot be as amazing as it is without having a talented group of performers to help out.

For Ms. Makula, who completed her second musical as a director, enduring the daily grind of running a play was well worth it. We cannot thank her enough for all of the time she put into the show during rehearsals and outside of the theater. Ms. Makula is one of the most hardworking people who doesn't get nearly enough recognition for everything she does for us. From the cast, crew and students of Glen Cove High School, we thank you for your dedication to the art of theater.

The whole cast put so much heart into this story and was told so beautifully. Both nights of the show were received wonderfully by the lovely crowds that attended and the theater was packed on both evenings. Anyone who witnessed the rousing standing ovations at the end of the show can attest to how much of a success it was.

Our cast and crew fell in love with the show, the process and the music. As such, when asking for quotes, they had a lot to say about their love for this show. With that, here are some of the messages from the cast and crew of Miss Saigon:

"I really enjoyed spending time with the cast and crew. Miss Saigon was a really difficult show, but it was truly one of the most memorable



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Colorful Competition at the Red and Green Games Event by Will Romeo

The beginning of spring marked the date of the 2023 Annual Red and Green games here at Glen Cove High School, and this year, the event was one to remember.

After a couple of weeks of promotion around the school hyping up the games, the student-led event in collaboration with the PTSA and Glen Cove Student Senate garnered a good amount of excitement. Last year, the Green team finally won, breaking a long streak of Red victories, so there was an especially large amount of tension and competitive spirit in the air this time. Would the Green team hold their position as champ, or would the Red team reclaim the throne, even w/ a numbers disadvantage?

The games started with a walkout from both teams, led by the Landing and Connolly principals, starting with elementary student's and ending with high schooler's, and a lot of friendly taunting took place between both sides.

Ms. Prudente, who helped organize and run the event, was wearing a red and green shirt, showing her support for both teams. "[I like] how students get amped up, but in a fun and competitive manner, and how it brings people together. Being an outsider of Glen Cove and as a neutral bystander, I love to see the competitive nature of both sides," she said.

The games went in ascending grade order, so the elementary students kicked off the games with bucket dodgeball and a bean bag run. The middle schoolers followed with a PACER test style running competition and two matches of tug of war



in which each team won a round, resulting in a tie. By the time the high schoolers entered, the score was tied 2-2, so it was still anyone's game, and the high schooler's would be the real judge of who wins. The high schooler's started with an obstacle run, one with the girls, and one with the boys, in which students were tasked with going across the gym while doing a series of different activities along the way, ending with scoring a basketball. This final part is what caused the most trouble, and is what led to the Green taking home the wins, getting them another point.

Now 4-2, dodgeball began, again in two groups. This time, one round went to each team, as the Red put up a greater resistance. The final game was tug of war, which was once again in two groups. In a major upset by the Green side, the Red pulled through and took both rounds, meaning it was tied 5-5. However the games obviously couldn't

end in a tie, so Mr. Hudson declared one final tug of war match for a tie-breaker. Every student from all grades participated in this match, and after a lengthy round, the Red managed to secure a win, even with the odds against them, reclaiming the crown.

The Red and Green games are a staple for the Glen Cove Schools community, and bring a lot of people together every year. Through competitive spirit, the students are able to demonstrate their pride for their schools, and the parents are able to show their support. It's a uniting event which is an important part of Glen Cove's identity, and one that creates memories for students that they can look fondly back on in the future.

For seniors, it can be a little bittersweet. "It's a little sad since it's my last one, but I just remember the time when I was the little one watching all the big kids and now I'm one of the older kids," says student senator Aisling Greene.



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experiences I've ever had. One of my favorite parts in rehearsal was when Andrew Ginez and Daniel Hernandez were singing "Thuy's Intervention" and she burst into the chorus room just in time to scream their line. It was the funniest thing ever. It's moments like that which made doing the musical a great experience. I wouldn't have changed a single thing." -Carolyn Dathayeva (Freshman - Ensemble)

"This being my first musical in my whole life, I couldn't have asked for a better start! Everything was so surreal - the time flew by. It's like, one moment we were in our first rehearsal just learning our music and the next, we were taking our final bow. I was incredibly nervous because everything was so new to me, but the kind and talented cast made everyday worthwhile! During tech week, everything seemed to fall into place and it felt less like a group of high school friends performing, we were a family. I am so grateful to have been a part of this amazing journey." -Sophia Diaz Zapata (Freshman - Yvette/Ensemble)

"Theater is a blast! Miss Saigon was my first show ever and it's something that I will never forget. Throughout the whole experience, there have been so many amazing moments that have bonded us into a lovely family. I really enjoyed being on stage. This show has taught me about how hard work can pay off. In the beginning of the show, I was having difficulty reaching some of the notes that playing John required me to hit. I worked closely with Norris and he always said, 'practice makes better.' I practiced and practiced and the outcome was something I am very much proud of. I could not thank everyone enough for making this experience what it was." Jeffrey Ramirez (Sophomore - John)

"When I first got into Miss Saigon, I realized how much work it would take to put such a difficult show together. I learned so much about music, acting and myself through this show. I learned how to express the emotions of my character through different means and I got to fully understand her story. We were able to overcome challenges and allow ourselves to have fun in the process. If I had the chance to, I would do it all again. This is an experience that I will always remember and love." Shye Roberts (Junior - Kim)

If you are interested in joining The Glen Cove Masquers Society in future productions, contact Ms. Makula or Mr. Norris for more information.



Album Review

Beatopia by Beabadoobee

by Caroline Piszczatowski



Disclaimer: The Knightly News previously reviewed a Beabadoobee song off this album in our Homecoming issue back in the fall by Grace Guillen; the following is a review of the entire album.

Beatopia is the second studio album from the artist Beabadoobee. The indie pop rock album came out last July and truly is a dream to any listener's ears. Beabadoobee came up with this album's concept from a childhood dreamworld the artist created, and 2000's pop radio hits that became the soundtrack for her dreamworld. Beabadoobee's Beatopia quickly took off for its dreamlike aura and sound that made listeners dwell in their own childhood nostalgia worlds. One of Beatopia's tracks 'Perfect Pair' quickly got viral on Tiktok being used in 510.2M videos on the original audio of the song. The album also awarded the artist with a bigger fanbase back from when her song 'Coffee' went viral in 2020. Beabadoobee's music has won her several awards, such as a Brit Award for being a Rising Star in 2020, and an AIM Independent Music Award in 2021 for Best Streamed Live Act.

The Knightly News previously reviewed the album 'Midnights' by Taylor Swift. Since then, Swift has announced she will be going on her 'Eras Tour' and Beabadoobee will be opening for some of her shows. This is a very big opportunity for Beabadoobee and can expand her audience even further whilst completing her dream of touring with Taylor Swift. Beabadoobee has achieved a lot of success and praise for her album Beatopia, which is great for the young and upcoming artist. But the question is, does this album warrant the success it has garnered? I believe that the album Beatopia deserves the success it has garnered and more for its

dreamlike sound and the uniqueness of the album's concept.

I have listened to Beabadoobee for around a year or two now, and I have fallen in love with her sound and style of music. However, this does not affect my rating of the album. This album contains 14 tracks with no deluxe version of the album. As stated previously, the album has the aesthetic of a 2000's childhood dream world that the artist created. The genre for Beatopia is alternative/indie, the same genre that her first album followed in Fake It Flowers. The album has many fun alternative songs that really put the listener into a puddle of their own childhood memories. Beatopia is truly superior with its elements of rock. Some songs that really hit home with the rock sound include Talk and Broken CD. There are also some sweeter tracks on Beatopia such as Lovesong and Pictures of Us. One of my favorite songs, Tinkerbelle, includes the singer/songwriter Pink Pantheress. I really like this song because not only does it feature two artists I enjoy, but I love how their voices go very smoothly together. I also love this song due to my own childhood experiences of loving Tinkerbelle, which just shows how well this concept is executed throughout the album.

This entire masterpiece of an album truly just shows the talent that Beabadoobee is capable of. Some underrated tracks that I believe deserve to be talked about more include Sunny Day and Don't get the deal. Both these songs truly put me in a dreamy state of mind that could be the soundtrack of someone's daydreams. These songs could be repeatedly played over and over again and I wouldn't get annoyed. There are a few music videos that go along with Beatopia, which include Sunny Day, Talk and See You Soon. These music videos truly replicate a childhood storybook in the sense of how visually captivating they are. I have heard some people are particularly big fans of Beatopia Cultsong, as many fans don't believe it holds up to other tracks on this album. But otherwise I haven't heard many critical reviews over certain songs on Beatopia. I feel like Beatopia is easily an album that many people young and old can truly enjoy, whether it is the nostalgia or just enjoying the dreamlike aspects of the album. This album easily has become one of my favorite albums ever.

I rate this album a 4.5 out of 5 stars for its exceptional well thought out concept and its beautiful sounds. I can't wait for Beabadoobee's next album and I will continue to be wowed at her sound continuing to develop.

Movie Review

Spaceballs

by Colson Martone



Spaceballs, directed by Mel Brooks in 1987, is a Sci-fi/comedy as well as a spin-off of Star Wars. Brooks took this movie from being a bad parody and turned it into a comedic spin-off sprinkled with some Jewish-style comedy reminiscent of Borscht Belt type humor of a bygone era. Starring Bill Pullman, John Candy, Rick Moranis, Daphne Zuniga, and Brooks himself, the movie was a smash at the box office. In the making of the film, George Lucas was extremely relaxed and cool with it other than him calling it a “Dangerous Comedy”.

Throughout the first 5 minutes of the film, you see Lord Helmet’s extremely long ship (Spaceball 1) with a bumper sticker saying “We Brake for Nobody” to appear as a funny bit. Then it goes to Planet Druidia, where Princess Vespa is forced into getting married to the last prince in the galaxy, who was less than an ideal match. Insert Captain Lone Starr (Pullman) and Barf (Candy), who are given a job opportunity from King Roland to rescue Vespa, who is being attacked by Spaceball 1 and can collect a million space bucks. In typical Brooks schtick,

Lone Starr and Barf jam Spaceball 1’s radar by jamming with a giant jar full of Razzberry Jam. Lone Starr and Barf rescue Princess Vespa and her droid Dot Matrix (voiced by the late Joan Rivers) and Barf is forced to carry Vespa’s over-the-top luggage.

Spaceball 1 catches up to Lone Starr and Barf, but the duo uses hidden hyper-jets to escape and Lord Helmet orders his men to go straight to Ludicrous speed. SpaceBall 1 flies past Lone Starr’s ship and Spaceball 1 turns into plaid colors. Lone Starr’s ship runs out of gas and crash lands onto The Moon of Vega. The quartet then have to travel the sand dunes along with her gaudy luggage which contains a giant hair dryer. Lord Helmet and Colonel Sanders use a recording of Spaceballs the Movie to find Lone Starr’s location. As they are fast forwarding in classic Brooks’ style, they reach up to the part where they are in sync with the movie on the screen.

Lone Starr and Barf are carrying Princess Vespa and Dot Matrix until they pass-out. They are found by The Dinks (the Space Balls version of the Jawas) and take them to an underground structure where there is a statue of Yogurt. Yogurt, one of two characters played by Brooks, appears from a doorway inside the statue and opens a room that is filled with a bunch of Spaceballs merchandise in a classic form of crass commercialism. Some of the items are Spaceballs the T-shirt, Spaceballs the Coloring

Book, Spaceballs the Lunchbox, Spaceballs the Cereal, Spaceballs the Flamethrower, and a miniature doll version of Yogurt. President Skroob orders Lord Helmet to comb the desert where he has his men walk around with literal giant combs. Vespa wakes up and hears her father (King Roland) outside and goes to him, which is a trap because it was just a hologram and was taken prisoner by Lord Helmet. Yogurt gives Lone Starr more gas and his ring that holds the power of the Schwartz, an obvious comedic reference to the “The Force” in the Star Wars series.

King Roland is forced to give Lord Helmet the password to Planet Druidia’s air shield. Lone Starr and Barf sneak into Spaceball 1 and rescue Princess and Dot Matrix. When SpaceBall 1 reaches the air shield, it transforms into Mega-Maid (The Statue of Liberty with a vacuum). The Maid turns on the vacuum which starts sucking up all of that planet’s air. Lone Starr uses the Schwartz to reverse the vacuum cleaner that turns out to be successful. Loner Starr flies into Mega-Maids ear, which is a connected tunnel-network. Lone Starr finds the self-destruct button and encounters Lord Helmet. They have an epic battle between the Good Schwartz and the Bad Schwartz reminiscent of Luke Skywalker and Darth Vader, but done in an obvious comedic vein. Mega-Maid explodes and Lone Starr finds out that he is a prince and thus able to marry Vespa.

Clubbing: Pre-Med Club *by Grace Guillen*

This year Glen Cove High School added a brand new club to its roster: the Pre-Med Club. The club’s advisor is Ms. Carnovale and the club’s president is Jaida Ciampi. The club is, as the name suggests, centered around informing students about the medical field. Furthermore, there are various activities the club has done & future plans it would like to do.

One of these activities is the CPR demonstration students in the club got to witness. A representative from the ProSolutions came to Glen Cove High School and demonstrated how to perform CPR on both adults and infants. Students then got to try it out for themselves. This was a great opportunity for

many students and a very useful resource for them to have in case of an emergency.

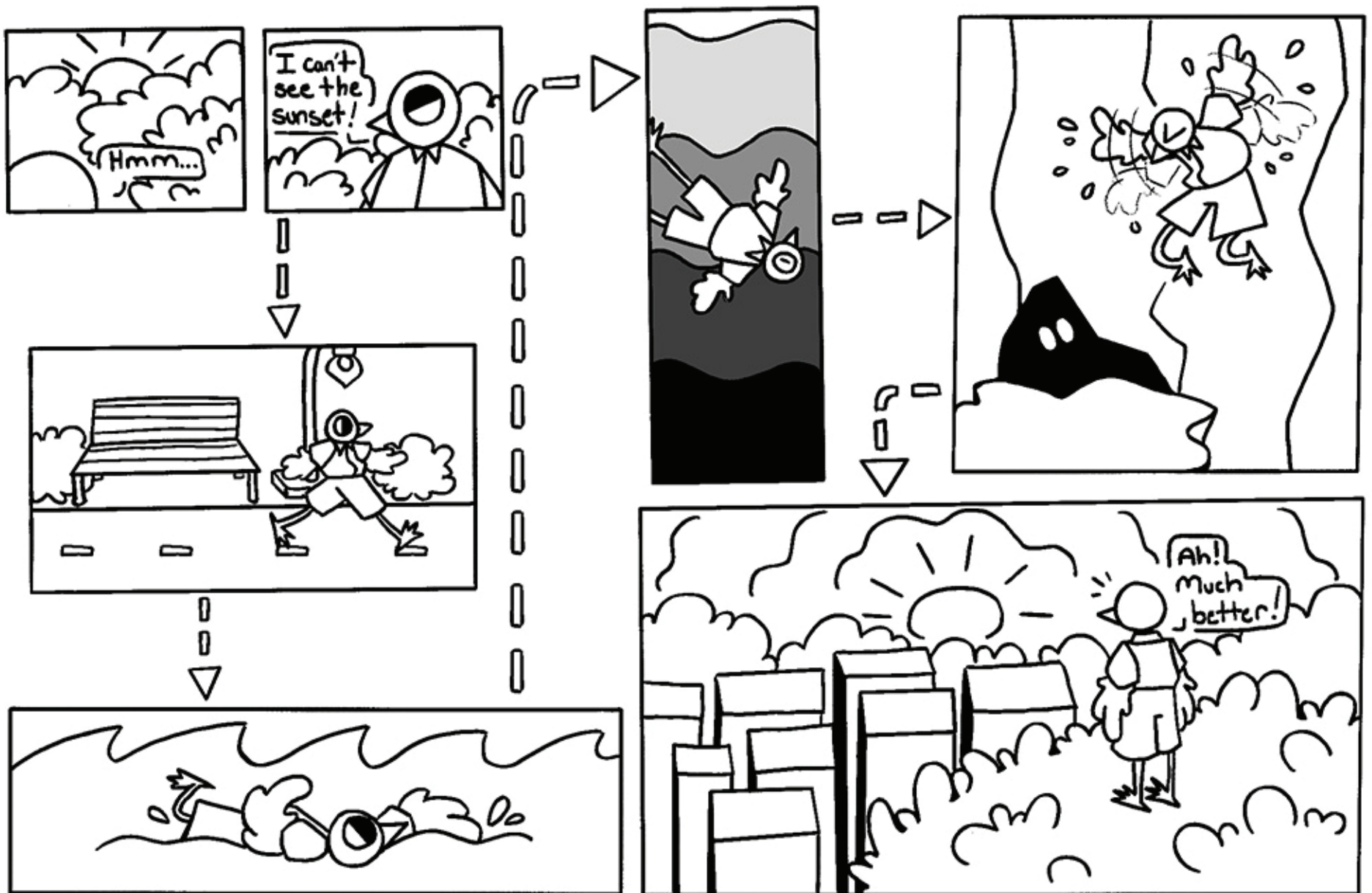
National Heart Health Awareness Day was on February 3rd and the Pre-Med Club utilized this day to spread awareness. In honor of this day, the Pre-Med Club set up a table in the gallery. There they gave out information about heart health and raised money to donate to the American Heart Association. For \$2, students could buy a heart-shaped stress ball and a small info card to take with them. At the end of the day, the club had raised enough money to donate \$200 to the AHA. The club plans to host a table for DNA day in April.

The club will also be touring Hofstra and will have a Q&A session with a current student studying Pre-Med. They also have a “Day of Speakers” arranged, in which various medical professionals will come in and give information on what they do. This is for kids in the club, but also some science classes for a few periods throughout the day.

The club also helps out with community service for people interested in the medical field. New members are still welcomed at any time into the club. If there are any questions, feel free to contact Ms. Carnovale via email ccarnovale@glencove-schools.org.



To See A Sunset *by Phoebe George*



Poetry Corner

My Right Flower

by Veronica O'Regan

My right flower

*My right flower, you inspire me to write.
I hate the way you fly, slither and swim,
Invading my mind day and through the night,
Always dreaming about the heavy pym.*

Let me compare you to a sanctuary?

*You are more pretty, little and gracious.
Snow chills the berries of January,
And wintertime has the fraught horatius.*

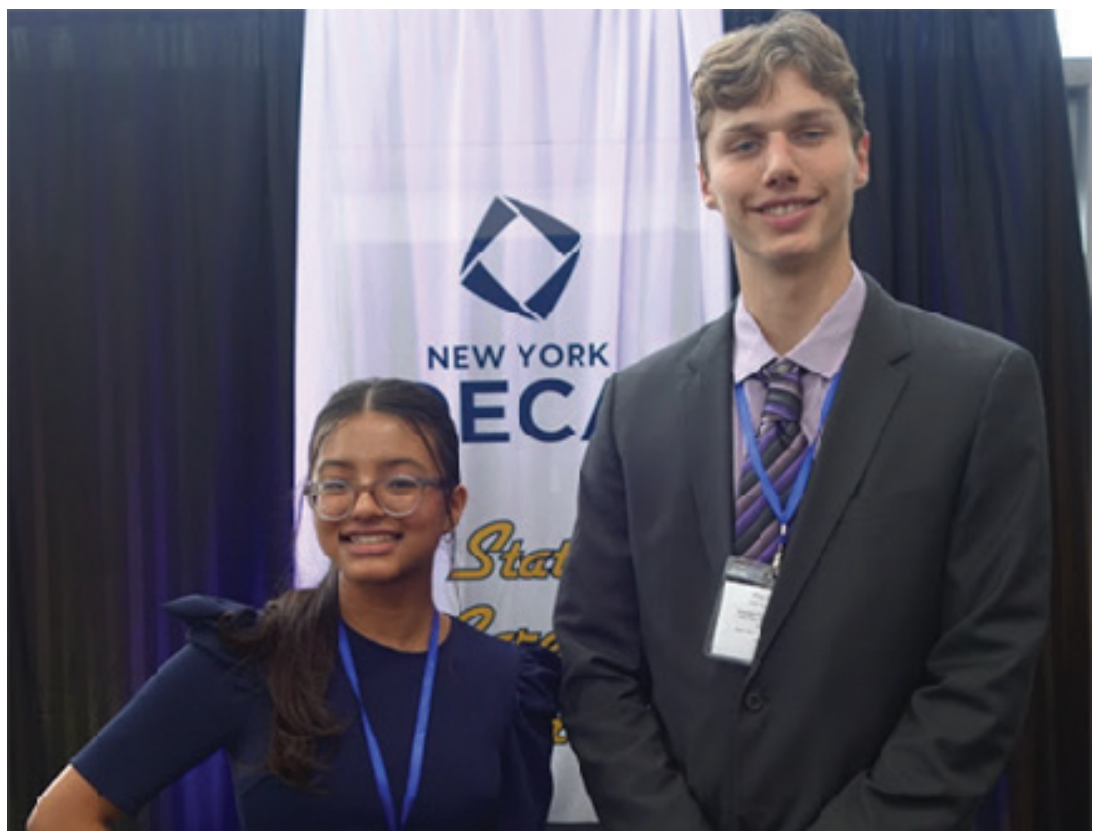
How do I hate you? Let me count the ways.

*I hate your nocturnal hands, style and smile.
Thinking of your brittle style fills my days.
My hate for you is the audacious ryle.*

Now I must away with a vernal heart,

Remember my light words whilst we're apart.

GC Shines at NYS DECA Competition



Special shout out to Heather Alvarado for singing the national anthem as the opening act to kick off the competitions and Philip Dilgard-Clark who was awarded 3 medals & ranked Top 10 in NYS for Business Finance.

Student artwork



Google Doodle Illustration by Caroline Piszczatowski

WANTED

Greetings from the staff of The Knightly News!
We are looking for energetic, dedicated writers and journalists to join our newspaper team!
Writing in other languages is a bonus as we are looking to make the newspaper bilingual! Please stop by Room 138 on Tuesday afternoons after school if you are interested! We look forward to seeing you then!

Mr. Lombardo & Mr. O'Donnell

The KNIGHTLY Staff

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Phoebe Pinder – Reporter/Art

William Romeo – Reporter

Mr. Lombardo & Mr. O'Donnell : Club Advisors

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Whether you're punching in your ID number to start your day or heading to gym class, stop by the Glen Cove Big Red Athletic Awards shrine to see some of the school's athletic achievers such as Londell Wheeler, who garnered All-American Honors and N.Y. State Player of the Year. The showcase also features the Alex Baldwin Award trophy given by the Rifle Coaches' Association for the county's top coach--won by GC's own Mr. DeCarlo! The rifle team as a whole received hardware for finishing runner up in Nassau County. The Knightly News would also like to give a hearty congratulations to all the GC athletes varsity and JV for shining out in 2022-23. See you next year!!

Chatter in the Hallways: Mets & Yankees Preview



Spring is upon us and so is Major League Baseball. The season is already in full swing, but that didn't stop the Knightly News from asking some Glen Cove students and teachers how they feel their local teams will fare in 2023. Here are some of their thoughts.



Yankees

Mets



Rob Malvino: I feel like it's gonna be a good season because they have good bats and good pitchers, including Pete Alonso. My biggest concern is injuries with pitchers and maybe getting younger pitchers. If they have that motivation, they will be a playoff bound team.



Mr. Feinstein: Hopefully we make the playoffs and see what happens. The team is built to make the playoffs, but not win the division. The aging pitching staff should worry all Mets fans and they could use another right-handed hitter who could DH.



Ms. Dominguez: I feel the Mets are going to do well this season because of all their recent acquisitions, including the re-signing of Pete Alonso and ace Justin Verlander. My concerns are the recent injuries of (Edwin) Diaz and now Verlander. The Mets are definitely in contention for making the playoffs. LGM!!!!



Alyssa Weigand: I think this season will be better than last season because we have a better pitching staff. Even though we lost (Jacob) DeGrom, we gained some better pitchers like (Justin) Verlander. My worry is who will be our closer after Diaz went down. Overall, I think we will be good, but how good, remains an open question.



Dana Spagnoletti: I am already nervous about the injuries and signing a 40-year old pitcher, but I remain hopeful as always. When it comes to the playoffs, I gotta say yes because as Tug McGraw would say, "You Gotta Believe!!!"



Mr. Falen: I think they amped up their bullpen and starting rotation, but concerns as a fan are still their hitting. There's not much change in their lineup other than the rook (Anthony Volpe). With the rule changes with base running, guys will be able to run more, I think the Yankees will be able to play small ball instead of just playing traditional long ball. They are certainly playoff worthy, but just how far remains the open question: Can they finally beat Houston?



Ms. Kessel: They're gonna win it all. We have a couple new players, Aaron Judge is our captain and Anthony Volpe is our bright young short-stop. My biggest concern is injuries to our pitching staff.



Yasmin DePaz: My biggest hope is that they make the playoffs. They have a good bond together and I'm happy that Aaron Judge is back. My biggest worry is the team overthinking their play and not just letting it happen.



Mia Lupinski: I think the Yanks will be a playoff bound team. They brought in some new pitching, including Carlos Rodon. My one worry is the Astros and Red Sox and beating those teams in October.



Saverio Bencivenni: I think they're gonna win the AL East, with Baltimore or Toronto being the biggest division rivals, and make it to the World Series. I liked the addition of pitcher Carlos Rodon, the rookie Anthony Volpe and Oswaldo Cabrera. My one concern is end of the year injuries to the pitching staff and the bullpen.



Peter Satchell

Uhhh Red Sox!!!!??

Peter Satchell: I think they won't be as strong this year as in season's past. We lost a lot of pitchers and Chris Sale is not himself anymore and we lost Xander Bogarts, meaning Rafael Devers is their only go-to guy. They'll be above .500, but they won't make the playoffs.



GC TENNIS BACK IN “FULL SWING” *by Ben Brenner*

The only thing hotter than the unseasonably warm weather is the Glen Cove Boys Varsity Tennis Team. With six straight wins to start the season and impressive 7-0 shutouts in five of those victories, the squad has plenty of depth, high expectations and the playoffs in their sights. The team’s only setback so far this season is a 5-2 loss against an undefeated Hicksville side.

The team has a variety of different types of players with different pairings on the court. The best part is the team is the diversity in grades. This squad has an amalgamation of skilled and talented players with varying levels of experience. The team is led by junior Avery Wang who has won the first six of his matches at the first singles spot. “I think we will do great this season and we have a lot of great players on our team. It’s always good to represent the school,” Wang stated.

Next in line at second singles is senior Alexander Piascik, who has never played organized tennis before joining the team this spring. For Piascik, he is taking this new experience in stride.

“Every match I play to win. And every time I win, I feel I get better and better,” said Piascik. The team’s dynamic gets really interesting when it comes to double spots. Like the newbie Piascik, Aidan Costella is another player who is wet behind the ears and is paired up with seasoned veteran Carter Suozzi at first doubles. Costella is another example of a player who has never played tennis before joining this year. “The key to success is confidence and a little bit of skill,” said Costella after his first match against Farmingdale.



Headed by Coach Chris McDonald or “Coach Mac” as he’s known to his players, the Big Red definitely has lofty goals before the season is out.

“Our team is looking dangerous,” says Coach MacDonald. “There has been so much improvement from last year. I wish we could have a whole second lineup. Most teams have challenges with their lineup and formation; our issue is we have a surplus of talent on our team. This is not a bad problem to have.”

Another intriguing doubles pairing is at the third doubles spot, which boasts freshman Mason Foster and Logan Hoffman—an eighth grader who is already learning the ropes of varsity tennis by going

up against opponents who are several grades higher. “Being an eighth grader on varsity is cool. I enjoy playing against older opponents, so I can improve my game. There is a lot on the line,” said the middle schooler.

The 7-1 start in April alone and an 8-1 start overall has some of the players brimming with confidence that a playoff berth and a possible title run is not far-fetched. “We have to go all the way. We have an unbelievable amount of skill and training to achieve success,” said junior Philip Dilgard Clark, who paired at second doubles with another middle schooler in Brandon LoRusso.

Best of Luck Boys!!

