

High School Syllabus

Department: Music

Grades: 11, 12

Course #: 963

Course Title: Music Theory-Advanced Placement

DESCRIPTION OF COURSE:

Students will study advanced principles of music composition, performance, and analysis. They will compose and analyze music using four-part writing techniques, including chromatically altered chords, borrowed chords, and modulation to closely related and foreign keys. The students will create music modeled after famous 20th century composer's techniques. Students will develop their listening skills to an advanced degree by sight singing complex examples which will include chromatically altered tones and large leaps. Some melodies may hint at atonality. Students will perform complex examples of musical dictation which will include melodic, rhythmic, and harmonic examples, as well as those which demonstrate 20th century techniques. Achievement will be demonstrated through the production of musical compositions containing both four-part vocal and instrumental examples. Students will compose a major composition for an instrumental or a mixed instrumental/vocal ensemble. This musical work will be performed by the class, high school band, and/or high school chorus. The work will be conducted by, and taught to the group, by the student composer. A portfolio will be maintained.

REQUIRED TOPICS OF STUDY	SUGGESTED INTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
Composition/Analysis	Entire course	9.1 –Performing on instruments, alone and with others, a varied repertoire of music; improvising melodies, variations, and accompaniments, composing and arranging music in specified guidelines, reading and notating music.
Dictation	Entire course	9.2 –Listening to, analyzing, and describing music. 9.3 –Evaluating music and performances.
Sight-singing	Entire course	9.1 –Performing on instruments, alone and with others, a varied repertoire of music; improvising melodies, variations, and accompaniments, composing and arranging music in specified guidelines, reading and notating music.

RESOURCES:

Theory Texts (Elementary Harmony, Ottman, 4th Ed)

Theory Software

Melodia (Cole/Lewis, complete ed.)