

High School Syllabus

Department: Music

Course #: 90982W

Course Title: Popular Music 2 (The 1960's)

DESCRIPTION OF COURSE: Students will explore the origins and defining characteristics of non-classical music of the Twentieth Century in America (focusing on 1960's). Students will learn about the relationships popular music has shared over the past century. Students will utilize current music technology, analyze, and write about the topics discussed. Students will be required to become familiar with, and use technology in this class on a regular basis. Topics covered will include the following: the teen idols, the British Invasion, Folk, and Folk-rock.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
Pop-Styled Rock Music	Four weeks	(9.2.12, 9.3.12, 9.4.12) : The payola scandal, Brill Building Songwriting Teams, Teen Idol Pop, New York Pop, Teen Dance Crazes of the 1950's, Surf Music <u>Artists:</u> Dick Clark, Brian Wilson, Dick Dale
Folk and Folk-Rock Music	Four weeks	(9.2.12, 9.3.12, 9.4.12) : Early folk groups, Folk-Rock Music, Folk-Rock in Britain <u>Artists:</u> Woody Guthrie, The Byrds, The Weavers, Peter, Paul & Mary, Sonny & Cher, Lovin Spoonful, The Mamas and the Papas, Simon & Garfunkel, Crosby, Stills, Nash and Young
Soul Music	Four weeks	(9.2.12, 9.3.12, 9.4.12) : The Musical Roots of Soul, Chicago Soul, Memphis Soul, Atlantic Records, Motown, Philadelphia Soul <u>Artists:</u> Ray Charles, Berry Gordy, Smokey Robinson, The Funk Brothers, Jackie Wilson, Sam Cooke, Aretha Franklin, Michael Jackson
The British Invasion	Four weeks	(9.2.12, 9.3.12, 9.4.12) : Skiffle, The Mersey Sound, The Mods, The history of the Beatles <u>Artists:</u> The Beatles, The Who, The Kinks,

RESOURCES: iMac computer lab, Popular Music Teacher Website (<http://www.mister-smale.com>), Popular Music Teacher Textbook (also available online)

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