

High School Syllabus

Department: Music Department

Course #: 90977W

Course Title: Voice I

DESCRIPTION OF COURSE: This course provides training in the use and knowledge of the voice, including the elements of production, sight singing, and solo performance. Students will learn proper singing technique and music reading in preparation for group and solo singing, auditions, and performance.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
Proper singing posture	Semester long	9.1
Physical Warm-up strategies	Semester long	9.1
Vocal Warm-ups (5 to 8 pitches)	Semester long	9.1
Rhythm performance	1 week	9.1
Pitch Identification	1 week	9.1
Solfege singing	1 month	9.1
Key Signatures	1 week	9.1
Sight Singing and Sight Reading	1 month	9.1
Voice Forum	Semester long	9.1, 9.2, 9.4
Performance Reflection	Semester long	9.4

RESOURCES:

Basics of Vocal Pedagogy by Clifton Ware (no editions)

Bel Canto: A History of Vocal Pedagogy by James A. Stark (no editions)

Alfred Essentials of Music Theory Wkbk by Andrew Surmani (no editions)

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